pocket play

Short on time? Here you'll find creative ideas to make the most of your memory keeping minutes. BY KIMBERLY CHAFFIN

Hello, crafty friends, I'm Kim! When I first began scrapbooking about 25 years ago, pocket pages were not the norm. Once pocket scrapbooking came onto the scene, I thought it was such a clever idea, but I was afraid the pockets might be limiting. Since then, I've learned that with pocket pages your imagination is your only limit. Indeed, they are ideal for capturing a week at a glance. But I tend to use pocket pages to tell the story of an event, to document changes through the years, and even to house a traditional layout cropped into pocket-sized pieces. My albums are an eclectic mix of pocket pages of varying sizes and full-sized layouts, and, for me, that expands my creative potential and adds to the fun! If you haven't given pockets a try, I encourage you to open a new door in your memory keeping and see where it leads!



POCKET TIP #1: Pick one colour. A monochromatic colour scheme helps to tie a layout together. I stuck with mostly pink, which was inspired by the colour of my daughter's ski pants and earmuffs in the photos.

POCKET TIP #2: Keep it simple. Lots of white space gives the eye plenty of room to rest. Though there is a lot of white in this snowy layout, white space—the part of the page that remains bare—can be any colour.

Tell the story with repetition. By using the word Today on each of my three journaling cards, I give myself a common jumping off point for my writing, and from a design standpoint, the repeated element looks so nice!

snow day

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, RUB-ONS: Scrapbook. com; STAMPS: Heidi Swapp; INK: Ali Edwards, Ranger; CHIPBOARD: Ali Edwards; PAGE PROTECTORS: Becky Higgins; FONT: Remington Noiseless; ADHESIVE: Kokuyo, Scrapbook Adhesives by 3L; OTHER: Ribbon

TIPS

POCKET TIP #1: Mesh traditional and pocket scrapbooking. When placing a full-sized layout in several pockets, I think of it like putting together a puzzle. The fun is in playing around and figuring out where to place each piece. I look for a part of the photo that I can remove for my journaling card.

POCKET TIP #2: Play with puzzle pieces. You can start with a 12 x 12 photo (or any size) and cut it into the appropriate pocket sizes. If you don't have the capability to print that large of a photo, you can crop the picture into 4 x 6 chunks in your photo-editing software and print the layout in pieces.

POCKET TIP #3: Lead the eye. I've placed my phrase strips and other embellishments in a triangle arrangement to create a pleasing path for the eye to follow on my page.



Dare to cross over the pocket lines. It's one of my favourite techniques! Embellishments and photos don't need to be confined to one pocket. Simply place the item where you want it by adhering it so that it hangs over an edge. Then trim along the edge and adhere the excess to the photo in the adjacent pocket.

merry and bright

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Visit Kimberly on Instagram at **@kimdocumentslife** for more of her inspiring pocket pages, fantastic photography, and other creative things!