

designer challenge



Boho Christmas patterned papers

by Simple Stories

simplestories.com



Peppermint Christmas sticker book

by Scrapbook.com

Scrapbook.com



Peace Love Joy stamp and die set

by Scrapbook & Cards Today

scrapbookandcards.com



Boho Christmas ephemera

by Simple Stories

simplestories.com

Becki Adams, Lisa Dickinson, and Andrea Lake were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



LISA'S DESIGN TIPS: Embrace the ephemera!

- Let some tags do the talking! Vary colours and patterns, add some festive twine, and line 'em up for big impact.
- Switch up Lisa's idea by placing photos on a few of the tags. They would make a great "home" for a few detail shots.
- Don't forget the journaling! Lisa shares the story of the yearly tradition of brunch and The Nutcracker with the girls in downtown Denver.

merry & bright

BY LISA DICKINSON

additional supplies INK: Stampin' Up!; DATE STAMP: American Crafts; TRIM: Hobby Lobby; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons



BECKI'S DESIGN TIP: Create balance in your design with colour!

- Notice how Becki used shades of yellow on the top, greens at the bottom, and three areas of red: the strip that intersects the yellow and green, the tag on the far right, and the grounding red paper at the bottom of the photo section.

merry & bright

BY BECKI ADAMS

additional supplies INK: Gina K. Designs, Tsukineko; TRIM: Hobby Lobby; PUNCH: We R Makers; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



ANDREA'S DESIGN TIPS:

Get those scissors out!

- Fussy cut your way to something spectacular! Andrea snipped all those gifts around the perimeter of her layout from one of the patterned papers. Amazing!
- Frame it up. Andrea added lots of margins and frames on her layout. The photo itself is matted, and there's a slim, green cardstock margin between the bold patterned paper background and the stitched-on, fussy-cut presents.

falala

BY ANDREA LAKE

additional supplies CARDSTOCK, BRADS, ENAMEL DOTS: Simple Stories; PEN: American Crafts; DIMENSIONAL GLAZE: Ranger; ADHESIVE: Therm O Web