



Scrapbook Kit Projects from Lisa Dickinson





ON THE COURT (24x12)

- 1 Select *Fall Plaid* paper (plaid side) for left side of layout. Select *Cream Puff* cardstock for right side of layout.
- 2 In lower left corner of cream cardstock, type or write journaling in a 3" x 3" block, approximately .75" from center seam and 1" from bottom edge. Stamp date above journaling block, if desired.
- 3 Adhere four 4" x 5.5" photos across layout, positioning the first one 7" from left edge and 1" from top edge and aligning the other three with a .25" margin in between.
- 4 Using the kit stamps with brown ink, repeatedly stamp *FUN* in two areas below last photo as shown.
- 5 Select pink tag from ephemera kit. Thread hole with hemp cord; tie bow. Adhere tag 1.5" from right edge and 1.5" from bottom edge. Select orange *HI* banner from ephemera kit. Trim off kraft portion and adhere to left of pink tag, 2.75" from bottom edge, with notched end on left.
- 6 Select round aqua tag from ephemera kit. Adhere below pink tag. Select *RECORDED* journal card from ephemera kit. Apply rose gold clip to top edge. Adhere 2.5" from right edge and .5" from bottom edge.
- 7 Select *Thickers* to spell out title. Adhere across orange banner and white card as shown. Die-cut a script font from

Admiral cardstock at 6.5" wide. Use dimensional adhesive to adhere below *Thickers*.

- 8 Fussy-cut a butterfly from *Paper 04*. Use dimensional adhesive to adhere to right of title. Embellish title with navy enamel dots.

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9 Trim a .75" x 12" piece of Paper 10 (stripe side) with stripes running horizontally. Adhere on left side of layout, 1" from left edge.

10 Trim a 1.75" x 12" piece of Paper 05 (navy side) and adhere to right of striped strip. Add machine stitching vertically along edges of strips, if desired.

11 Trim the pink #TODAY tab from kit printables. Staple to top edge of layout, 1" from left edge. Apply a rose gold clip to left side of tab.

12 Select notebook card from ephemera pack. Trim off spiral punched edge (approximately .5")

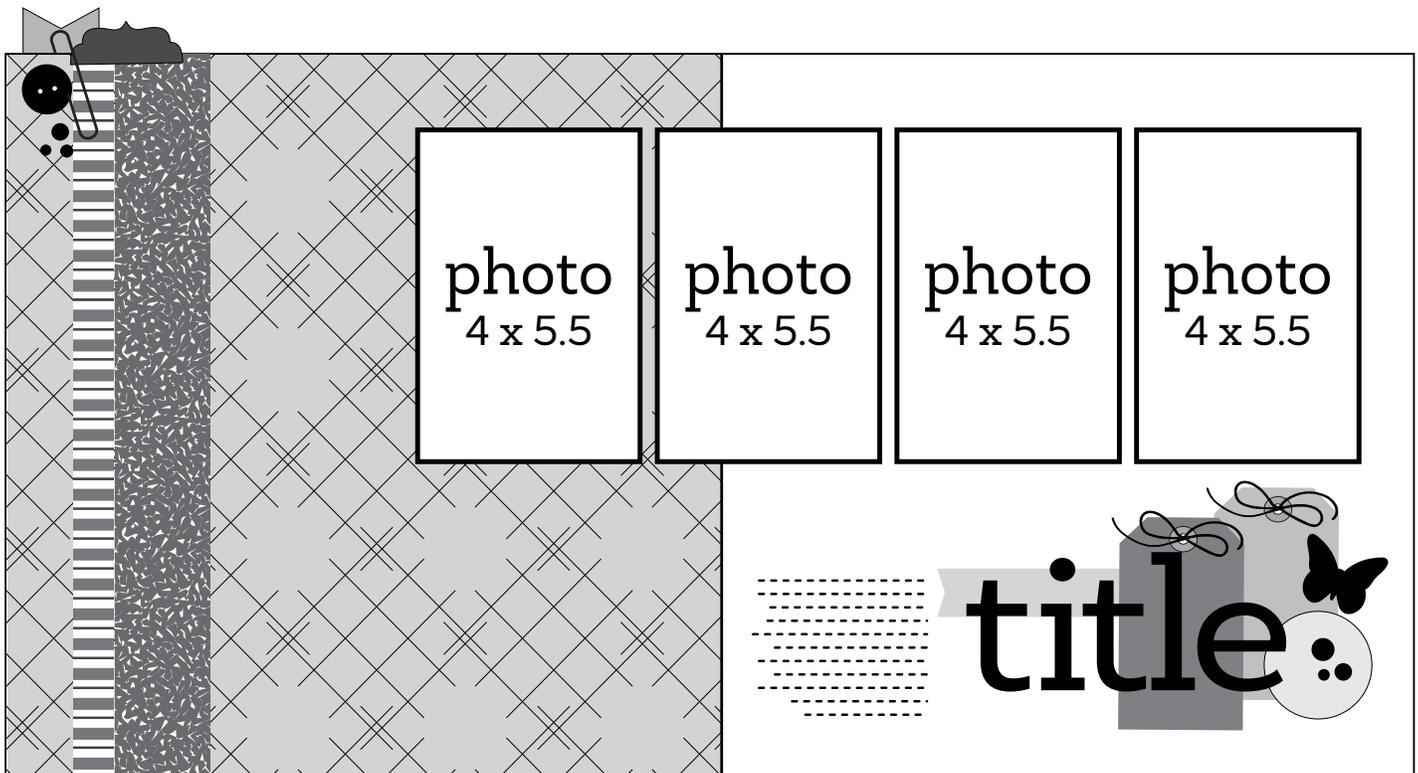


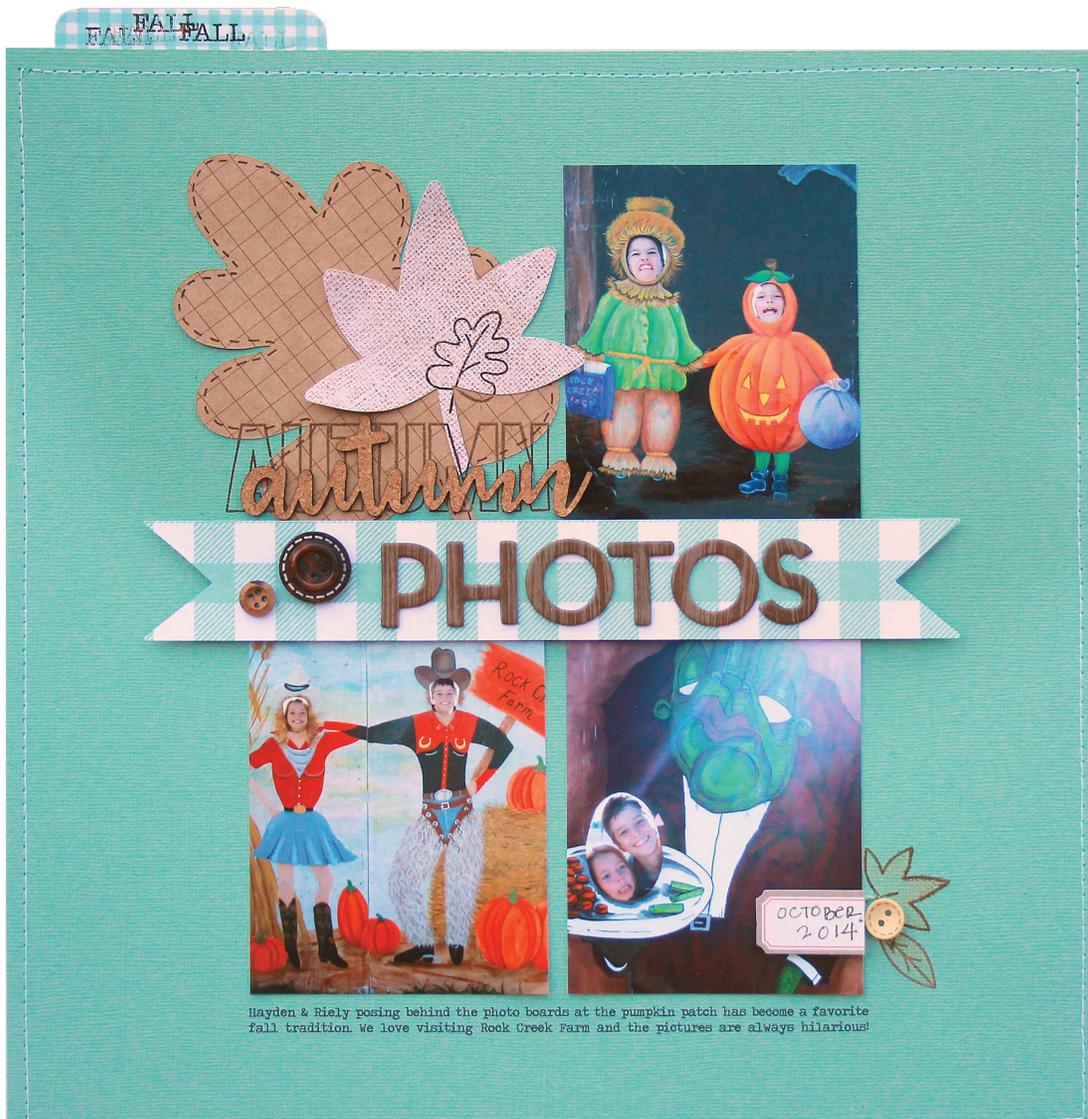
and adhere horizontally under pink #TODAY tab.

13 Select aqua banner from ephemera pack. Adhere to back side of layout behind #TODAY tab, allowing 1" of notched end of banner to show along top edge.

14 Using a large glue dot, adhere wood button to upper left corner of layout, .5" from left edge and .5" from top edge.

15 Embellish with red enamel dots near wood button as shown.





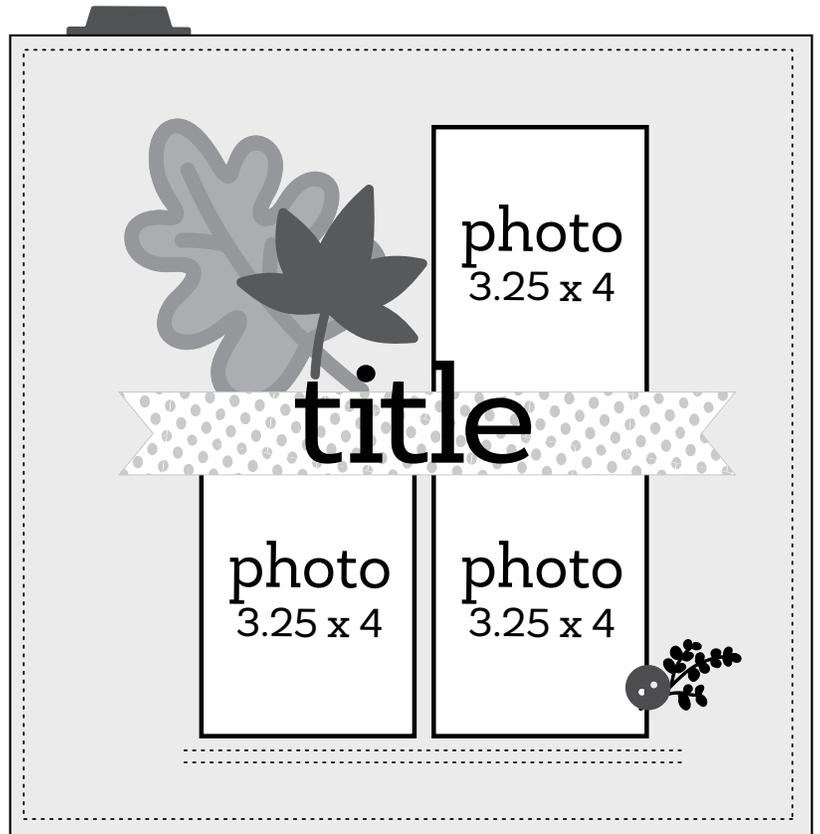
AUTUMN PHOTOS (12x12)

- 1 Select Aqua cardstock for layout base. Add machine stitched border, .25" from outer edge, if desired.
- 2 Print three 3.25" x 4" photos. Adhere first photo to layout, 1.25" from top edge and 2.75" from right edge. Adhere second photo directly below first, 1.75" from bottom edge. Adhere third photo, 2.75" from left edge and 1.75" from bottom edge.
- 3 Type or write journaling along bottom edge of photos.
- 4 Using the kit cut files, electronically cut the outline only of oak leaf at 5.5" tall from kraft journaling card. Use a brown pen to add faux stitching around outer edge. Adhere slightly angled in top left portion of photo grid.
- 5 Trim burlap tag from kit printables. Using kit cut files, electronically cut the outline only of maple leaf at 3" wide from burlap tag. Adhere atop oak leaf as shown.
- 6 Using the kit stamps with brown ink, stamp *AUTUMN* atop leaf die cuts, approximately 4.25" from top edge. Then use brown ink to stamp oak leaf outline above the "M" in *AUTUMN*.
- 7 Select cork title and adhere over stamped *AUTUMN* title.
- 8 Trim a 9" x 1.25" piece of *Hello Autumn* paper (gingham side). Notch ends and adhere centered across middle of photo grid using dimensional adhesive.

(cont'd)



- 9 Select Thickers to spell out title and apply across gingham banner.
- 10 Use glue dots to adhere two wood buttons to left side of Thickers.
- 11 Using the kit stamps with brown ink, stamp the maple leaf and long leaf outlines near lower right corner of photo grid. Use the coordinating leaf center stamps with a lighter brown ink to fill in leaves.
- 12 Use a glue dot to adhere a small wood button atop stamped leaves.
- 13 Select brown label from ephemera kit. Trim to 1.25" wide. Write date if desired. Adhere to lower right corner of photo grid as shown.
- 14 Trim out gingham tag from kit printables. Using kit stamps with brown ink, repeatedly stamp *FALL* along top edge of tag. Adhere to back side of layout, so top .5" of tag shows along top edge of layout.





THANKS! CARD (4.25x5.5)

- 1 Trim an 8.5" x 5.25" piece of Red Rock cardstock. Score in center of long side, fold in half to create card base. Use punch to round outer corners of card.
- 2 Trim a kraft journal card to 4" x 5.25". Use punch to round corners. Add machine stitched border, if desired. Adhere to center of card base with dimensional adhesive.
- 3 Trim *Note to Self* tag from *Paper 01*. Punch hole at top and thread with hemp cord; tie bow. Use dimensional adhesive to adhere to card, .75" from top edge and .5" from left edge.
- 4 Select pink watercolor tag from ephemera kit. Thread hole with hemp cord; tie bow. Use dimensional adhesive to adhere to card, 1.5" from top edge and 1.5" from left edge.
- 5 Select pink circle tag from ephemera kit. Use dimensional adhesive to adhere to card, 2.25" from top edge and 1" from right edge.
- 6 Trim the striped portion from *Paper 01* to 3.5" x 1". Notch right end. Adhere to card, 2.75" from top edge and .5" from left edge.
- 7 Using the kit stamps with red ink, stamp *thanks!* onto *Paper 01* (light pink side). Trim out sentiment and use dimensional adhesive to adhere to card, centered on striped banner.
- 8 Thread a wood button with hemp twine. Use a glue dot to adhere to card on left side of sentiment as shown. Embellish with red enamel butterflies.





Lisa Dickinson

is a graphic designer living in Colorado with her husband, two kids, and a menagerie of four-legged creatures.

Lisa was introduced to the scrapbook hobby in 1998

after attending a Creative Memories party. Her first scrap project was an album documenting her tropical honeymoon, complete with fish-shaped photos and countless sheets of stickers! In the years following, her style evolved and she had her first layout published in Simple Scrapbooks magazine in 2003. Since then, she has contributed to several magazines and manufacturer design teams, as well as authoring the book *Design Workshop* from Ella Publishing.

When she's not scrapping, Lisa fosters dogs for a local rescue, frequents antique shops, and is constantly on the hunt for the perfect rosé wine.

See more of Lisa's work at:

www.lisadickinson.typepad.com

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