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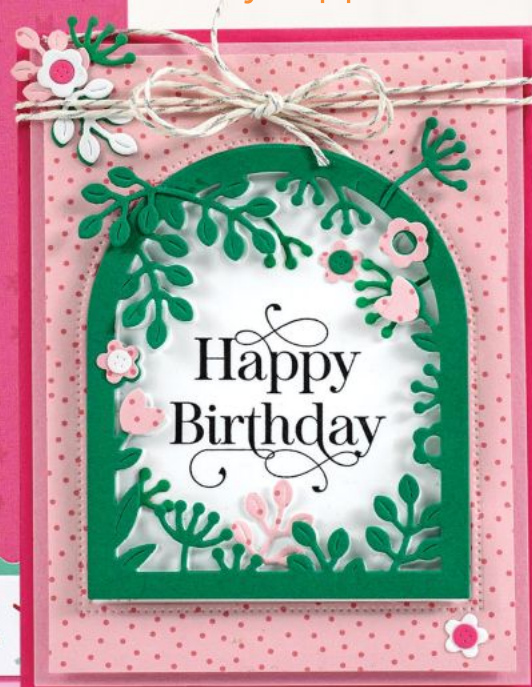


101+
fantastic ideas
for spring

expert stamping
secrets you'll love!

storyteller's lens
our new photography
column debuts

find out
what's new & hot in
crafty supplies!



PLUS: design 101 returns, an expanded reader gallery
and so much more in this issue!

scrapbookandcards.com



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takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone designed. Look at how one title/photo/journaling grouping can be used to create three unique (and fantastic!) outcomes. Once our cover layout was chosen, we commissioned a card design to coordinate for a beautiful papercrafted pairing!



BY SARAH KEE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, EPHEMERA, LETTER STICKERS, STICKERS: Bella Blvd; MARKERS: Arteza; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

We love the playful vibes that Sarah created on her sweet cover try! The perky plaid brings the fun and perfectly complements the sweet treats gathered around the photo of our cover girl. The letter stickers she chose for the title fit the whimsical theme to a T!



BY KARLLA DAUER

supplies CARDSTOCK, PATTERNED PAPER, BRADS, EPHEMERA, LETTER STICKERS, STICKERS: Simple Stories; FRINGE SCISSORS: Hobby Lobby; FONT: Calibri; ADHESIVE: Therm O Web

Karlla Dauer's sweet cover option is pretty in pink! Feast your eyes on all the fun details she included: decorative brads, tags with twine, dotted papers, cute cupcake stickers and ephemera, and a background cut into fringe. This layout was truly a labour of love, and the stitched perimeter gives it a wonderful finishing touch.

ON OUR COVER cupcake time

BY NATHALIE DESOUSA

supplies PATTERNED PAPER, EPHEMERA: Carta Bella Paper, Echo Park Paper; STICKERS: Carta Bella Paper, Doodlebug Design, Echo Park Paper; LETTER STICKERS: American Crafts; PUNCH: We R Makers; FONT: Remington Noiseless; ADHESIVE: Scrapbook Adhesives by 3L

happy birthday

BY LATISHA YOAST

supplies CARDSTOCK: Lawn Fawn, The Stamp Market; PATTERNED PAPER, DIES, TRIM: Lawn Fawn; STAMPS: The Greetery; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L

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Jana Eubank, Paige Evans, Jess Forster, Dilay Nacar, Latisha Yoast

from the editor



I have a secret—I love ALL the seasons. Yes, even winter after Christmas. I honestly can't complain about a single one of the seasons. But spring? I LOVE spring. Fresh air, Easter, flowering trees, trips to the nursery, pedicures, road trips, and, of course, birthdays—both mine AND that of *Scrapbook & Cards Today*!

Are you ready to celebrate our 17th birthday with us in an issue full of fresh spring inspiration? Let's look at some of the things you'll find in the spring 2023 edition of *Scrapbook & Cards Today*:

To begin with, we are happy to have two new faces joining our creative team for 2023! Say hello to Mari Clarke and Jana Eubank! These ladies join Becki, Meghann, Wendy Sue, Victoria, Nathalie, Lisa, Mindy, Paige, Jess, Dilay, and Latisha to bring you abundant inspiration throughout 2023.

Also new this year are two columns: **Storyteller's Lens** (pg. 57) and **Paige's Page** (pg. 61). In this issue, Storyteller's Lens by Lisa Varshine will have you upping your photo game in no time at all, and Paige Evans is sharing amazing stitching inspiration.

Both **Product Play** (pg. 17) and **Creative Cards** (pg. 49) will give you so many clever, creative, and out-of-the-box ideas for taking your projects to the next level. While I was writing each of these, I kept saying to myself, "Ooooh! Cool!"

Finish off your first look-through with our expanded **With Love** (pg. 79) column. This year, Bethany Deschamp will be sharing sweet and fun papercrafted projects with us in each issue.

So, what are you waiting for? The crisp and beautiful pages of the latest issue of *Scrapbook & Cards Today* await you!

SUSAN R. OPEL
EDITOR-IN-CHIEF



happy birthday

BY SUSAN R. OPEL

supplies CARDSTOCK: Concord & 9th, Neenah; PATTERNED PAPER, HOT FOIL, HOT FOIL PLATE: Spellbinders; STAMP, GEMS: Honey Bee Stamps; INK, SEQUINS: Simon Says Stamp; MARKERS: Copic; DIES: My Favorite Things, Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

extra! extra!

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flowers are blooming!

National Scrapbook Day is May 6th!



Join us for our annual **National Scrapbook Day extravaganza** and spend the day doing what you love! Celebrate with us on May 6th as we share inspiration and prizes to keep you motivated to create! Make plans to gather with crafty friends and have

a blast celebrating. You'll find all the action at our blog, of course. scrapbookandcards.com/blog

upcoming events!



We have exciting plans for **Crop & Create events in 2023!** Check out our schedule, and we hope you'll join us for one OR ALL our fun, informative, and creative events. Learn more at

scrapbookandcards.com/crop-and-create

CROP & CREATE MONCTON, NB (in-person): MARCH 10-12

CROP & CREATE CARDMAKING (virtual): MARCH 24-26

CROP & CREATE PAPERCRAFTING (virtual): APRIL 28-30

CROP & CREATE CARDMAKING (virtual): SEPT. 29-OCT. 1

CROP & CREATE PAPERCRAFTING (virtual): NOV. 3-5

CROP & CREATE HOLIDAY (virtual): NOV. 17-18

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Show us your work. Don't forget to tag us on social media with **#sctmagazine** so we see what you're creating!

summer 2023 call for projects



"Summer afternoon, summer afternoon; to me those have always been the two most beautiful words in the English language." It's hard to believe, but we're already preparing for our next issue—the summer 2023 edition of SCT! It's your chance to have your work

published! You'll find details about what we're looking for at scrapbookandcards.com/current-call

look for these icons

free sketches



FREE SKETCHES

Stuck in a design rut? Download your favourite sketches for free on our website. New renditions are added with each issue to keep you inspired all year through.

scrapbookandcards.com/sketches

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video tutorials



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Friendly Message Stamp
& Die Bundle
Petal Burst Stencil
Gold Hero Paste
Hero Tools Palette Knife
Hero Hues Premium
Cardstock

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the essentials



1

DAY-TO-DAY BY DOODLEBUG DESIGN

You can use this collection to customize, organize, remember, and plan your events for every month of the year. Of course there are cute stickers and other add-ons, and the best part is that you can slip the finished product in an album when you are done!

doodlebug.ws



2

ELEGANT STITCHED FRAMES SLIMLINE DIES BY LDRS CREATIVE

These dies from LDRS Creative make a gorgeous statement on any papercrafted project! These slimline dies were perfect to create the scalloped frames for the folio covers and the belly bands on Virginia's folio planners.

ldrscreative.com

10 most wanted

A list of some of the most inspiring products on the scene right now.

folio planners

BY VIRGINIA NEBEL

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, EPHEMERA, STICKERS: Doodlebug Design; LETTER STICKERS: American Crafts; DIES: LDRS Creative; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Wooden box



3

The joy of gardening is all over this!

PAINTED GARDEN BY CREATIVE MEMORIES

The Painted Garden collection from Creative Memories is a floral fantasy! Fresh greens and yellows mixed with beautiful watercolour looks make this collection a springtime must-have. You'll love creating with these pretty patterns and colours.

creativememories.com

4

LARGE LILAC GUILLOTINE TRIMMER BY WE R MAKERS

Add a fresh dose of spring to your craft space with the Large Lilac Guillotine Trimmer from We R Makers! We sure do love this pretty lavender, and we think you will, too. In addition to being cute, this guillotine cutter cleanly cuts paper up to 12 x 12 and it features a cutting grid for easy alignment.

americancrafts.com/pages/we-r-makers



CARD DESIGN BY GINA KRUPSKY

POLY-GLAZE FOILING SHEETS..... BY GINA K. DESIGNS

The Poly-Glaze Foiling Sheets from Gina K. Designs are a fun way to add foil to your papercrafting projects! No toner, adhesives, or plates are needed. The Poly-Glaze Foiling Sheets are compatible with Therm O Web Deco Foil as well as the Heidi Swapp Minc machine.

ginakdesigns.com

5



6

PET SHOPPE BY SIMPLE STORIES

Honour your favourite furry pal with the Pet Shoppe Dog and/or Cat collection from Simple Stories! This cute and whimsical collection includes fun colours and icons to pay homage to (wo)man's best friend. Fun dots and stripes and simple patterns can also be used in non-pet-related projects giving the collection extra staying power!

simplestories.com

Sit. Stay. Good crafter!

7

*Soft and
sweet and perfect
for Easter!*

IT'S EASTER TIME BY ECHO PARK PAPER

Echo Park Paper's It's Easter Time collection will charm you with its cute bunny theme! Bunny ears, chocolate bunnies, and adorable rabbits adorn this sweet collection as well as other pretty spring icons like chicks and eggs and flowers and butterflies. The lovely gingham, plaid, and floral patterns are delightful, too.

echoparkpaper.com



8

DECO FOIL HOT FOIL BY THERM O WEB

You've grown to love Therm O Web's Deco Foil for use with toner ink and laminators, but now they are adding another type of foil to their shiny arsenal. Introducing Deco Foil Hot Foil! It's intended to work with any standard hot foiling system and your favourite hot foil plates. We love that there's a full range of beautiful colours from which to choose.

thermoweb.com

THREADS OF KINDNESS BY CONCORD & 9TH

Concord & 9th's Threads of Kindness set is a springtime delight! This beautiful floral includes a stamp, coordinating die, and a stencil, too! The die adds the holes to the flowers (as well as cutting an outline) to enable you to stitch up a homey little masterpiece.

concordand9th.com

9



CARD DESIGN BY ROBYN POLLARD

10

SHOWERS AND FLOWERS BY PHOTOPLAY PAPER

Splash in the puddles and breathe in the fresh spring air with the Showers and Flowers collection from Photoplay Paper! It includes cheerful patterns and playful icons that you will love for cards and layouts alike. The simple primary colour scheme with shots of spring green will warm your heart.

photoplaypaper.com



*Let's jump in
a puddle
and play!*

designer challenge



One Fine Day 6 x 6 pad

by LDRS Creative

ldrscreative.com



Beautiful Blooms stamp
and die set

by Scrapbook & Cards Today

scrapbookandcards.com



Life is Beautiful Page Pieces

by Simple Stories

simplestories.com



SPRING!

One Fine Day puffy large
alphabet stickers

by LDRS Creative

ldrscreative.com

Becki Adams, Victoria Calvin, Lisa Dickinson, and Jess Forster were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



LISA'S DESIGN TIPS: Make a paper quilt!

- Creating a layout with a 6 x 6 pad is the perfect excuse to embrace a quilt pattern. Lisa's margin showcases many of the papers in the One Fine Day pad.
- Circle it up for a beautiful frame for your photos, journaling, and title. Lisa used her tried and true circle cutter from Creative Memories.

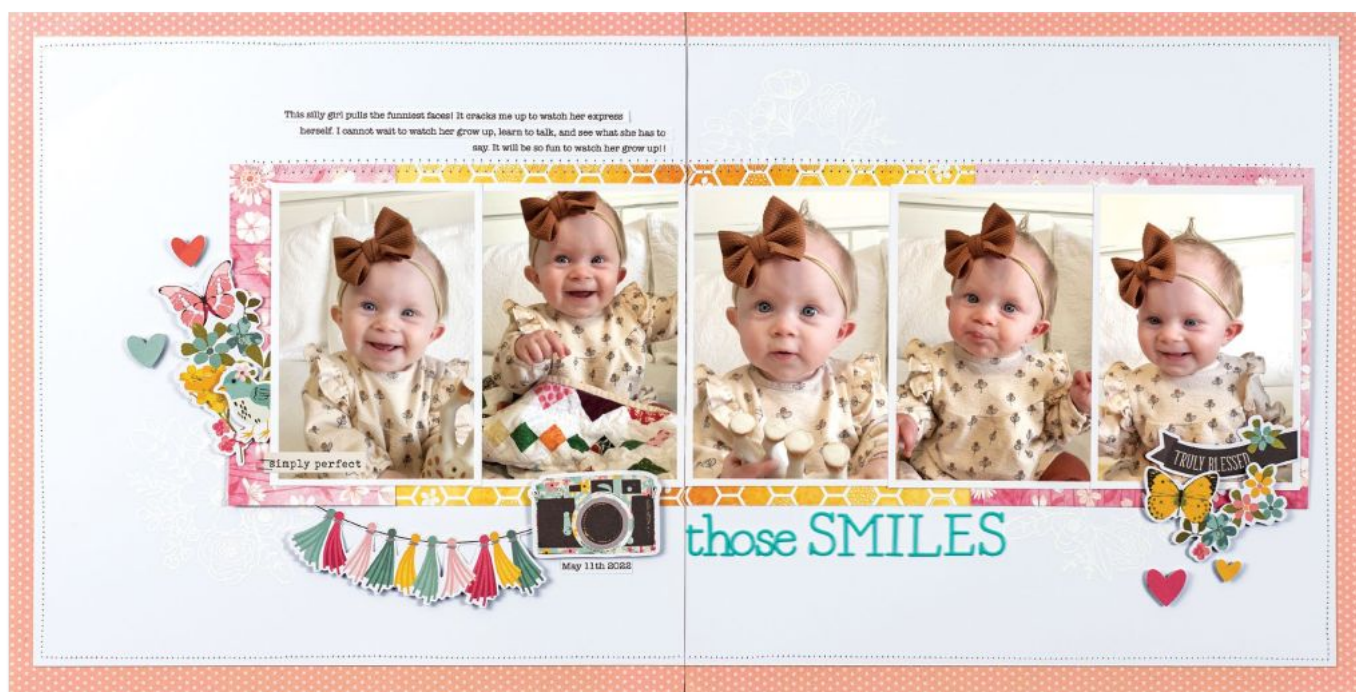
riely grace

BY LISA DICKINSON

additional supplies CARDSTOCK: Bazzill Basics; INK: Close To My Heart; CIRCLE CUTTER: Creative Memories; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L



Be sure to check out Becki's video to learn more about her process for creating this layout! Watch here: bit.ly/SP23Becki1



BECKI'S DESIGN TIP: Use tone-on-tone for texture!

- To create interest without distracting from the photos, Becki stamped on the background using watermark ink and embossed with white embossing powder. She used a bit of patterned paper to frame the photos so that the eye is drawn right to the photos.

those smiles

BY BECKI ADAMS

additional supplies CARDSTOCK: American Crafts, Simple Stories; EMBOSSING POWDER: Brutus Monroe; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



VICTORIA'S DESIGN TIPS:

Use the 6-inch squares!

- Square it up with 6 x 6 papers! The four quadrants of Victoria's layout each feature a different one of the patterned papers.
- Flank photos with two bouquets and tie it all together with a premade banner!

life is beautiful

BY VICTORIA CALVIN

additional supplies CARDSTOCK: American Crafts, Cardstock Warehouse; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



Check out a pocket page layout from Jess Forster to see one more example of creating with these products!

scrapbookandcards.com/bonus-content



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Card and photo
by Dawn Woelagle



HoneyBeeStamps.com

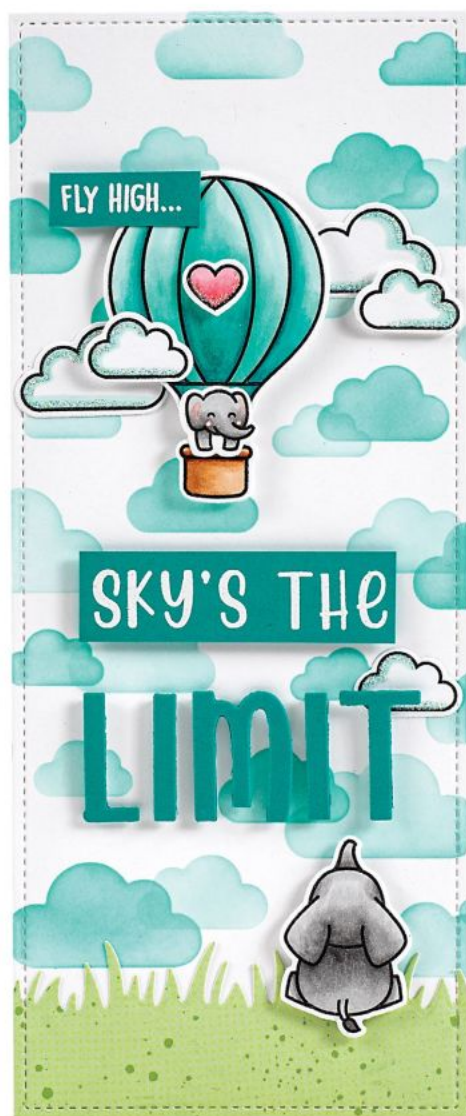
Products used

Tea Pot & Cup - Honey Cuts
Clover Petals - 3D Embossing Folder
Lovely Layers Strawberries - Honey Cuts
My Favorite Flower - Stamps & Honey Cuts

product play

Lean in and listen. We're about to reveal some spectacular stamping and stenciling secrets from some of your favourite card making experts!

Join Jenn Shurkus, Gina Krupsky of Gina K. Designs, and Caly Person as they share clever ideas and awesome stamping techniques that will have you looking at your stash in new and creative ways. There is no doubt you'll be amazed and inspired!



sky's the limit

BY JENN SHURKUS

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, DIES, GLITTER, STENCILS: Lawn Fawn; EMBOSSING POWDER: Brutus Monroe; MARKERS: Copic; ADHESIVE: Lawn Fawn, Sakura, Scrapbook Adhesives by 3L, Spellbinders

JENN'S STAMPING SECRET

Achieve perfect alignment of sentiments

DESIGN TIP: To get letter die cuts nice and straight on your project, place each letter on a grid mat how you want them to appear. Pick up the letters as one unit with a strip of low tack tape, and then flip over to add adhesive.

DESIGN TIP: Use the same grid mat and a zero-centering ruler to help with placement. Jenn loves to use the Make Art Stay-Tion from Ranger because its board includes a magnetic zero-centering ruler. It's fabulous for stencils, too!

DESIGN TIP: Lawn Fawn's letter stamps are cut in a block shape making it easy to line them up, and by having each letter touch the next, the placement between the letters is perfect.



Don't miss Jenn's video to learn more about how she achieves perfect alignment! Watch here: bit.ly/SP23Jenn



The Wendy Vecchi Make Art Stay-tion comes in two sizes and is the perfect addition to any crafter's studio!

DESIGN TIP: Stamp your sentiment in black on vellum to allow all the gorgeous colour to shine through!



GINA'S STAMPING SECRET

Make masking magic

DESIGN TIP: When you use masking strips to create segments on your cardstock, stencil or stamp each image in your favourite ink colour. Remove the stencil and with the masking strip still in place, lightly brush the same colour over the same space to fill in all the white areas. This will enhance the white spaces created by the masking magic.

CALY'S STAMPING SECRET

Apply multiple shades of ink on layering stamps

DESIGN TIP: Using more than one colour per layer on layered stamp sets creates more interest and depth.



DESIGN TIP: Add Distress Micro Glaze from Ranger to your stamped images to give them more vibrance. Ink colours tend to dull or lighten once they are completely dry. You can give your images more life by applying a layer of glaze with your fingers or with a blending tool. This technique works on ink-blended panels, too!

Thirsty for more stamping secrets? Check out *Creative Cards* on pg. 49 for even more ideas!



Get creative with Masking Magic Strips!
These strips are also perfect as a low-tack tape for holding stencils or dies in place without tearing your paper.

you are beautiful

BY GINA KRUPSKY
FOR GINA K. DESIGNS

supplies CARDSTOCK, STAMPS, INK, MASKING STRIPS, MASKING SHEETS, SEQUINS, STENCILS, VELLUM, ADHESIVE: Gina K. Designs

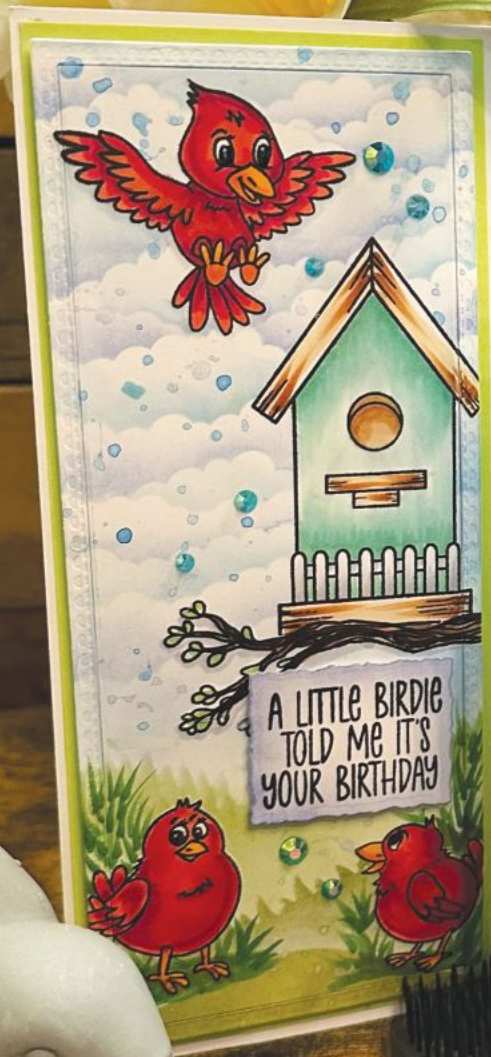


floral hello

BY CALY PERSON

supplies CARDSTOCK: Hammermill, Simon Says Stamp; SPECIALTY CARDSTOCK, ADHESIVE, EMBOSSING POWDER: Simon Says Stamp; STAMPS, DIES: Altenew; INK: Altenew, Simon Says Stamp, Tsukineko; DISTRESS MICRO GLAZE: Tim Holtz for Ranger; OTHER: Paint

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LATISHA'S FAVOURITE BIRTHDAY MEMORY:

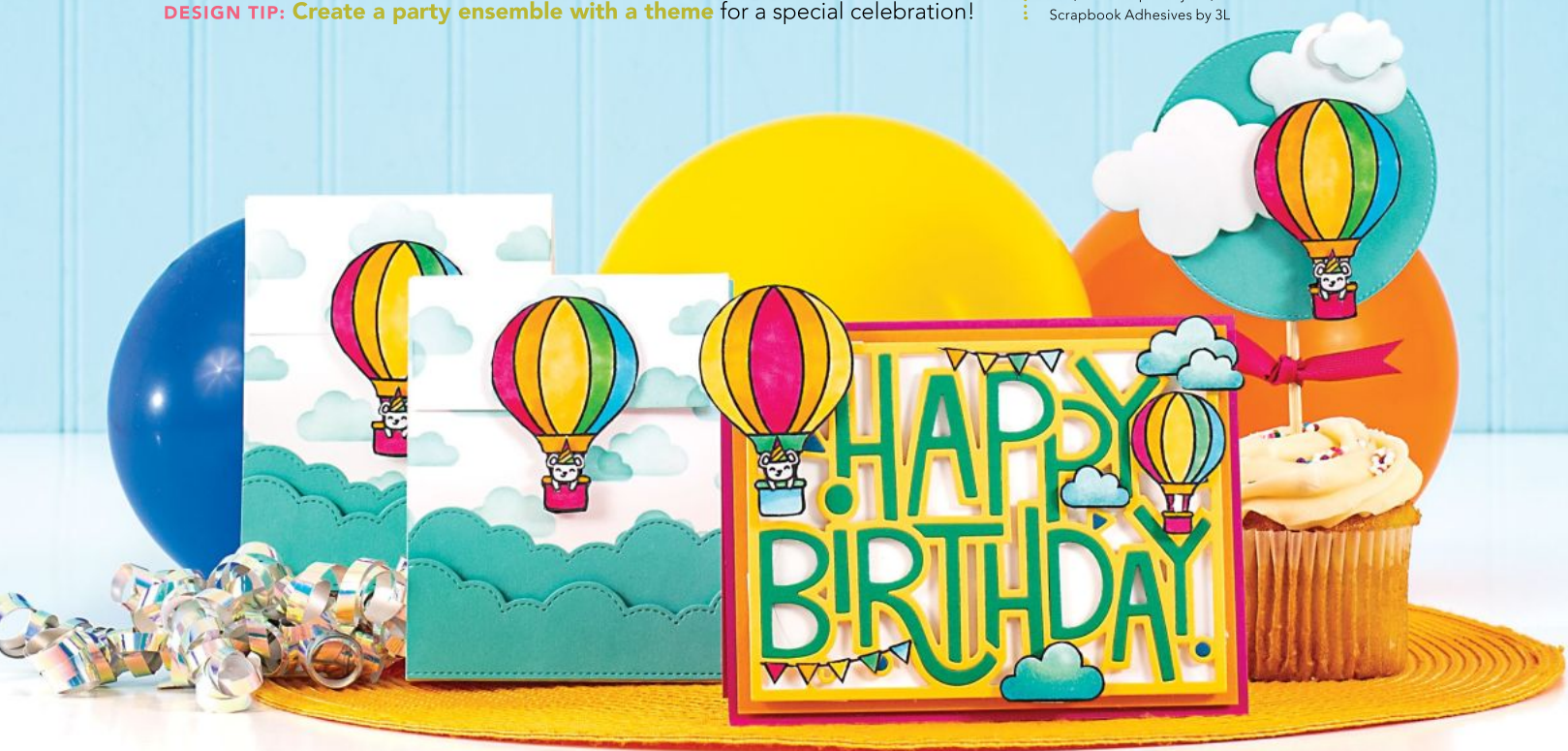
"My favourite birthday was when I was living with my Aunt Debi and Uncle Sam. They had a surprise party for me at a fancy restaurant, and all my best friends and siblings were there. I was so, so surprised! At the time I was taking piano lessons, and Aunt Debi made a birthday cake that looked like a grand piano. I felt truly special, and it still stands out in my mind as a happy memory."

DESIGN TIP: Create a party ensemble with a theme for a special celebration!

bright birthday ensemble

BY LATISHA YOAST

supplies CARDSTOCK: Concord & 9th, Lawn Fawn, The Stamp Market; STAMPS, INK, DIES, STENCIL: Lawn Fawn; MARKERS: Olo; TRIM: Papertrey Ink; ADHESIVE: Scrapbook Adhesives by 3L



a papercrafted birthday

There's nothing like a birthday party and the chance to preserve and celebrate those precious memories with lovingly papercrafted projects. Since this issue marks the 17th birthday of *Scrapbook & Cards Today*, we thought it would be a blast to celebrate! In this issue you'll find several birthday ideas from a crew of talented designers who will inspire you to commemorate birthdays with flair and a lot of fun, too! BY SUSAN R. OPEL

creating with sketches 29

pocket play 34

design 101 36

project 2

DESIGN TIP: Change the colours of your banner to fit the theme or change up the letters to spell absolutely ANYTHING!



BECKI'S FAVOURITE BIRTHDAY MEMORY:

"One of my most memorable birthdays was in 2019. I was dreading celebrating my birthday without my son Austin who had passed away in 2018. My sister and my cousin came to my home first thing in the morning. They surprised me with flowers, made my favourite breakfast, and provided lots of laughs! It was the best medicine for my broken heart! I'll never forget their kindness of celebrating one of my hardest birthdays with me."

birthday banner

BY BECKI ADAMS

supplies CARDSTOCK, PATTERNED PAPER: Simple Stories; DIES: Scrapbook.com, Spellbinders; CUT FILES: Silhouette America; TRIM: Hobby Lobby; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



card 2

DILAY'S FAVOURITE BIRTHDAY MEMORY:

"My favourite birthday memory is from the year that my best friend came into my life—my little fur baby Moojit. He was tiny and barely knew how to walk. I was in love the moment I laid eyes on him!"

DESIGN TIP: We love how Dilay's green monster is upside down! What a fun reminder that our card designs can be playful, fun, and unexpected.

DESIGN TIP: Whether you're scrapbooking or making cards, the font you choose is important! Dilay's sentiment fits the whimsical feel of her design. An elegant and swirly font would feel out of place here.

birthday monsters

BY DILAY NACAR

supplies CARDSTOCK: Doodlebug Design, Taylored Expressions; PATTERNED PAPER, STAMPS, DIES, SEQUINS, TRIM: Doodlebug Design; INK: Concord & 9th, Tsukineko; EMBOSSING POWDER: Ranger; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

layout 1

**PAIGE'S FAVOURITE BIRTHDAY MEMORY:**

"A new Cafe Rio opened close to us on my birthday. It's my favourite restaurant, so it was a fun present to eat there for dinner on grand opening night!"

DESIGN TIP: Dive into your patterned paper scrap stash and create a festive banner! Paige pulled out her trusty triangle punch for these colourful pennants.

DESIGN TIP: Don't miss out on taking a photo of the party attendees in their natural habitat—smiling and having the best time!

happy birthday boys

BY PAIGE EVANS

supplies PATTERNED PAPER, ENAMEL DOTS, EPHEMERA, STICKERS:
Paige Evans for American Crafts; ADHESIVE, PUNCH: American Crafts

layout 2

DESIGN TIP: Wendy Sue cut the letters for **seventeen** three times and layered them so the thickness would be similar to the shaker candle on the opposite side.



WENDY SUE'S FAVOURITE BIRTHDAY MEMORY:

"One of my favourite things about birthdays is celebrating each of my three boys on the 3rd of a month! None of them had scheduled births, but all three of them were born on the 3rd day of a month—luckily different months. It's a fun and unique birthday fact in our family! My daughter and I were each born on the 17th of different months as well. My poor husband is the only one who doesn't get to share a birth 'day' with anyone in our family."

card 3

SUSAN'S FAVOURITE BIRTHDAY MEMORY:

"When I turned 45, I invited about sixty friends to join me in Las Vegas for something called *Susan-palooza*. About ten made the trip, and we had a blast! It was so fun to have friends, former colleagues, high school friends, crafty friends, and former students all in one place celebrating with me!"

make a wish

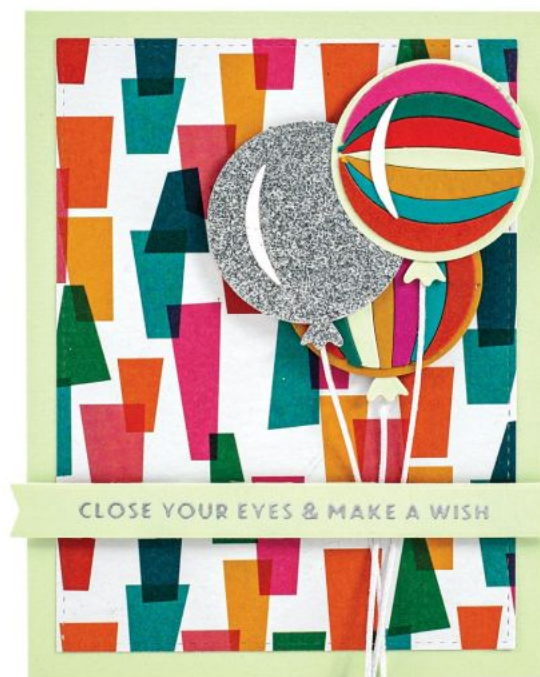
BY SUSAN R. OPEL

supplies CARDSTOCK: Bazzill Basics, Concord & 9th; PATTERNED PAPER: Photoplay Paper; SPECIALTY CARDSTOCK: Concord & 9th; DIES: My Favorite Things, Spellbinders; HOT FOIL, HOT FOIL PLATE: Spellbinders; ADHESIVE: Scrapbook Adhesives by 3L, Simon Says Stamp, Therm O Web

seventeen!

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper, Echo Park Paper; PATTERNED PAPER, EPHEMERA, STICKERS: Echo Park Paper; SEQUINS: Doodlebug Design; LETTER STICKERS: American Crafts, Echo Park Paper; CUT FILES: Echo Park Paper, Silhouette America; TRIM: May Arts; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Acetate



layout 3



DESIGN TIP: Create with a birthday collection like this one from Simple Stories to make the final layout come together quickly.

DESIGN TIP: Use the largest pocket for your focal image. Then fill in the rest to create a balance of images and insert card.

JESS'S FAVOURITE BIRTHDAY MEMORY:

"I loved watching my kids eat their first birthday cupcakes. They were so messy but so adorable!"

DESIGN TIP: Keep it simple by documenting birthdays with a pocket page! If you're a mom of a one-year-old, you'll be able to capture the memories quickly between all the other constant duties that demand your attention!

DESIGN TIP: Take a shot of the table set for the birthday celebration. It will be fun to see what things looked like in years to come.

sam's first birthday

BY JESS FORSTER

supplies PATTERNED PAPER, EPHEMERA, STICKERS:
Simple Stories; PAGE PROTECTOR: Ali Edwards; FONT:
Remington Noiseless; ADHESIVE: 3M, Scrapbook
Adhesives by 3L

project 3

JANA'S FAVOURITE BIRTHDAY MEMORY:

"My favourite birthday memories come from creating parties for my children when they were younger. One year my daughter asked for a veterinarian-themed party. We found plush puppies at the dollar store for each child to adopt during the party, and they ate Cocoa Puffs cereal out of clean dog bowls (in addition to birthday cake). We decorated white gable boxes as medical kits so the kids could take care of their puppies. We filled each box with a 'Puppy Medical Record' pamphlet (made on my computer), tongue depressors, cotton balls, needle-less syringes, masks, and other supplies found at the local medical supply store. It was a huge hit! Who knew?"

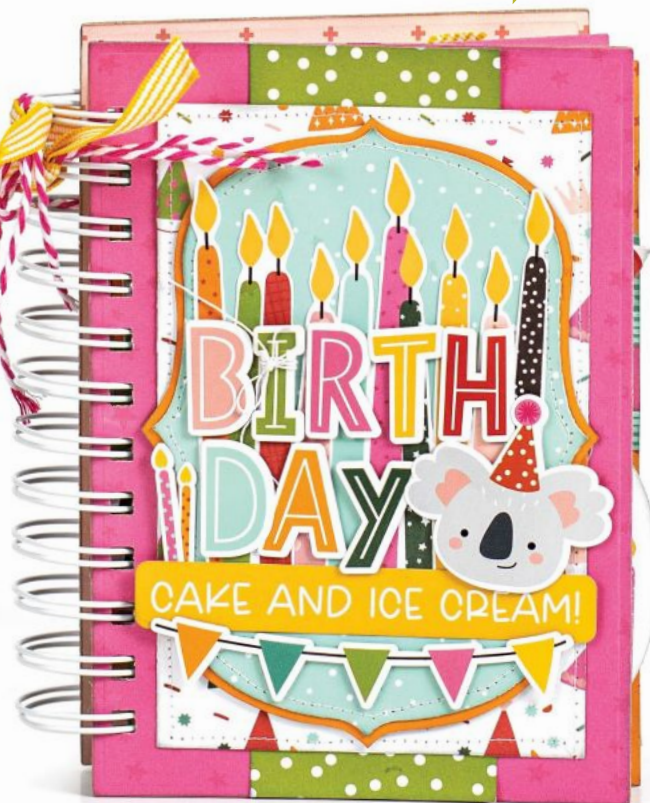
birthday mini album

BY JANA EUBANK

supplies CARDSTOCK: Echo Park Paper, Hammermill; PATTERNED PAPER, EPHEMERA, STICKERS: Echo Park Paper; INK: Tsukineko; DIES: Diamond Press, Fun Stampers Journey, Scrapbook.com, Spellbinders, We R Makers; BINDING MACHINE: We R Makers; COIL: Zutter; ADHESIVE: AdTech, Bearly Art, Scrapbook Adhesives by 3L; OTHER: Chipboard



Want to see more of Jana's mini album? Don't miss her flip-through video on our YouTube channel! Watch here: bit.ly/SP23Jana



DESIGN TIP: Create shaped pages!

Jana used a large scalloped die from Spellbinders to create one of her shaped pages. How fun is that?



DESIGN TIP: Add an interactive element to your album!

Interactive elements add fun to any mini album project and Jana used a waterfall-style die to create a space for journaling. You can see how it works in her video.

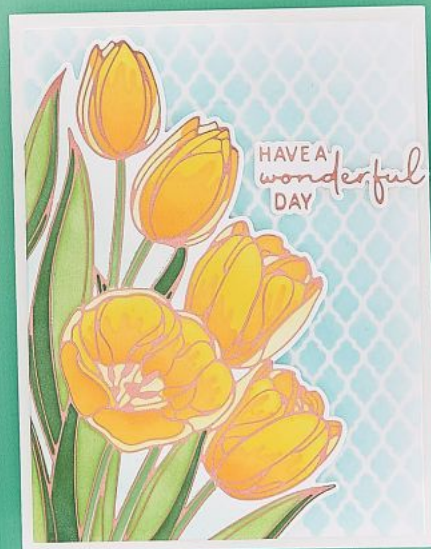


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creating with sketches

Whenever you're stuck in a rut, pull out a sketch,
and you'll be designing something you love in no time!

Let these inspiring sketches designed by Allison Davis guide your next creation so you
can spend more time enjoying the process and less time determining where to start.



CHECK IT OUT:

Several of our readers submitted projects based on this sketch. See if you can find two more in our Inspiration Gallery starting on pg. 63!

hugs & kisses

BY ANDREA LAKE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Paige Evans for American Crafts; PEN: Paper Mate; BRADS, ENAMEL DOTS, LETTER STICKERS, STICKERS: Simple Stories; CHIPBOARD: Maggie Holmes for American Crafts; EPHEMERA: Paige Evans for American Crafts, Simple Stories; TRIM: Michaels; ADHESIVE: Scrapbook.com

get to the point

Andrea submitted this fantastic design based on our spring sketch, and it really caught our eye! The large striped arrow points to the two photos and title. The commanding title fits well with this large shape, and all those pretty flowers anchor and frame the two cute photos of Andrea, Wynne, and Astro enjoying a day at the park.





line it up

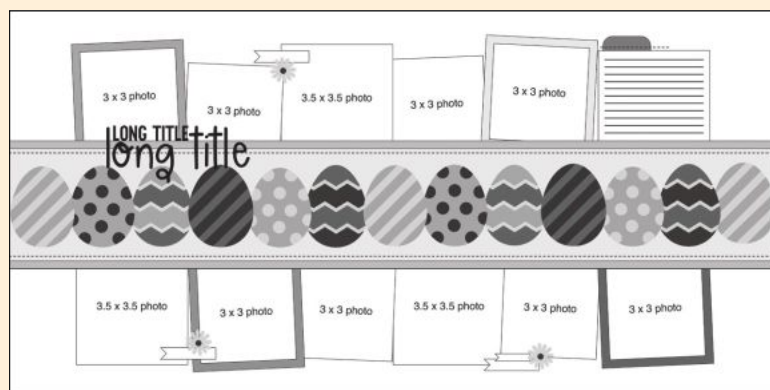
Wendy Sue created this pretty layout based on the double-page sketch. The sketch itself features four photos and a journaling block, but she chose to only use two spots for photos. As her family grows and time spent together becomes rare, she wanted to cherish this special day spent laughing, smiling, being silly, and just being together.

together

BY WENDY SUE ANDERSON

supplies CARDSTOCK, PATTERNED PAPER, ENAMEL DOTS, EPHEMERA, STICKERS: Carta Bella Paper; TRIM: May Arts; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

BONUS LAYOUT SKETCHES





See how Meghann created this charming layout! Watch the tutorial here: bit.ly/SP23Meghann



card making crossover

Meghann decided to approach her layout with one photo, rather than three, and it works magnificently! This one photo somehow matches the sentiment in Meghann's journaling about how her daughter is growing into a lovely young lady. Many of the products Meghann used to create this layout are ones that are typically used for making cards, but why should the card makers have all the fun?



NEW

Get even MORE out of Allison's sketches with her Bonus Sketch Options and 2023 Spring Sketch downloads. Find them at scrapbookandcards.com/bonus-content

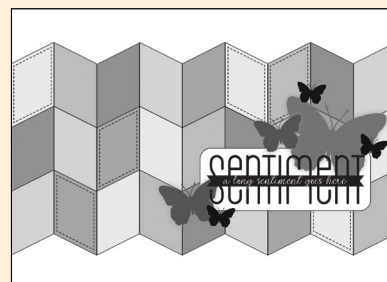
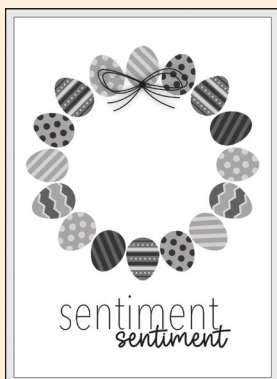


lovely you

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics, Concord & 9th, Spellbinders; PATTERNED PAPER, INK: Close To My Heart; STAMPS: Elle's Studio, Scrapbook.com; ENAMEL DOTS: Concord & 9th, Close To My Heart; STICKERS: Elle's Studio; EPHEMERA: Crate Paper; DIES: Scrapbook & Cards Today, Spellbinders; PAINT: American Crafts; FONT: Rough Typewriter; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L; OTHER: Journaling card

BONUS CARD SKETCHES



The featured sketches are available for download here:

scrapbookandcards.com/bonus-content



DESIGN TIP:

Grey is a gorgeous colour to create with.

If you're searching for the perfect neutral, don't overlook grey for your next card!



do it up with die cuts

This pretty spring card sketch is a stunning way to

showcase your favourite flowers! For her first card, Charlene patterned her design quite closely to the sketch with a large swath of die cut flowers and butterflies. She's even placed the sentiment in almost the exact same spot. For her second card, she turned the sketch on its side and featured even more beautiful die cut blooms. The soft grey dotted patterned paper adds a lovely interest to the background.



Submit YOUR Work

We post a new sketch with each issue we're working on and select a project created from it to include in the magazine. If you'd love to see your layout or card in this article, check our website for more information about how you can submit.

scrapbookandcards.com/current-call

thinking of you

BY CHARLENE MADRID

supplies CARDSTOCK: Lawn Fawn, Michaels; STAMPS, DIES, ENAMEL DOTS: Concord & 9th; INK: Tsukineko; ADHESIVE: Gina K. Designs, Scrapbook.com

hello there

BY CHARLENE MADRID

supplies CARDSTOCK: Lawn Fawn, Michaels; PATTERNED PAPER: Heffy Doodle; SEQUINS: Picket Fence Studios, Simon Says Stamp; DIES: Picket Fence Studios; ADHESIVE: Gina K. Designs, Scrapbook.com

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pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY JESSICA UPTON

Hi, everyone! Jessica here. I enjoy pocket page scrapbooking because it's a great way to tell stories of my life that my family and I will cherish for years to come. The big stories and the tiny, easily forgotten stories can all be included in pockets. I love that each pocket serves as its own little scrapbook layout that I can decorate and embellish or just tell my story. I also love that I can work on each pocket individually, making use of small pockets of time I have throughout the day for crafting.



TIPS

POCKET TIP #1: Choose colours intentionally. Pick a colour or two from your photos and focus on using those colours to make your photos pop.

POCKET TIP #2: Make it match. Use paints or inks to change white die cut pieces into pieces that will match.

POCKET TIP #3: Add lift and dimension. Fold embellishments of butterflies and florals and only apply adhesive in the middle for extra depth and interest.

Never forget proud mama moments.

This layout was such a joy to create as time with all three of my children is so precious. Now that my kids are all spreading their wings, every photo and every memory is one that I want to preserve for years to come.

my mama heart is so happy

supplies PATTERNED PAPER, EPHEMERA, RUB-ONS: 49 & Market; STAMPS: Kerri Bradford Studio; INK, DIES: Scrapbook.com; PAINT: Shimmerz; STAPLER: Tim Holtz; FONT: Special Elite; ADHESIVE: 3M; OTHER: Page protectors

DESIGN TIP: Add text to journal cards. Create your journaling on your computer and run a test print on copy paper. Use a repositionable adhesive to adhere your journal card onto the paper, and run it through again.

TIPS

POCKET TIP #1: Save time.

Use only one or two collections to limit your supplies and make choosing products less time consuming.

POCKET TIP #2: Don't be afraid to add layers.

Chipboard, ephemera, and wood veneer add beautiful depth and dimension.

POCKET TIP #3: Keep it simple.

Use a monochromatic colour scheme with neutrals for gorgeous results!

right here, right now

supplies PATTERNED PAPER, CHIPBOARD, EPHEMERA, RUB-ONS: 49 & Market; WOOD VENEER: Color Cast Designs; FONT: Fira Code; ADHESIVE: 3M



Keep your senior's scrapbook simple with pockets. If you're getting ready for a graduation party, that commemorative scrapbook can seem daunting. Make it easier on yourself with pocket pages like I've done here with a couple of my daughter's senior portraits.

DESIGN TIP: Create a focal point.

Fill one pocket with a photo to draw the eye in. Fill in the other pockets with smaller photos, journal cards, and ephemera.

Visit Jessica on her blog for more of her inspiring pocket pages, fantastic photography, and other creative things! colorcastdesigns.com/blog

design 101

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of four designers and their creative processes and learn some fantastic rules for making your next design a phenomenal success!

layout 1

Give your design movement.

A diagonal sight line from the upper left corner to lower right leads the eye through the page—from journaling to photos to title!

Create depth to layered die cuts

by using different patterns in the same colour palette. Foam adhesive between layers adds dimension, too!



Don't be afraid to be odd. Odd-numbered clusters of elements (like the flower groupings) are more visually appealing and easier to arrange than even-numbered.

Add hand-stitching. A stitched grid background is a perfect foundation for your design and fills white space without clutter.

Plan ahead. Want evenly spaced stitching? Pre-pierce your stitching lines with a thumb tack to create holes for the thread.

Keep it soft. An off-white or light grey background is less stark than bright white and makes a softer backdrop for romantic photos.

prom 2022

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, LETTER STICKERS: Crate Paper; PEN: American Crafts; CUT FILE: Blue Star Design; TRIM: DMC; FONT: Bohemian Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons

101

BIG DESIGN TIP: Lines love curves. Balance straight lines (the grid and photos) with curves and circles (the flowers and vines). This creates an interesting visual tension on any design, but the good kind! It makes the design feel more dynamic.

Use splattered ink or paint. Break up the monotony of a solid or tonal background by splattering ink. Jana applied watered-down, white acrylic paint to the background of her page by flicking the paint on the paper with a paint brush.

Repeat colours for balance. If a colour is used in one part of your layout, use it again in another area of the page for balance. You can see this concept used in the repetition of navy, teal, and apricot elements on Jana's layout.

layout 2

Repeat textures.

Jana repeated the texture of the hand-stitching on her heart embellishments by adding machine stitching around the edge of her page and along the edges of the floral border strip.

Frame your photos.

Use premade chipboard frames to punctuate your photos with dimension and texture. There are many styles available on the market, or you could easily create your own using a die-cutting machine.



Break up straight edges of a layout by using a border punch along an edge of one of your paper layers.

Add texture to die cuts.

Simple cardstock hearts get special treatment with hand-stitched details. Use a paper piercer to punch holes concentrically within the shape, and then use a needle and thread to add the stitched lines.

this & that

BY JANA EUBANK

supplies CARDSTOCK: Hammermill, Simple Stories; PATTERNED PAPER, BRADS, CHIPBOARD, STICKERS: Simple Stories; INK: Tsukineko; DIES: Hero Arts, Lawn Fawn; PUNCH: Fiskars; FONT: Prestige Elite Std; ADHESIVE: AdTech, Scrapbook Adhesives by 3L; OTHER: Paint

101

BIG DESIGN TIP: Add details to premade embellishments.

The chipboard frames on this layout include icons printed in the corners. Jana added more dimension to the preprinted designs by using shiny, adhesive-backed brads.

layout 3

Frame your layout.

Use solid cardstock to “quiet” a busy patterned paper background. Be sure to give the page a large margin so the florals don’t get lost.

Give yourself room.

Use smaller photos to maximize space on a single-page layout. This plan will allow the gorgeous product to be noticed and enjoyed!

Customize and combine.

Create a unique title by using die cut phrases and words.

Lean into layers. Experiment with using frames and tags as a layering element behind your photos.

Zhuzh it up. Accent layered clusters with dimensional elements such as enamel dots or brads.



Add homey touches.

Add texture by stitching around the border of your layout. This is another great way to frame your layout.

Anchor your photos. Use large die cuts as a focal element on a layout. The florals frame and draw attention to the adorable photos of Victoria.

living the dream

BY VICTORIA CALVIN

supplies PATTERNED PAPER, ENAMEL DOTS, EPHEMERA: LDRS Creative; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

101

BIG DESIGN TIP: Use patterned paper as your 12 x 12 base.

Don't be afraid to have a beautiful pattern be the home for all of your other elements. It's such a bright and cheery way to start a layout, and the colours will inform the rest of your design choices.

card 1

Use rectangle dies to expertly trim your stamped background.

Repeat the colour from your card base on your greeting for a quick visual connection.

Look for word dies with matching shadow layers that you can pop up with dimensional adhesive.

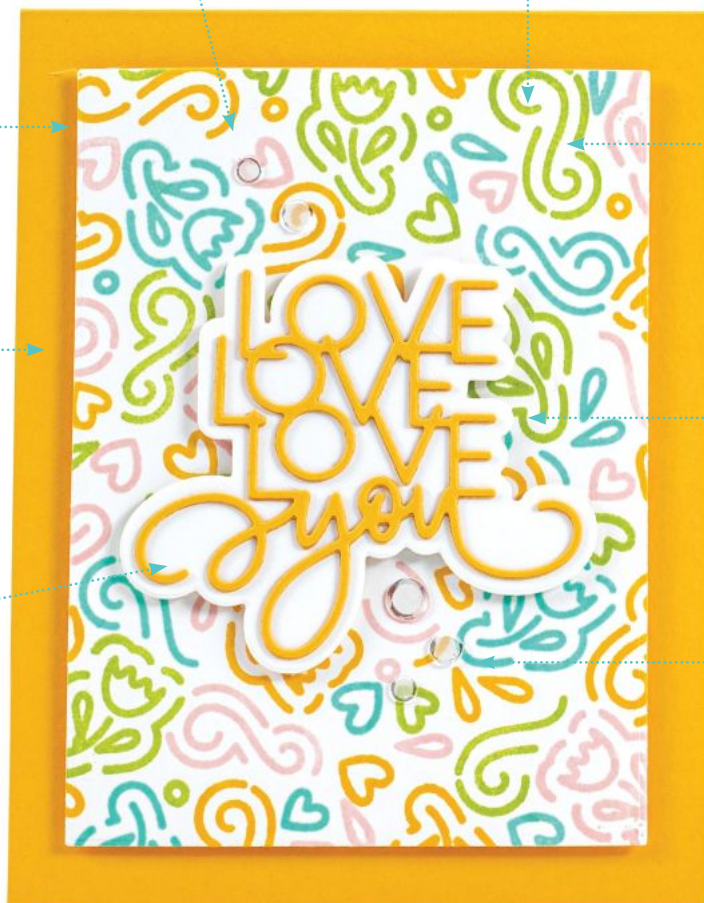
Sprinkle embellishments in odd numbers for a visually pleasing design.

Preserve an even margin from side to side to create a beautiful frame around the card.

Use white cardstock for your panel to allow your ink colours to shine.

If your background is busy, use a simply designed greeting for maximum contrast.

Make a connection. When placing sequins, be sure there is a physical connection to the greeting, so they feel more purposeful.



love love love you

BY CATHY ZIELSKE

supplies CARDSTOCK, DIES, STAMPS, INK: Concord & 9th; SEQUINS: This Calls For Confetti; ADHESIVE: 3M, Scrapbook Adhesives by 3L



Watch Cathy's design process for these cards in a bonus video! Find it here: bit.ly/SP23CathyZ



101

BIG DESIGN TIP: Try out different colours of cardstock to see which one is best for your design! For Cathy's second card, she used pink cardstock for the base and the greeting, and it really softens the overall design. In fact, any of the four colours that she used in her background would be great for switching up this design. It would be easy to make a set as a gift by simply changing out the cardstock base and greeting colours, especially when a stamp company has perfectly matched cardstocks, like the ones from Concord & 9th.

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1 card blooms

How gorgeous is this bouquet on Dilay's cheery card? Floral designs are perfect for handmade cards.

DESIGN TIPS:

- **Add clear embellishments** to the leaves and flowers to create a realistic waterdrop effect.
- **Die cut various sizes of leaves** and branches for fullness and texture.
- **Use a paint brush** to splatter metallic watercolour onto your background to add sparkle.

bold floral hello

BY DILAY NACAR

supplies CARDSTOCK: Neenah, Taylored Expressions; DIES, INK, PAINT: Altenew; SEQUINS: Honey Bee Stamps; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



floral fantasy

Spring has sprung, and we are here for all the flowers! There's just something about blooms bursting forth from the soil and bringing a plethora of colour to the landscape. Breathe in the glorious paper gorgeousness our designers have created to inspire you! BY SUSAN R. OPEL

creative cards 49

storyteller's lens 57

paige's page 61

inspiration gallery 63

the challenge: Create cards and layouts awash with florals!



big, big bouquets!

Dominate your double-page layout with stunning and intricate die cut flowers! Not only do Nathalie's massive bouquets make a major statement, but they expertly frame and enhance the photos.

DESIGN TIP: Add plenty of butterflies to the bouquets for additional springtime loveliness!

our girl

BY NATHALIE DESOUSA

supplies CARDSTOCK, TRIM: Michaels; PATTERNED PAPER, EPHEMERA, STICKERS: Crate Paper; SPECIALTY CARDSTOCK, DIES: Altenew; PEN: Sharpie; LETTER STICKERS: Close To My Heart; PUNCHES: We R Markers; ADHESIVE: Altenew, Scrapbook Adhesives by 3L

people + flowers

Share some smiles among the blooms! A family visit to the Cincinnati Zoo in April was the perfect time to see the tulips in their glory. Meghann was able to get a cute shot of the family enjoying the loveliness of spring.

DESIGN TIP: Print your journaling on a tag and add a twine bow to the tag. This bit of texture says, "Read what I have to say!"

DESIGN TIP: Layer flowers and butterflies in varying dimensions and add a lace border to bring attention to your title.

hello, spring

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, EPHEMERA, PUNCH, STICKERS: Creative Memories; FONT: Rough Typewriter; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L; OTHER: Twine.



DESIGN TIP: Tilt your title for an energetic angle to your design.



flowers + words

Lean into a floral play on words.

Paige's Bloom and Grow title fits perfectly with the sweet photo of her daughter in front of a beautiful butterfly mural in an ice cream shop.

DESIGN TIP: Add more florals in the three Os in the title. Though it looks like a cut file, these large letter outlines and paper backings are from Paige's Blooming Wild collection. They give you a cut file look in a snap!

DESIGN TIP: Flank your layout with floral gatherings to frame and ground your layout.

bloom and grow

BY PAIGE EVANS

supplies PATTERNED PAPER, CHIPBOARD, EPHEMERA,
STICKERS: Paige Evans for American Crafts; ADHESIVE:
American Crafts

5 all the daisies

Create a special layout with a precious photograph!

Mari's dreamy and artistic layout features a gorgeous image in black and white. Somehow, the lack of colour in the picture adds to the beauty and charm of the design.

DESIGN TIP: Layer daisies on top of daisies. The daisy dies on top of the daisy patterned paper make for a whole lot of pretty!

happy day

BY MARI CLARKE

supplies CARDSTOCK: Bazzill Basics, Hammermill; PATTERNED PAPER, DIES: Crafter's Companion; INK: Gina K. Designs, Pinkfresh Studio; LETTER STICKERS: Close To My Heart; STICKERS: Simple Stories; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L



6 folk art flowers

Embrace folk art florals in a crisp and cheerful card design. Give special attention to the flowers by framing them on your card front.

DESIGN TIP: Make a card set with this same design but switch out the margin and flower colours for variation.

Want to learn how Mindy achieves a perfect margin on her stamped and die cut sentiments? You can find more information and a video link in our *Creative Cards* article on pg. 49!

you make today better

BY MINDY EGGEN

supplies CARDSTOCK, DIES, STAMPS, STENCILS: Concord & 9th; INK: Concord & 9th, Lawn Fawn; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L



Don't miss Becki's video to learn more about her process for creating this layout! Watch here: bit.ly/SP23Becki2



play with colour

Layer it on with pink and yellow florals! The light in a car is often perfect for photos, but the seatbelts and extra “stuff” may be distracting. The gathering of flowers on the left and right of the photo, however, directs the focus to the sweet expressions of the two girls.

DESIGN TIP: Lots of foam adhesive, button centers, and a slight bend in the paper make these stamped flowers and foliage come to life.

DESIGN TIP: Create a horizontal layout on your square 12 x 12 with wood slats on the top and bottom! Becki placed all the elements of her layout on a cheerful yellow backdrop smack dab in the center. It feels so balanced!

happy spring

BY BECKI ADAMS

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, BUTTONS, CHIPBOARD, STICKERS: Close To My Heart; LETTER STICKERS: Doodlebug Design; TRIM: Michaels; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

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creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

If you're reading this magazine, chances are you've inked up a stamp at some point in your life. You've felt that rush of excitement and creativity from the simplicity of ink hitting paper. Let's take that thrill to new heights with stamping secrets from some of your favourite creators!



ACHIEVE THIS:

- **Die cut first.** Use coordinating die to cut sentiment outline from cardstock. Keep negative AND positive.
- **Stamp on scrap paper.** Stamp sentiment on scrap paper with stamp positioning tool. Do not remove stamped scrap.
- **Align the negative die cut piece** around the stamped sentiment and hold in place with magnets or low tack tape.
- **Pull off perfection!** Place positive die cut piece over the stamped sentiment (in the negative space) and stamp in your colour of choice.

OUR FOCUS:

STAMPING SECRETS!

We asked five designers to share some of their tried-and-true stamping secrets. These stamping rock stars pulled out all the stops to inspire us. Let's see what they have to offer!

MINDY'S STAMPING SECRET:

Achieve perfect margins for stamps with coordinating dies.

STAMPING TIP: This process allows you to get perfect margins around your stamped sentiments without having to worry about the die cut machine moving your cardstock. It works for images, too!

sending hugs

BY MINDY EGGEN

supplies CARDSTOCK, STAMPS, INK, DIES, STENCILS: Taylored Expressions; SEQUINS, ADHESIVE: Gina K. Designs



Don't miss Mindy's video to learn more about her stamping secret! Watch here: bit.ly/SP23Mindy



MARI'S STAMPING SECRET #1:

Create depth in the background.

STAMPING TIP: Add lushness to a floral focal point by bulking up the background of the panel with leaves stamped in a coordinating colour. This gorgeous technique gives your card design depth and detail that's simply to die for!

DESIGN TIP: Add even more depth and dimension by popping up elements with foam tape.

i adore you

BY MARI CLARKE

supplies CARDSTOCK: Hammermill; STAMPS, STENCILS: Pinkfresh Studio; INK: Ranger; DIES: Honey Bee Stamps, Pinkfresh Studio; HOT FOIL: Couture Creations; HOT FOIL PLATE: Honey Bee Stamps; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L



MARI'S STAMPING SECRET #2:

Make your own pattern with small stamps.

STAMPING TIP: Creating a background with stamps is a great way to add interest behind the focal point of your card project. This simple technique can take your blank paper from blah to beautiful very quickly. This is the perfect opportunity to use those oft-neglected small stamps in a set.

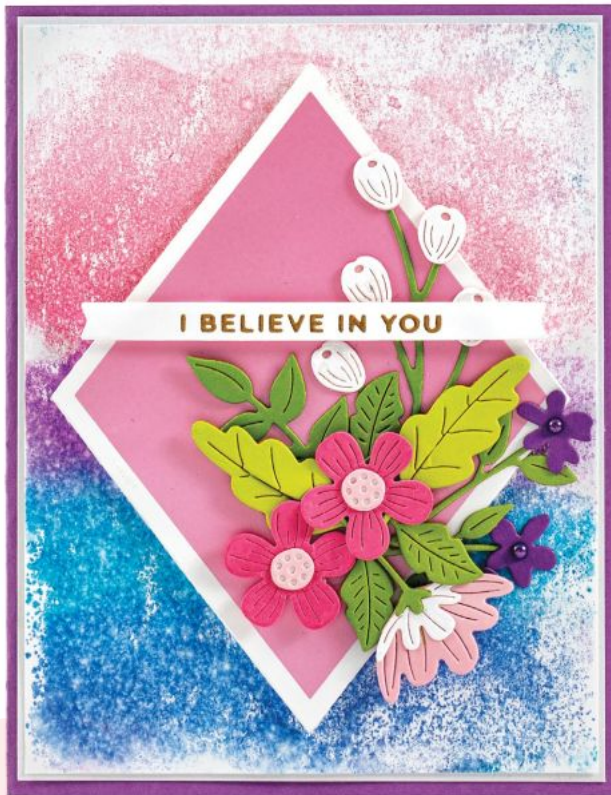
DESIGN TIP: Frame your patterned background with a darling scalloped edge!

DESIGN TIP: The devil is in the details! Notice how Mari used various inks to blend her white floral die cuts. The yellow centers radiate and fade out, and the blue petals and green leaves go from a tinge of colour to deep and intense hues.

big hugs

BY MARI CLARKE

supplies CARDSTOCK: Hammermill; STAMPS, HOT FOIL PLATE: Honey Bee Stamps; INK: Gina K. Designs, Ranger; DIES: Honey Bee Stamps, Pinkfresh Studio; HOT FOIL: Couture Creations; ADHESIVE: Bearly Art, Scrapbook Adhesives by 3L



KIM'S STAMPING SECRET #1:

Create a custom inked background.

ACHIEVE THIS:

- **Blend ink first.** Apply several ink colours to a large solid block stamp using a blending brush in stripes of colour. Using a blending brush helps you avoid harsh lines.
- **Mist and stamp.** Lightly mist stamp with water and stamp onto cardstock. You will get a beautiful, softly blended background perfect for your next project.

STAMPING TIP: This technique is not about perfection. Lean into the artistic beauty of the watercolour effect you will achieve.

DESIGN TIP: Accent this unique background with crisp die cut flowers and a frame. Use the same inks to blend matching flowers or use coordinating cardstock that goes with the inks!

i believe in you

BY KIM KESTI

supplies CARDSTOCK, DIES, FOIL, GEMS, HOT FOIL PLATES: Spellbinders; STAMPS: Stampendous; INK: Ranger; ADHESIVE: Scrapbook Adhesives by 3L



KIM'S STAMPING SECRET #2:

Stamp with an embossing folder.

STAMPING TIP: Step up your solid stamp background game by adding texture with your favourite embossing folder! Apply horizontal stripes of ink directly to the solid stamp and lightly mist with water. Immediately after misting, press embossing folder onto stamp picking up the ink, and then use the embossing folder to transfer the ink to a cardstock panel.

DESIGN TIP: Repeat this technique with different embossing folders or try it with a monochromatic colour scheme. It's got my mind racing with ideas!

hello rainbow

BY KIM KESTI

supplies CARDSTOCK, DIES, EMBOSSING FOLDER, GEMS: Spellbinders; STAMPS: Stampendous; INK: Ranger; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Vellum

* therm.o.web
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Cards by Ellen Haxelmans



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STAMPING TIP: Add depth. Once you've embossed over the images, you can blend a contrasting ink colour over the top with your blending brushes! The clear embossing seals the stamped image under a protective layer.



EMILY'S STAMPING SECRET #1:

Use solid image stamps as a base for colouring.

ACHIEVE THIS:

- **Stamp light on dark.** Use white pigment ink to stamp solid images onto coloured cardstock.
- **Add colour.** The white pigment ink becomes a base layer for adding colour with coloured pencils or opaque watercolour.

STAMPING TIP: The white pigment ink acts as a barrier to keep the opaque colouring medium vibrant on the dark cardstock background.

DESIGN TIP: Emily's forté is colouring, so she's always looking for unique ways to do something new.

DESIGN TIP: Another name for opaque watercolour is gouache. Survey says, you need to get some and try this technique today!

thinking of you

BY EMILY MIDGETT

supplies CARDSTOCK, DIES, STAMPS: Concord & 9th; INK, EMBOSSING POWDER: Hero Arts; COLOURED PENCILS: Caran d'Ache; SEQUINS: Trinity Stamps; ADHESIVE: Altenew, Hero Arts



EMILY'S STAMPING SECRET #2:

Protect and preserve your stamped colours.

ACHIEVE THIS:

- **Go for it with colour.** Stamp solid images onto white cardstock using colourful ink.
- **Seal the colour.** Use a stamp positioner to stamp clear embossing ink over the stamped images and emboss with clear embossing powder.

STAMPING TIP: Stamping on coloured cardstock can change the colour of the ink by adding unwanted colour. For example: if Emily had used pink cardstock on the project above, it would have made the green leaves in the project muddy, toned down the bright coral ink of the butterfly, or intensified the pale coral stenciled flowers. Protecting your images with the clear embossing powder allows you to create beautifully vibrant card fronts!

a little paper hug

BY EMILY MIDGETT

supplies CARDSTOCK, DIES, STENCILS: Concord & 9th; INK: Concord & 9th, Hero Arts; EMBOSSING POWDER: Hero Arts; SEQUINS: Trinity Stamps; ADHESIVE: Altenew



NICHOL'S STAMPING SECRET #1:

Add text over stamped images.

ACHIEVE THIS:

- **Start from the bottom.** Stencil or stamp butterfly and flower images first before adding text over the background.
- **Be mindful of colour.** Keep in mind the colour of ink you use when adding text over the background. If your ink is too dark, it will take away from the stamping and/or stenciling. The goal is to add interest in a subtle way.

STAMPING TIP: Text backgrounds don't have to be perfect. In fact, sometimes the best text background overlay is lighter in some areas, and darker in others. It adds a "distressed" feel to your finished design.

DESIGN TIP: A crisp black and white sentiment stands out nicely on top of all that colour.

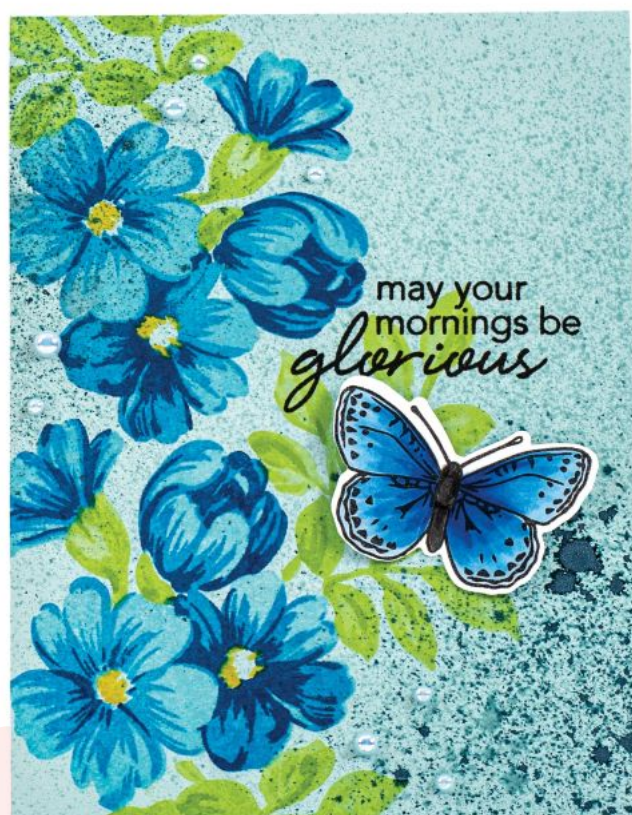
thank you for helping me grow

BY NICHOL SPOHR

supplies CARDSTOCK: Hero Arts, Neenah; STAMPS, DIES, EMBOSsing POWDER, STENCILS: Hero Arts; INK: Hero Arts, Tsukineko; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

Can't get enough of these awesome ideas?

Check out *Product Play* on pg. 17 for even more ideas you'll be eager to try!



NICHOL'S STAMPING SECRET #2:

Create one-layer cards with lots of interest.

STAMPING TIP: Make sure you do any stamping and/or stenciling on your card panel first for best results. Add instant interest and distress to a card with spray splatter. Nichol says it's one of her favourite ways to bring more detail to her designs.

DESIGN TIPS:

- **Use a protected area** for your spray splatter so you don't get it everywhere.
- **Want a more controlled splatter?** Try removing the cap of your stain or spray and use a paintbrush to flick the splatter over your card. You will have more control than using the nozzle that comes with the product.

may your mornings be glorious

BY NICHOL SPOHR

supplies CARDSTOCK: Hero Arts, Neenah; STAMPS: Altenew, Hero Arts; INK: Hero Arts, Simon Says Stamp, Tsukineko; MARKERS: Olo; GEMS: Trinity Stamps; DIES: Hero Arts; SPRAY INK: Ranger; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

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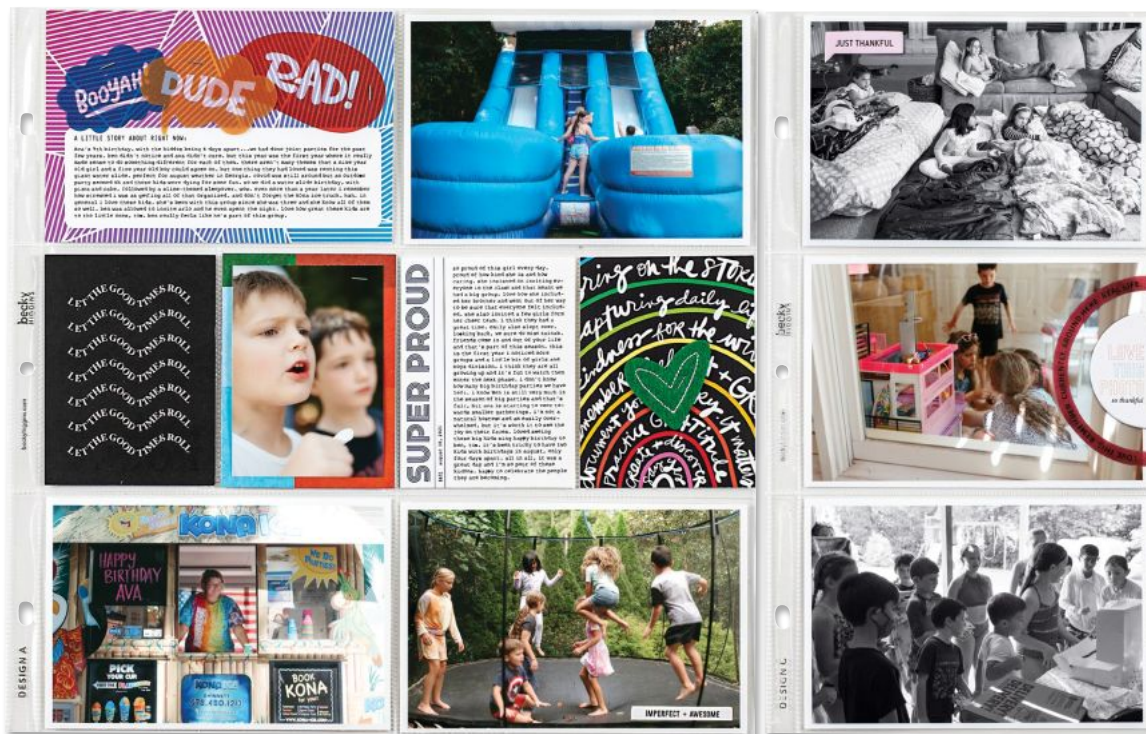
We are so excited to introduce to you our new photography column courtesy of Lisa Williams Varshine! Let's take a moment to learn more about Lisa's love affair with photography.

storyteller's lens

Join me in each issue as I share my passion and ideas for capturing your stories through photos! BY LISA WILLIAMS VARSHINE

My journey as a photographer started early in life, but I didn't start to dig deeper until I began memory keeping six years ago. What began as an act of self-expression and self-care quickly evolved into an all-consuming passion.

I'm thrilled to share my passion for photography and more specifically, photography from a storytelling perspective. As memory keepers, we use a combination of words, photos, and products to tell our stories. Each has an important role to play, and each is its own layer, adding depth and meaning. For me, the most powerful, and personal, is photography. Each photo we take gives us a unique opportunity to show the world how we viewed and experienced the moment we are documenting.



layout 1

MAKE A PLAN

I created this pocket page spread

documenting my daughter Ava's tenth birthday party. Ava's grandparents splurged on an ice cream truck for her and her friends, and that was so special. These types of events can often result in hundreds of photos, so it's important to have a plan. You don't get a re-do for big celebrations!

PHOTO TIP: Consider making a shot list. Do

you want to get your grandmother in the shot? Grab the classic blowing out the candle shot? A big group shot (I always forget these)?

super proud

BY LISA WILLIAMS VARSHINE

supplies PATTERNED PAPER, CHIPBOARD, JOURNALING CARDS, VELLUM: Ali Edwards Design, Inc.; PHOTO PAPER: Epson; PAGE PROTECTOR: Becky Higgins; STAPLER: Tim Holtz; FONT: Rough Typewriter; ADHESIVE: Tombow

PHOTO TIP: Don't forget candid shots.

These are inevitably my favourite—the shots where no one is looking at the camera, but you are capturing a special moment. Or what about a big group laugh? I absolutely love the action shot of the kids on the trampoline.

layout 2



STORY TIP: If you decide to go with an interview, consider

asking the exact same questions each year and watch as the answers change (or don't). This is especially fun with children whose favourites vary widely from year to year.

DESIGN TIP: If you choose a black and white photo, make your embellishments really pop by using bright colours, fun textures, or play with scale. You can see with this spread I've done all three. Go big or go home!

TELL THE STORY WITH A LIST

Something I love to do for my kids on or around birthdays is to create a photo-based spread that shares a snapshot of life right now. Some years it's an interview, and some years it's a certain number of things I love about them. This year I decided to document ten things I love about Ava. These spreads always follow the same template: an enlarged portrait with the words added digitally on the photo using photo editing software. After that, I embellish simply, but with high impact. These spreads inevitably end up as favourites!

PHOTO TIP: The eyes have it. The eyes will always be the most beautiful and striking part of a person's face. When shooting portraits, whether with a DSLR or a smartphone, be sure the focus of your camera is on the eyes.

10!

BY LISA WILLIAMS VARSHINE

supplies CHIPBOARD: Ali Edwards Design, Inc.; PHOTO
PAPER: Epson; FONT: Rough Typewriter; ADHESIVE: Tombow

See more fantastic photography ideas, projects, and tips by Lisa on Instagram at [@frecklepickle](https://www.instagram.com/frecklepickle)

Don't miss Lisa's online class!

In Photography 101: Where Photography Meets Storytelling, Lisa Varshine will walk

you through the process of taking photos with more intention. Every time we pick up a camera, any camera, we have an opportunity to capture a moment. In this 10-month, self-paced class (which began January 13th, 2023) we're exploring photography as a tool for deeper storytelling! Learn more at

scrapbookandcards.com/photography-101-class/



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Ranger and Tim Holtz are very excited to announce another Distress color to love! Introducing Lost Shadow, a cool, silvery gray capturing the playful spirit of what once was, reminding us to hold onto that and never grow up. This new Distress color is available in 8 different Distress products - Ink Pad, Ink Re-inker, Oxide® Pad, Oxide® Re-inker, Embossing Glaze, Spray Stain, Oxide® Spray, Flip Top Paint all open stock, plus an Enamel Collector Pin! For more Tim Holtz Distress products, tips, techniques, videos and more, visit www.rangerink.com.

Ranger
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Introducing **Paige's Page**—a new column peeking into the creative mind of Paige Evans!

ideas, insights & inspiration :: **the 3Is**

paige's page

Welcome to my new column for 2023! Let's get ready for some creative fun! BY PAIGE EVANS

hello, friends! I'm so very excited about this new column delving into all my favourite tips, tricks, and techniques for making eye-catching and colourful pages and projects!



THE FOCUS:

Stitching on paper!

Whenever I feel the itch to stitch, I start by looking through patterned papers. My newest collection Blooming Wild includes eight papers that I can't wait to stitch. I chose this floral one because this is the spring issue, I love flowers, and even though it looks complicated, it's a basic design—one shape repeated over and over.

PAIGE POINTER: Of all the techniques I love, stitching takes the longest—by far. This page took about 24 hours to complete. You may call me crazy; I call it a passion for scrappin'.

two of a kind

supplies PATTERNED PAPER, EPHEMERA, STICKERS: Paige Evans for American Crafts; PEN: American Crafts; THREAD: DMC; ADHESIVE: Therm O Web

PAIGE'S PROCESS: Once I chose which paper to stitch, I poked all the holes by hand. I used a piercing needle with a foam mat underneath, and I tried to space the holes about 1/8-inch apart. Just piercing the holes alone took an hour and a half, but I was committed!

PAIGE'S PROCESS: After the holes were pierced, I found coordinating colours of thread, and then came the hand stitching! I used a basic backstitch around the flowers and finished with a little French knot in the centers.

The results of hand stitching are always worth the effort. The texture, interest, and value it adds to a page can't be beat!

Get more creative ideas from Paige by visiting her on Instagram **@paigetaylorevans**



BONUS VIDEOS

Don't miss Paige's video to get the lowdown on how she attacks her paper stitching projects. Watch

here: bit.ly/SP23Paige

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Ilina for

The cheerful polka dots and tons of yellow on this sweet spring card by Veronica will certainly brighten someone's day!

so thankful
for you

BY VERONICA ZALIS

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, DIES: Concord & 9th; ADHESIVE: AdTech



Fall in love with the soft colours of spring that Gloria used on this stunning layout. The metallic gold accents give her layout a touch of sophistication!

splendid birthday

BY GLORIA PARRA

supplies PATTERNED PAPER, CHIPBOARD, EPHEMERA, LETTER STICKERS, STICKERS: Maggie Holmes for American Crafts; SPRAY INK: Heidi Swapp; FONT: American Typewriter; ADHESIVE: Scrapbook.com, Tombow



Beautiful and poignant maternity photos get the royal treatment on this gorgeous double-page layout by Marcia! The black and white photos draw the eye to the expectant parents rather than to what they are wearing or where they are standing. Marcia included a sweet poem as her journaling, and the beautiful flora and fauna ephemera manages to mimic the setting of this lovely and significant photo shoot.

you are loved

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Bazzill Basics, Neenah; PATTERNED PAPER, EPHEMERA: Vicki Boutin for American Crafts; CANVAS FLAIR: Scrappin' Happy Studio; LETTER STICKERS: American Crafts; STICKERS: Heidi Swapp, Vicki Boutin for American Crafts; PUNCH: EK Success; FONT: Calibri; ADHESIVE: 3M

Nicole's horizontal, 8½ x 11 layout is eye-catching and so pretty! One thing that we noticed was the intentional design using the rule of thirds. The pensive photo (again in black and white) dominates the midsection of the layout, and on each side of the photo, there's a panel with flowers and empowering phrases. Some hidden journaling on a tag with a bit of ribbon completes Nicole's design.

make things happen

BY NICOLE MARTEL

supplies PATTERNED PAPER, CHIPBOARD, EPHEMERA, STICKERS, TAG: Pinkfresh Studio; PEN: Uni-ball Signo; RIBBON: Heidi Swapp; ADHESIVE: Creative Memories



Make it a point to get out in the fresh air this spring and capture the joy! After a long winter cooped up, there are sure to be lots of smiles. Sarah's family piled on top of each other during a springtime picnic in the park. These super sweet and totally cute photos are the result! Sharing several photos of the same photo shoot make for a wonderful scrapbook layout.

bless our nest

BY SARAH KEE

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, ENAMEL DOTS, EPHEMERA: Fancy Pants Designs; STAMPS: American Crafts; INK: Tsukineko; PENS: Arteza; STICKERS: Paper Person; PUNCH: EK Success; FONT: American Typewriter; ADHESIVE: Finline, Tombow



Maryám's gorgeous floral card is something to celebrate! Subtle colours and patterns in the back allow the magnificent bouquet to be the star of the show and the golden touches give the card a beautiful sophistication. Notice how the colours intensify and darken as they get closer to the center of the leaves and flowers but the tips remain nearly white.

celebrate

BY MARYÁM PÉREZ

supplies CARDSTOCK, INK, ENAMEL DOTS, HOT FOIL, HOT FOIL PLATE, SEQUINS, STENCILS, ADHESIVE: Altenew

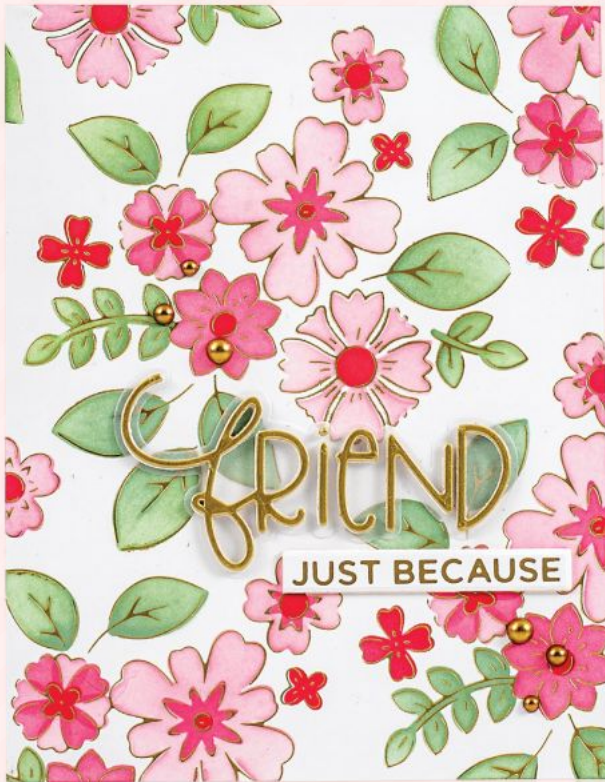


Mother's Day is a special time each spring, and we just adore this cute layout Kat created to commemorate it. Four photos from a trip to the flower fields with her daughter are slices of the "pie" that she made in the center of her layout. The wreath of flowers surrounding the circular title is a perfect addition to the floral theme. Copy this cute design to make a page of you and your own mother using pictures of the two of you from over the years.

mother's day at the flower fields

BY KAT BENJAMIN

supplies PATTERNED PAPER, LETTER STICKERS, TWINE: Doodlebug Design; EPHEMERA: Elle's Studio; FONT: Courier New; ADHESIVE: Elmer's Glue; OTHER: Clear sticker paper



This pretty in pink design by Kathy Pisupati is filled with dainty femininity. We loved the mix of white and pink and the sweet scallops and faux stitching that make this gorgeous card a feast for the eyes! The angles on the main panel are also lovely and delightfully unexpected.

miss you

BY KATHY PISUPATI

supplies CARDSTOCK: Neenah, The Stamp Market; PATTERNED PAPER, DIES, ADHESIVE: LDRS Creative; INK: Tsukineko; MARKER: Ohuhu Marker; EMBOSSING POWDER: Wow!

In our **10 Most Wanted** column, we shared a couple of products for hot foiling, and Tammy's lovely card is a wonderful example of how pretty it can look! Not only is her sub-sentiment foiled, but the flowers on her panel also have delicate gold foil outlines. If you haven't tried hot foil, you are missing out!

just because

BY TAMMY MASSEY

supplies CARDSTOCK: Hammermill, Neenah; INK: Gina K. Designs; METALLIC PEARLS, STENCILS: Pinkfresh Studio; DIES: Photoplay Paper; HOT FOIL: Spellbinders; HOT FOIL PLATES: Pinkfresh Studio, Spellbinders; ADHESIVE: Bearly Art; OTHER: Vellum





Goodness, is this picture CUTE, but when you look more closely at Cindi's layout, you'll fall in love with all the beautiful details. Notice the charming stitching around the clouds, along the edges of the butterflies, on the petals of the flowers, and almost everywhere! You'll also notice that the folk art letters in the word *hello* look much like the floral on the pillow behind the baby. Simply captivating, Cindi!

hello spring

BY CINDI GREEN

supplies PATTERNED PAPER, EPHEMERA, STICKERS: Simple Stories; STAMP: Paige Evans for American Crafts; FLOSS: DMC; ADHESIVE: Scrapbook.com

Cheerful spring daffodils against crisp navy and white stripes are the perfect way to say happy birthday to a spring baby! We love the gorgeous depth that Fabrice created with the grey shadows on the petals. We think of those petals as white, but the grey accents bring his daffodils to life.

bonne fête

BY FABRICE COTE

supplies CARDSTOCK: Neenah, Simon Says Stamp; STAMPS: Altenew, Concord & 9th, Simple à Souhait; INK: Altenew, Gina K. Designs; EMBOSSING POWDER: Ranger; DIES: Altenew; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L





We had so many terrific layouts submitted to our spring sketch call that we reserved space in our Inspiration Gallery to share more! Delphine's take on the sketch is oh-so-delightful with its bevy of bees, blooms, and butterflies. The pictures are fab, and every detail from the stitching to the sweet little house and the multi-coloured title make this layout a stand out.

precious spring day

BY DELPHINE MAUCONDUIT

supplies CARDSTOCK: American Crafts;
PATTERNED PAPER, CHIPBOARD, ENAMEL
DOTS, EPHEMERA, LETTER STICKERS,
STICKERS: Maggie Holmes for American Crafts;
INK: Tsukineko; PEN: Uni-ball Signo; ADHESIVE:
American Crafts; OTHER: Stamp

"Being a wife and mother is the greatest joy in my life."

Lori's beautiful journaling sets the tone for her pretty layout. The photos of her sweet family are lovely, and we adore how there are two distinct triangles in her design. The bottom right triangle is nice and "heavy" with patterned frames and lots of layers and the eye is drawn up and left to the second triangle which is lighter and airier!

happy together

BY LORI SCOTT

supplies CARDSTOCK, PATTERNED PAPER, INK, CUT FILES, ENAMEL DOTS, STICKERS, WOOD VENEER, ADHESIVE: Close To My Heart



Betsy Green has created a pretty bouquet of flowers that will never wilt! How special is that? Cheer up any recipient when you fashion a posy of die-cut blooms in an array of colours nestled in a pop-up "vase" with a cheerful sentiment. This surprise in the mail would certainly be the best part of someone's day.

have the loveliest day

BY BETSY GREEN

supplies CARDSTOCK: Bazzill Basics, Concord & 9th; STAMPS: Concord & 9th; INK: Ranger, Tsukineko; EMBOSSING POWDER, GLITTER, SPRAY INK: Ranger; DIES: Altenew, Concord & 9th, Lawn Fawn, The Stamp Market; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

Ali and her friends are celebrating a big milestone together: turning the big 5-0!

Those strips of various patterned papers with the curl at the bottom fittingly remind us of party noisemakers. It seems like a pretty appropriate background for a photograph of the whole fun crew with their party hats and actual noisemakers!

celebrate

BY ALEXANDRA SKIFTON

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, EPHEMERA: Pinkfresh Studio; EPOXY FLAIR: Scrappin' Happy Studio; ACRYLIC WORD: Bramble Fox; SEWING MACHINE: Janome; ADHESIVE: Scrapbook Adhesive by 3L



Recognize the basic design of this card? Yep, Anushree created this card based on the spring layout sketch from our call for submissions. We love it when card makers are inspired by scrapbook designs and vice versa. Her bold colours against the crisp white are a burst of fresh spring air!

big hugs

BY ANUSHREE VAISH

supplies CARDSTOCK: Neenah; ENAMEL DOTS, DIES: LDRS Creative; ADHESIVE: Therm O Web

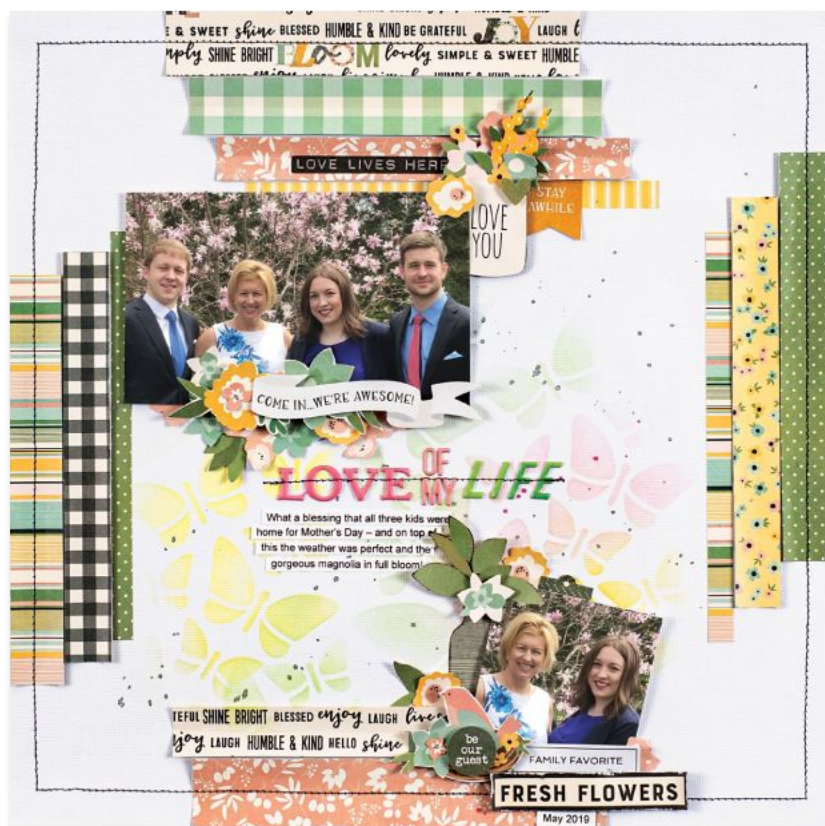
Claudia and her kids were all smiles for Mother's Day 2019!

What a joy for her to celebrate with her three grown children! Clearly this beautiful layout was a joy for her to create. Just check out the pretty patterned strips on each side and the softly stenciled butterflies flitting across the design. Just lovely.

love of my life

BY CLAUDIA C. RESSLER

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, EPHEMERA: Simple Stories; INK: Pinkfresh Studio; LETTER STICKERS: Felicity Jane, Paige Evans for American Crafts; METALLIC WATERCOLOR: Brea Reese; FONT: Arial; ADHESIVE: Beary Art, Tombow; OTHER: Stencil



Pair a sweet baby with bunnies and blooms, and you've captured spring in a 12 x 12 layout form! Rebeca's artistic design showcases a patterned paper wreath with lovely watercolour florals. She draws attention to the cute photo with a frame, some hearts, a tab with journaling, and a scalloped strip to the picture grounded in the middle.

beautiful

BY REBECA RUIZ

supplies CARDSTOCK: Simple Stories; PATTERNED PAPER, VELLUM, EPHEMERA, STICKERS: Pretty Little Studio; STAPLER: Tim Holtz; FONT: Typewriter Condensed Demi; ADHESIVE: 3M, Scrapbook Adhesives by 3L

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ladybugscrapbook.ca

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(403) 399-2127
scrapendipity.orderz.ca

Scrapendipity
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Calgary, AB
(403) 457-7790
scrapendipity.turaco.ca

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scrappingwithtfellinger@gmail.com

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scrapcardsmore@gmail.com

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(204) 326-6777
thescrapbookcottage.ca

The Scrapbook Cottage
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pointerscrapbooking.com

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scrapbooking-photometro.myshopify.com

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Stouffville, ON L4A1A9
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papercraftersworkshop.ca

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Nova Scotia

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United States

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Illinois

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Scrapalatte.net

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Painted Post, NY 14870
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thecraftingcottage.com

Oklahoma

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paperartsedmond.com

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Magnolia's Scrapbook Shop
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(843) 203-4325
magnoliasscrapbookshop.com

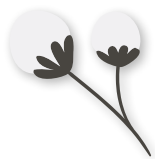
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Sevierville, TN 37862
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stampandcreatewithlisa.net

Starry Night Creations
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(612) 799-1416
starrynightcreations.com

The Papercrafter's Workshop
Stouffville, ON
(905) 642-1742
papercraftersworkshop.ca

The Scrap Club
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thescrapclub.com

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Welcome to NATURE'S Garden

BY CRAFTER'S COMPANION

Wildflower

is the newest collection in Crafter's Companion Nature's Garden range. The palette is vibrant with soft undertones - perfect for card making, scrap-book layouts and other paper crafting projects.



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We're expanding *With Love*, and we're delighted to share the creative contributions of Bethany Deschamp of Bethadilly on YouTube. She's created this delightful springtime bunny box, and we can't wait to share more from her throughout 2023. Take it away, Bethany!

noteworthy

with love

A creative sendoff to keep you inspired until we meet again.

BY BETHANY DESCHAMP

M My papercrafting journey began in high school when I made my boyfriend a scrapbook as a going away gift for graduation. Years later, that boy became my husband, and we still have that scrapbook to this day. Fast forward many years and three children later, and papercrafting has now become a way for me to intentionally be still and reserve some quiet time for myself. You could say papercrafting has always been a way for me to bless others and to fill my crafty cup.

I have always loved to teach, so I began a YouTube channel to help inspire others to bring new things to their craft table and to get creating! There is something so humbling about inspiring others to slow down, to be still with paper, and learn new things with every new craft project. I am thrilled to take your hand and craft along with you this year.



DESIGN TIP: Using a double-sided patterned paper for your box will not only showcase beauty on the outside of your box but will also provide a fun visual surprise on the inside.

DESIGN TIP: When constructing your box, a strong adhesive runner will help you initially bring the shape of the box together. I like to add additional liquid glue for more strength and that does just the trick!

DESIGN TIP: Creating a shaker gift tag is a wonderful way to add some sparkle and fun to your gift box. For additional fun, bring some shaker pieces to the outside of your tag to add more sparkle.

bunny box

supplies CARDSTOCK: Neenah; PATTERNED PAPER, STICKERS: Echo Park Paper; ACETATE: Hero Arts; SEQUINS: Spellbinders; DIES: The Stamp Market; PUNCH: We R Makers; ADHESIVE: American Crafts, Bearly Art, Scrapbook.com; OTHER: Twine, ribbon



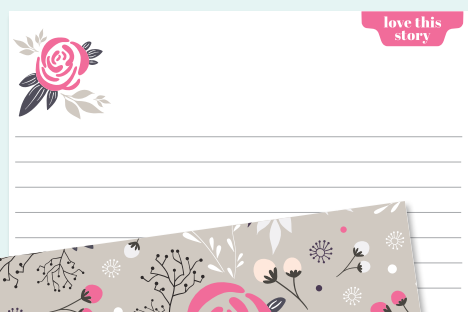
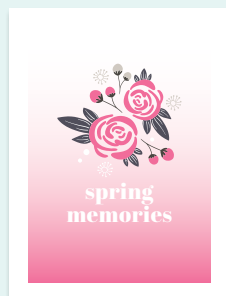
Don't miss Bethany's video to learn more about how she created this darling box. Watch here: bit.ly/SP23Bethany

Visit Bethany on YouTube and Instagram for more of her inspiring and creative things! @bethadilly

before we go . . .

spring freebies

You'll love the **FREE** printables we have for you on our website. Get your SCT art today at scrapbookandcards.com/bonus-content



your free extras

Here's a comprehensive list of freebies you'll find in this issue:

- ☐ Those Smiles Process Video by Becki Adams (pg. 15)
- ☐ Aligning Sentiments Video by Jenn Shurkus (pg. 17)
- ☐ Mini Album Flip-Through by Jana Eubank (pg. 26)
- ☐ Bonus Sketches (pgs. 29-32)
- ☐ Sketch Options download (pg. 31)
- ☐ Video by Meghann Andrew (p. 31)
- ☐ Card Video by Cathy Zielske (p. 39)
- ☐ Happy Spring Process Video by Becki Adams (pg. 47)
- ☐ Perfect Margins Video by Mindy Eggen (pg. 49)
- ☐ Stitching Video by Paige Evans (pg. 61)
- ☐ Project Video by Bethany Deschamp (pg. 79)
- ☐ Spring Journaling Card Set (pg. 80)
- ☐ Spring Cut File (pg. 80)

bonus cut files



We're so proud to offer you bonus cut files to add to your projects. It's our way

of showing you how very grateful we are for being a part of your family.

Find this issue's delightful cut files at

scrapbookandcards.com/

[bonus-content](http://scrapbookandcards.com/bonus-content)

pin creativity!

If you're stuck in a rut and need some inspiration **STAT**, our Pinterest boards are absolutely teeming with ideas. You can find layout ideas neatly organized by theme, techniques to try, colour ideas, fun fonts to download, and free cut files, downloads, and printables. If mixed media, home décor, or pocket pages are your thing, you'll find great ideas for those, too! And don't forget we have tons of pinned sketches, templates, and SO many card ideas all for your viewing pleasure.

pinterest.com/sctmagazine



SHOW US YOUR STUFF!

We love to see what you create with our freebies! Tag what you make using

downloads from this issue with

#sctmagazine, and we might feature

you on one of our social media channels.



SPRING CUT FILE BY PAIGE EVANS

That is one good thing about this world... There are always sure to be more springs.

life

simple vintage
in bloom



live life in full bloom!

Full of color and depth, this gorgeous collection will highlight the best memories in your albums. There is something good in every day, so celebrate and live Life in Bloom!

Simple Stories

www.simplestories.com





over the Rainbow™

There's a wee little place that is hidden away, deep in the forest where lucky gnomes play. It's happy, whimsical & bright as can be and definitely a place you'll want to see! It's not too far, so let's all go, to the tiny green valley "over the rainbow"™! You'll be greeted with smiles and a friendly "hi", from ladybugs, snails and gnomes passing by. Singing flowers, butterflies and cute chirping birds, are just some of the very sweet sounds to be heard. Such a dreamy place, so magical too, we are so happy to share this collection with you!

