

# common thread

Welcome to our new column called Common Thread. Here, we challenge three designers—a scrapbooker, a card maker, and a pocket page artist to share their take on one common thing.

**T**his time our designers are all sharing projects they've created with the colour scheme you see below. At first glance, you might not see the similarity in every project, but they were allowed to play around with adjacent colours and the amount of each colour used. Let's see what these ladies came up with!



**The Common Thread:** One combination of four colours to be paired with neutrals.

## PHOTO INSPO

**Find inspiration in your photos.** Jess focused on pink as the dominant colour of her page. She was inspired by her daughter's pretty graduation dress. Then, using products she was able to find in her stash, she accented her journaling and title cards with the orange and yellow we also assigned in our colour scheme.

**DESIGN TIP: When creating a layout with a colour scheme,** sometimes you can count on finding a colour in the photos themselves! The gray from this combo shows up in the brick wall behind Jess and her daughter.

**DESIGN TIP: If journaling doesn't come easily for you,** take a page from Jess's book and write from the heart letter-style! This deeply personal voice allows you to share your feelings about momentous milestones like graduation.

## grade 6 graduation

BY JESS FORSTER

**supplies** PATTERNED PAPER, BRADS, CHIPBOARD, STICKERS: Simple Stories; PAGE PROTECTORS: Ali Edwards; FONT: Georgia Italic; ADHESIVE: 3M



**DESIGN TIP: Creating with a colour scheme**

is a great reason to dig into your stash to find coordinating colours.

**SWAP A COLOUR**

**Play with the hues of the combination.** Meghann decided to take the first colour to red rather than hot pink, and the result is this eye-catching and energetic layout. Remember, picking out a colour scheme doesn't mean you must follow it to a T. Instead, allow it to give you an idea, and then it's time to run with it!

**DESIGN TIP: To make the colour scheme work,** Meghann chose red as her primary colour (gallon) to bring vibrancy to the layout, with pink as secondary (quart), and orange as an accent (pint).

**happy vibes at 45**

BY MEGHANN ANDREW

**supplies** CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Close To My Heart, Pinkfresh Studio, Studio Calico; INK: Close To My Heart; ENAMEL DOTS, ENVELOPE: Pinkfresh Studio; STICKERS: Ali Edwards, American Crafts, Elle's Studio, LDRS Creative, Pinkfresh Studio; EPHEMERA: Elle's Studio, Pinkfresh Studio, Pink Paislee; FONT: American Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com

**hello**

BY DILAY NACAR

**supplies** CARDSTOCK, DIES: Concord & 9th; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

**BOLD AND BRIGHT**

**Focus on similar colours.** Dee used more of the pink shades to bring warmth and vibrancy to her design. The subtle touches of gray and orange give the design a balanced mix of neutrality and sophistication, resulting in a visually pleasing and inviting palette.

**DESIGN TIP: Divide your card front down the middle** and go bold with the two pinks. The lighter pink serves as a backdrop for the sentiment while the darker pink gets the royal treatment with added posies and leaves in the same colour.

**DESIGN TIP: Give your design continuity** by keeping the embossed texture the same on the left and the right.