tips, tricks L'techniques

3ts



BECKI'S LAYERING TIPS:

- Use your scraps because scraps make the best layering pieces!
- Add stitching to some of your layers for interest and to set the layers apart.
- Vary the colours of your layers. Don't be afraid to add soft pastels as well as a bold black.



Don't miss Becki's video to learn more about her process for creating this layout! Watch here: bit.ly/FA23Becki1

family is everything

BY BECKI ADAMS

supplies CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER, EPHEMERA, STICKERS: Maggie Holmes for American Crafts; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

luscious layers

Who's ready to dive into snuggle season? It's time for cozy sweaters, boots, and hoodies, and we're paying homage to those layers! In this article, we have a crew of talented designers who will show you how to add lovely layers to your cards and layouts. BY SUSAN R. OPEL

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VICTORIA'S LAYERING TIPS:

- Layer patterns to create your background. Victoria started with a floral pattern, and then she added a layer of pink tone-on-tone and then a less busy dot as the main portion of her background.
- Frame your photos with doubledup patterns! Using this technique will ground the photos like Victoria did with her photo block.
- Go nuts with tags, stickers, ephemera, and all the goodies that come with a collection. These embellishment clusters are like the jewelry on your layouts.

day date

BY VICTORIA CALVIN

supplies PATTERNED PAPER, EPHEMERA: Jen Hadfield for American Crafts; LETTER STICKERS: American Crafts; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow





card 1

CATHY'S LAYERING TIPS:

- Use both foam squares and stacked cardstock layers to create different levels and looks for your layers. Cathy glued one layer of stamped and die cut images directly to the card base but popped up others. On the YOU title, she cut two layers of the letters and glued them together.
- Leave some layers as stamped only. Doing this adds to the layered feel of a cluster of florals and leaves.
- Choose a white notecard. It's always a great base for any multi-colour or multi-layer design.

thank you

BY CATHY ZIELSKE

supplies CARDSTOCK, STAMPS, INK, DIES, STENCILS: Concord & 9th; PEARLS: Studio Katia; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



PAIGE'S LAYERING TIPS:

- Layer pattern on pattern. Choosing patterned papers in the same collection ensures that the hues and saturations vibe.
- Raid your scrap stash! All those little leaves can be made from patterns you've been hoarding for ages.
- Choose a textured cardstock base and add stitching for whimsy, movement, texture, and that homemade feel.

DESIGN TIP: Shift your focal point to one side.

The placement of the photo gives room for all of the gorgeous leaves to fan out on this design. This adds so much energy to the layout.

grateful

BY PAIGE EVANS

supplies PATTERNED PAPER, CHIPBOARD, EPHEMERA, STICKERS: Paige Evans for American Crafts; CUT FILE: Paige Evans; ADHESIVE: American Crafts



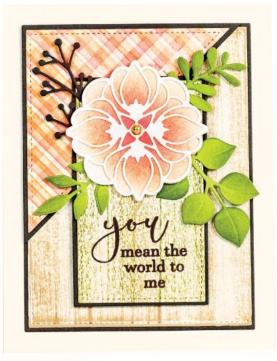
MEGHANN'S LAYERING TIPS:

- Don't be afraid to overlap smaller photos to allow for a margin on the left and right side of the page.
- Alternate between using tape adhesive and dimensional adhesive for extra interest and to add a playful feel to the page by making them slightly askew.
- Add stitching to some of your layers for interest and to set the layers apart.

autumn is calling

BY MEGHANN ANDREW

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK. STICKERS: Close To My Heart; ENAMEL DOTS, STENCIL: ${\it Simple Stories; FONT: American Typewriter; ADHESIVE:}\\$ Scrapbook Adhesives by 3L, Therm O Web; OTHER: Journaling tag



card 2

GINA'S LAYERING TIPS:

- Create your own patterned paper. Use a striped stencil and turn it a quarter turn to create a plaid effect.
- Use thin layers in a darker colour to accent each layered panel. This creates space between the layers and accentuates each one.
- Try a corner layer element for an unexpected accent.
- Place your die cut flowers and leaves on a layered panel to ground the images and frame them out.

hello friend

BY GINA KRUPSKY FOR GINA K. DESIGNS supplies CARDSTOCK, STAMPS, INK, ADHESIVE, DIES, METALLIC DOTS, STENCIL: Gina K. Designs



JANA'S LAYERING TIPS:

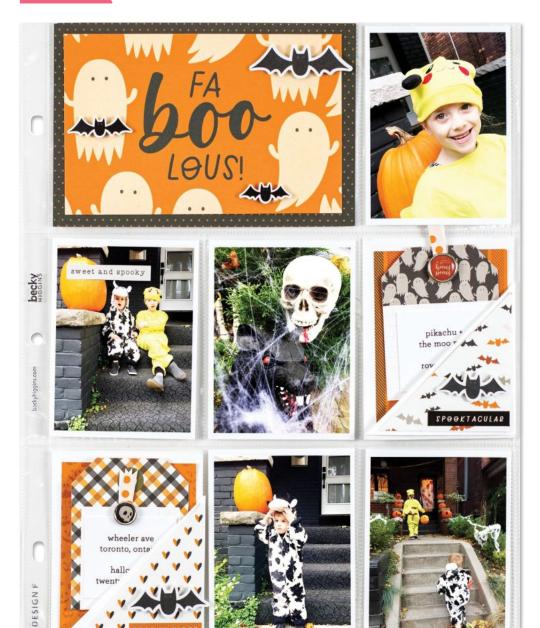
- Add colour and texture to your layout by stacking several papers behind your photos. Highlight your main photo with a contrasting colour of cardstock or patterned paper. Distressing the edges of each layer with a distressing tool adds even more interest!
- Create your own dimensional titles by die cutting each letter several times and then stacking the letters on top of one another with thin foam adhesive. Add a pop of colour by backing the open letters with contrasting colour.

• Fussy cut patterned paper to create embellishments for your project. Every shape on this page was cut from patterned paper. Jana created dimensional butterflies by stacking two of the same butterflies on top of one another using thin foam tape.

first day of school

BY JANA EUBANK

supplies CARDSTOCK: Hammermill, Simple Stories; PATTERNED PAPER: DCWV; STAMPS: Lawn Fawn; INK: Hero Arts, Tsukineko; BRADS: Simple Stories; DIES: Scrapbook.com; FONT: Prestige Elite Std.; ADHESIVE: AdTech, Scrapbook Adhesives by 3L



JESS'S LAYERING TIPS:

- Jess created pockets within pockets to add layers to house her journaling.
- Embellish the pockets with patterned paper on both the inside and outside and fill the pockets with tags to add extra texture or layers.
- Don't be afraid to place embellishments on the outsides of the pockets!

halloween 2017

BY JESS FORSTER

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, JOURNALING CARDS, STICKERS: Simple Stories; PAGE PROTECTOR: Becky Higgins; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L

FABOOLOUS BY SIMPLE STORIES Layering is spooky simple when

you have gorgeous, curated collections like the one Jess used for her pocket page. The FaBOOlous line from Simple Stories is packed with sweet and spooky fun designs.

