# creating with sketches

Whenever you're stuck in a rut, pull out a sketch, and you'll be designing something you love in no time!

Let these creative sketches for design guide your next creation so you can spend more time enjoying the process and less time determining where to start.



### **DESIGN TIP:** This sketch divides the space into thirds.

If you fill in two of the thirds with your photos, then the other third can be anything you like!

### sweet memories

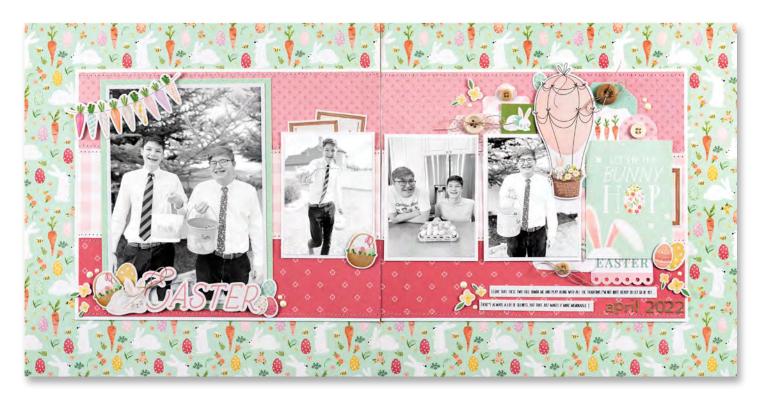
#### BY GLORIA PARRA

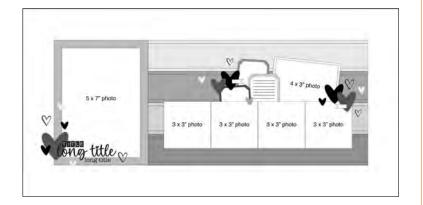
supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, EPHEMERA, LETTER STICKERS, STICKERS: Pinkfresh Studio; ENAMEL DOTS: Pinkfresh Studio, Simple Stories; FONT: American Typewriter; ADHESIVE: Scrapbook.com

### flaunt those florals

Gloria submitted this beautiful design based on the featured sketch for this issue, and we love it so much! Her interpretation is a spot-on match for the sketch with the striped panel, two photos, and the title and journaling all in position. The right-hand side of the layout got the royal treatment with tons of blooms accented with enamel dots. We love how she added phrase strips amongst the floral swag!







### don't reinvent the wheel

When you're handed a fabulous sketch, just go for it like Wendy Sue did! You can always adapt as needed, but don't feel like you need to change anything if the sketch fits your vision. One of the most common variations Wendy Sue finds herself making when using a sketch is changing the number of photos or their size. Instead of the six in the sketch, she used four and incorporated more embellishments and ephemera!

### easter

### BY WENDY SUE ANDERSON

**supplies** CARDSTOCK, PATTERNED PAPER, EPHEMERA, STICKERS: Carta Bella Paper; ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: Jillibean Soup; FONT: Merry Light; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com; OTHER: Buttons

### BONUS LAYOUT SKETCHES









### bring the energy with patterns

Once Anya saw the sketch, she knew that it was perfect to create a layout about her energetic boys! The layered panels in the sketch gave her the idea to layer different patterned papers for a burst of fun. You can see a nod to the banners in the sketch with the yeah in the upper right, and the strip journaling tells a sweet story of brotherhood.



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## epic & amazing

BY ANYA LUNCHENKO

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, STICKERS: Photoplay Paper; ENAMEL DOTS: Simple Stories; FONT: Courier New; ADHESIVE: Tombow

### BONUS CARD SKETCHES









The featured sketches

are available for download on our

website. Visit: scrapbookandcards.com/ bonus-content

#### **DESIGN TIP:**

#### **Bust out your coloured scraps!**

Build a beautiful rainbow with your leftover pieces of cardstock.



#### DESIGN TIP:

Flip the sketch! Change the look of any sketch with a simple flip or rotation. More bang for the crafty buck!



### radiate awesomeness

This issue's card sketch is pure sunshine! For her first card, Simeen chose a circular center to her colourful rays rather than the star in the sketch. The clear drops around the sentiment take the place of the little stars. On her second card, she turned the sketch on its side and eliminated one half of the rays. The sweet flowers give this card design a whole different look. And what an amazing colour combination!

### you're the best

BY SIMEEN BATRA

supplies CARDSTOCK, STAMPS: Concord & 9th; INK, EMBOSSING POWDER: Simon Says Stamp; CLEAR DROPS: Taylored Expressions; DIES: Pinkfresh Studio; ADHESIVE: 3M, Bearly Art

### hugs

BY SIMEEN BATRA

supplies CARDSTOCK: Concord & 9th; CLEAR DROPS: Taylored Expressions; DIES: Altenew, Concord & 9th, Taylored Expressions; ADHESIVE: 3M, Bearly Art



#### **Submit YOUR Work**

We post a new sketch with each issue we're working on and select a project created from it to include in the magazine. If you'd love to see your layout or card in this article, check our website for more information about how you can submit. scrapbookandcards.com/current-call

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