

double-page delights

Our readers tell us that they LOVE inspiration for double-page layouts, and we're listening!

Welcome to a new column dedicated to the two-page spread. It's our desire to give you creative ideas for including more photos, more journaling, and more FUN into your memory keeping. We're getting the fun started with three superb layouts covering summer fun, graduation, and the great outdoors—some of the most popular reasons to scrapbook.



happiness with floyd the flamingo

BY ALLISON DAVIS

supplies CARDSTOCK: American Crafts, Simple Stories; PATTERNED PAPER, STICKERS: Photoplay Paper; ACRYLIC WORD: Color Cast Designs; LETTER STICKERS: Authentique, Elle's Studio; CUT FILE: Silhouette America; EMBROIDERY FLOSS: DMC; FONT: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

SIX PHOTOS TO TELL THE STORY OF FLOYD

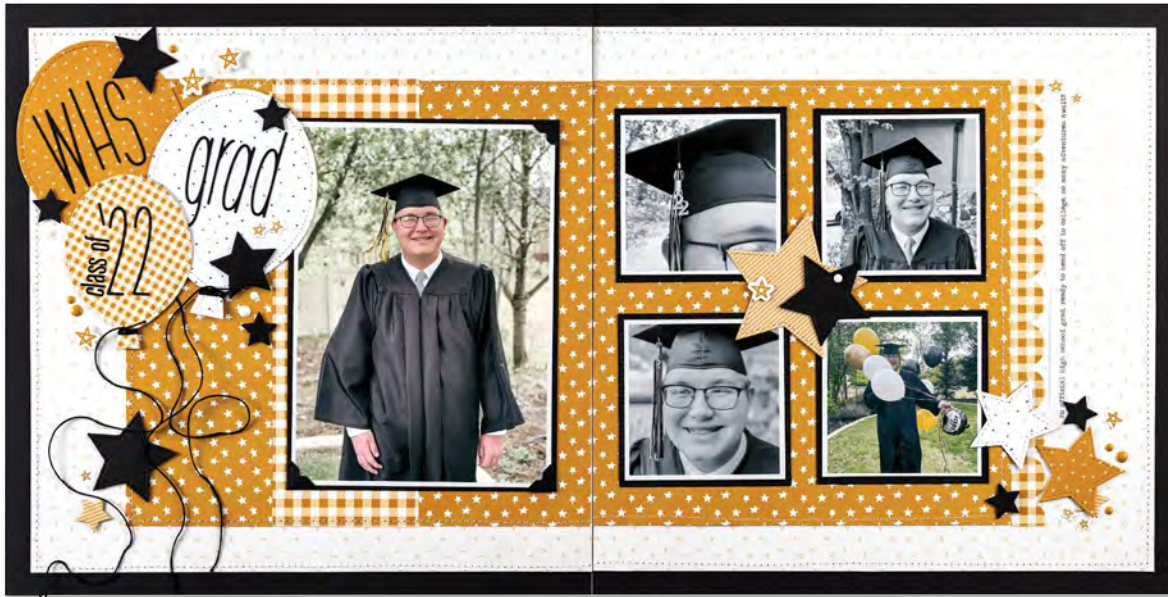
Floyd may not be a living being, but for the Davis family, his presence means summer is here! Allison says that each summer they pick out fun floaties for the pool, and there is always, ALWAYS a flamingo. What a delight to share this summer tradition in a layout. And how marvelous are those beautiful stitched splash drops?

DESIGN TIP: For a well-balanced two-page layout Allison always pays attention to the outer margins and tries to keep them similar.

DESIGN TIP: She loves mixing super detailed designs (like the stitched drops) with large photo blocks. You can get away with lots of details and a busier design on one side of a double-page layout by balancing it with a simple photo block on the opposite page.

DESIGN TIP: Tying real string on die-cut balloons

is a fun way to add dimension! Wendy Sue placed small drops of glue under the string at some points to keep the curly shape she desired.



DESIGN TIP: Want to add journaling without having it be super obvious? Print it on vellum! Simply add drops of glue strategically to hide under stickers or ephemera.

DON'T BE AFRAID TO THINK OUT OF THE THEMED BOX

Wendy Sue's layout is a great example of why you might want to sort papers by colour instead of theme. All the patterned papers she used came from two different baby collections! The gold tones match her son's high school colours, so they were fitting for his graduation photos. The stars also worked perfectly for the celebratory vibe, so she carried it through a bit more with star stickers and die cuts.

whs grad

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, ENAMEL DOTS, STICKERS: Echo Park Paper; VELLUM: Tonic Studios; LETTER STICKERS: Lily Bee Design; DIES: Echo Park Paper, Scrapbook.com; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Scrapbook.com



DESIGN TIP: Choose one or two photos to be the focus and bring attention to them by matting them.

PRIORITIZE PHOTOS OVER PRODUCT

Jessica tells us that she arranges her photos on a blank canvas—typically white cardstock—and then she moves everything around until she can envision an appealing layout. She will intentionally leave space for a title and journaling. She has found that her layout is well balanced when each page can stand on its own.

trail treasures

BY JESSICA QUINN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, EPHEMERA, LETTER STICKERS, STICKERS: Vicki Boutin for American Crafts; INK: Tsukineko; PEN: Micron; ENAMEL DOTS: Doodlebug Design; ADHESIVE: 3M, Hobby Lobby, Tonic Studios