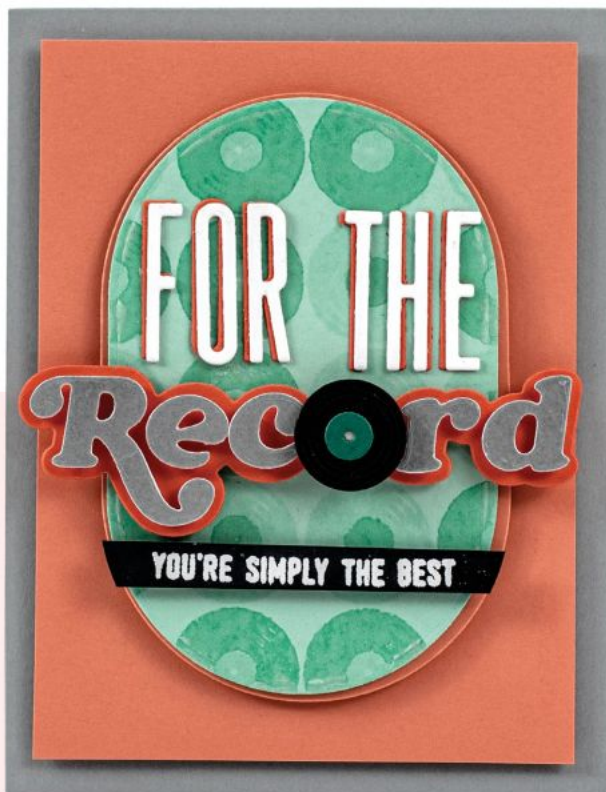


# creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

**Are you ready to make your paper projects SIZZLE?** We're heating things up in this edition of Creative Cards with cool ideas and techniques that require heat. Read on for some super-hot ideas from a few of your favourite creators!



## ACHIEVE THIS:

- **Use a powder tool to prep** for heat embossing. Apply the powder to your cardstock before you add embossing ink and powder. This ensures that the powder goes only where the ink is.
- **Act fast.** Make sure your ink doesn't dry; the powder needs something wet to cling to.
- **Make your sentiment shine.** Aggressively smear embossing ink onto white cardstock ensuring a thick layer of ink. Pour sterling embossing powder on top a few times and then heat set it. Once dry, it looks like a silver metallic finish cardstock. The word *record* was die cut from this panel.

## OUR FOCUS:

### BRING THE HEAT!

We asked five designers to share some of their favourite ways to incorporate heat in their card creations. The ideas they came up with will wow you, and you'll be eager to try these techniques. Now keep your cool, and let's see what's in store!

### LATISHA'S HOT TIP:

Heat emboss tone-on-tone images with triple thick embossing powder.

**STAMPING TIP:** **Triple thick embossing powder** is much thicker than regular clear embossing powder and gives a lot of fun texture which is perfect for records.

## for the record

BY LATISHA YOAST

**supplies** CARDSTOCK, DIES, STAMPS: Concord & 9th; INK: Brutus Monroe, Concord & 9th; EMBOSSING POWDER: Brutus Monroe; ADHESIVE: Lawn Fawn, Scrapbook Adhesives by 3L



#### YANA'S HOT TIP #1:

Hot foil a sentiment.

#### ACHIEVE THIS:

- **Pair large and small sentiments.** Sending birthday greetings doesn't have to be boring! Pair hot foil sentiment plates in two sizes to give your design interest.
- **Pair dark and light.** It's natural to envision a dark sentiment on light, but a large, light sentiment on a darker cardstock is impactful and super pretty. Having the sub-sentiment be the opposite allows it to stand out well.
- **Repeat shapes.** The circle surrounding the sentiment is repeated in peach and vellum to give the focal point a place to rest.
- **Add sparkle and dimension** with glittery leaves and a subtle embossed background.

**DESIGN TIP:** Don't worry if the main sentiment is covered by the sequins. Once shaken, the recipient will be able to read what it says.

### all about you

BY YANA SMAKULA

**supplies** CARDSTOCK, ACETATE, DIES, EMBOSSING FOLDERS, HOT FOIL, HOT FOIL PLATES, SEQUINS, SPECIALTY CARDSTOCK: Spellbinders; VELLUM: Simon Says Stamp; ADHESIVE: Beary Art



#### YANA'S HOT TIP #2:

Create a shaker card with a hot-foiled circle

#### ACHIEVE THIS:

- **Frame a sentiment with a circle.** This hot foiled circle becomes a frame for the pretty sentiment.
- **Make that circle a shaker card.** An open shape seems to be the perfect spot for a shaker element. Adhere acetate to the backside of the circle and then add thin foam adhesive around the diameter of the circle to trap the sequins.
- **Embellish with more sequins.** Make it look like the shaker spilled a little bit without the mess. This technique adds movement to the design.

**DESIGN TIP:** Take a design you love and recreate it in a similar yet different colour scheme. Make two more, and you've got a card set you can give as a gift!

### happy birthday

BY YANA SMAKULA

**supplies** CARDSTOCK, ACETATE, DIES, EMBOSSING FOLDERS, HOT FOIL, HOT FOIL PLATES, INK, SEQUINS, VELLUM: Spellbinders; SPECIALTY CARDSTOCK: Simon Says Stamp, Spellbinders; ADHESIVE: Beary Art



**BOBBI'S HOT TIP #1:**

Add a wax seal to your design.

**ACHIEVE THIS:**

- **Fire up a wax furnace.** Harkening to letter writing days of old, wax seals are a lovely and nostalgic embellishment. Honey Bee Stamps has a line of wax melts and wax stamps to add an elegant touch to an envelope, layout, or card design.
- **Pull out the heat gun.** Place a few pellets of wax in the melting spoon and drizzle on the design. Embed stamped image before the wax melts.

**DESIGN TIP:** If you're skittish about spilling wax on your nearly finished project, pour the wax on a craft mat and allow to cool. Once cool, it can be removed from the mat and adhered to the project of choice.

**bird's nest**

BY BOBBI LEMANSKI

**supplies** CARDSTOCK: My Favorite Things; PATTERNED PAPER, DIES, STAMP, WAX, WAX STAMP: Honey Bee Stamps; INK: Dr. Ph. Martin's, Ranger; MARKERS: Copic; PENS: Bic, Sakura; PAINT: Kuretake Zig; ADHESIVE: Honey Bee Stamps, Simon Says Stamp



**BOBBI'S HOT TIP #2:**

Create a see-through wax seal.

**ACHIEVE THIS:**

- **Pull out your hot glue gun.** You can create a similar look with your hot glue gun! Let the glue gun warm and create a pool of hot glue on a craft sheet. Embed the wax stamp design and allow to cool.
- **Paint the "wax" seal.** Since hot glue dries clear, you can customize the seal to match your project with a little paint. Just think of all the possibilities!
- **Create a drizzled embellishment.** Beneath her painted wax seal, you can see that Bobbi created a freestyle hot glue flourish by drizzling on the craft mat and allowing it to cool.

**DESIGN TIP:** The timeless elegance of wax seals pairs well with vintage inspired designs. Think soft florals, touches of metallic gold, and lots of fantastic textures.

**congrats**

BY BOBBI LEMANSKI

**supplies** PATTERNED PAPER, DIES, EMBOSING FOLDER, STAMP, WAX STAMP: Honey Bee Stamps; INK: Honey Bee Stamps, Ranger; MARKERS: Copic; PAINT: DecoArt; ADHESIVE: ArtMinds, Honey Bee Stamps, Simon Says Stamp; OTHER: Cardstock, embossing powder



#### MINDY'S HOT TIP #1:

Heat emboss a die-cut sentiment.

#### ACHIEVE THIS:

- **For dimension and stability** layer the die-cut word *hello*.
- **Blend halfway with embossing ink.** Use a foam blending tool for control and then sprinkle with gold embossing powder and hit it with heat.
- **Repeat this step** to add layers to your embossing for more depth and shine.

**DESIGN TIP:** Experiment with different colours of embossing powder for unique and special sentiments. Add a little glitter before it dries for some extra sparkle!

**DESIGN TIP:** Consider trying this same technique on a simple solid floral die. Wouldn't that be pretty?

## hello

BY MINDY EGGEN

**supplies** CARDSTOCK: Concord & 9th; STAMPS, EMBOSSING POWDER, INK: Hero Arts; DIES: Taylored Expressions; ADHESIVE: Gina K. Designs, Therm O Web



#### MINDY'S HOT TIP #2:

Add shine and depth with foundry wax. Foundry wax is a very unique product and needs to be set with heat for it to work. Mindy added foundry wax to a die cut tin can for a more authentic look.

#### ACHIEVE THIS:

- **Create metallic highlights with Distress Foundry Wax.** The fluid nature of this unique wax looks dull at first, but once heat is applied, the wax becomes vibrant.
- **Make it authentic.** Mindy added two shades of foundry wax to a die cut container to give it more of an authentic, tin can look.
- **Gild the edges.** Because foundry wax is quite thin, it adds just a tiny bit of shine without looking too clunky.

**DESIGN TIP:** Add a few drops of foundry wax to your craft sheet and use a dry brush to apply it. Experiment on scraps to get the feel for how this remarkable product works!

## thinking of you

BY MINDY EGGEN

**supplies** CARDSTOCK, DOTS: Concord & 9th; STAMPS, DIES: Taylored Expressions; WAX: Tim Holtz for Ranger; ADHESIVE: Gina K. Designs, Therm O Web



#### KAREN'S HOT TIP #1:

Add text over stamped images.

#### ACHIEVE THIS:

- **Emboss on vellum.** Mix bold and delicate with gold embossing powder on sheer vellum. Karen suggests allowing your heat gun to get good and hot before applying the heat to vellum.
- **Turnabout is fair play.** Turnabout stamps from Concord & 9th allow for a delightful intermingling of heat embossing and various ink colours. Karen stamped the heat embossed portion first and then added various colours of ink in the subsequent turns.
- **Don't forget to prep your surface** to be embossed with an anti-static powder tool.

**DESIGN TIP:** Allow your beautiful, embossed design to breathe with a white panel and an off-white margin. So clean and pretty!

hi

BY KAREN DOWNS

**supplies** CARDSTOCK: Neenah, Simon Says Stamp; VELLUM, ADHESIVE: Simon Says Stamp; STAMPS, DIES, INK: Concord & 9th; EMBOSSING POWDER: Brutus Monroe

If you love embossing, don't forget to check out *Product Play* on pg. 17 for ideas on using embossing folders—a whole different level of texture!



#### KAREN'S HOT TIP #2:

Emboss resist with a stencil.

#### ACHIEVE THIS:

- **Secure your stencil.** For the cleanest image possible, secure your stencil with low tack tape and/or a shot of Pixie Spray from Therm O Web.
- **Apply embossing ink through the stencil** with a rather heavy hand (because you don't want to miss a spot!). Karen used a foam ink blending tool to do this.
- **Add a liberal amount** of embossing powder and heat set.
- **Lightly ink blend over the floral design** and dab the ink off the embossed portions of the card panel.

**DESIGN TIP:** This same technique works well with stamped images and sentiments, too!

floral hello

BY KAREN DOWNS

**supplies** CARDSTOCK: Neenah, Simon Says Stamp; VELLUM, ADHESIVE: Simon Says Stamp; INK, DIES, STENCIL: Gina K. Designs; CLEAR DOTS: Lucy's Cards; EMBOSSING POWDER: Brutus Monroe