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with Vicki Boutin

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FALL 2016



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takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Loving all of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and gorgeous!) pages.

ON OUR COVER

pick of the patch

BY STEPHANIE HART

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Echo Park; STICKERS: American Crafts, Echo Park; BUTTONS: Fancy Pants Designs; ENAMEL DOTS: My Mind's Eye; ADHESIVE: Therm O Web



Go from carving faces to carving out creative spaces. Jennifer's placement of the layout's title on her paper patch is imaginative and fun. And the coiled paper vines make this a perfect paper technique to pick.

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, Carta Bella; PATTERNED PAPER: Carta Bella, Echo Park; CHIPBOARD: Echo Park; DIE CUT SHAPES: Lawn Fawn; STICKERS: My Mind's Eye; INK: Michaels; DECORATIVE SCISSORS: Provo Craft; PHOTO CORNERS: Canson; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons, twine



Jennie's use of softer fall shades is so very striking. It allows the deeper fall colours in the photo to really shine. And her placement of the board paper is so smart. The leading lines in the design guide the eye right to photo.

BY JENNIE MCGARVEY

supplies PATTERNED PAPER: Fancy Pants Designs, Pink Paislee, Simple Stories; CHIPBOARD: American Crafts, Simple Stories; STICKERS: Fancy Pants Designs; PEN: Paper Mate; ADHESIVE: 3M, Therm O Web

FALL 2016 ISSUE 43

Scrapbook & Cards Today is published by

Scrapbook & Cards Today, Inc.

Please write to us at:

139 Church Street, Markham, ON L3P 2M2
(416) 855-9637

Catherine is a proud member of the
Independent Publishers Association of Ontario



Scrapbook & Cards Today is published four times a year (spring, summer, fall, winter). Scrapbook & Cards Today is available through retailers across North America, on our website, www.scrapbookandcards.com, or by subscription through subscribe@scrapbookandcards.com.

Editorial questions or comments should be sent to editor@scrapbookandcards.com.

Retailers wishing to distribute
Scrapbook & Cards Today should
email catherine@scrapbookandcards.com.

PUBLICATION MAIL AGREEMENT #41298561
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& cards TODAY**

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Nicole Nowosad, Emily Pitts, and Sheri Reguly

from the editor



Fall is here and that means cozy clothing, gorgeous colours, fun family affairs, and my personal fave—school supply sales! Ah, the smooth writing of a brand new pen can't be beat!

However, as the weather turns cooler and I begin to look forward to the upcoming months, I've noticed that the paper crafter in me starts to feel overwhelmed. Does this happen to you? There are so many events I want to document; I worry I'll miss something. And this is the time of year I begin planning my holiday crafts (Christmas cards, neighbour gifts, etc.). It can all be a bit stressful!

Fortunately, as I've flipped through these pages, I've felt a sense of relief come over me. It started when I reviewed Jennifer McGuire's gorgeous holiday card ideas on page 37. Each is designed with bulk card making in mind, including creative shortcuts and cost-effective supply choices. There's one worry off my list. *Thanks, Jen!*

Flip to page 15 and discover the talented work of our guest columnist Melanie Blackburn. She's hosting our *Pocket Play* article and shares a tip right up my too-many-photos alley. Phew! Now I can't wait to take those costume pictures of my little ladies. *Many thanks, Melanie!*

And I can't forget all of you, our imaginative readers. You've filled our *Inspiration Gallery* with approachable yet unique ideas I can't wait to try. *Thank YOU!*

What a blessing it is to come together with you here in an exchanging of ideas and encouragement. Feeling overwhelmed is bound to happen from time to time. Thankfully, when those feelings start to seep in, we can look to each other and take time to reflect on what it is we love

about crafting. Doing this will keep us inspired and excited to create, even in the busiest of seasons. Cheers!

Megan

MEGAN HOEPPNER
EDITOR-IN-CHIEF

COOL COLOUR On page 43, our magazine design team has come together to share their must have colour combos. I can't get enough of the monochrome look (black and white) right now, so I thought I'd play along, too.



halloween '15

BY MEGAN HOEPPNER

supplies CARDSTOCK: Stampin' Up!; PATTERNED PAPER: Creative Memories, Echo Park, Webster's Pages; INK, STAMP: Taylored Expressions; DIE CUT SHAPES: Creative Memories, Simple Stories; GEM: Creative Memories; STICKERS: American Crafts, Creative Memories; WOOD VENEER: Project Life; ENAMEL SHAPES: My Mind's Eye; DOILIES: Wilton; PEN: Sakura; ADHESIVE: Scrapbook Adhesives by 3L, Therm o Web; OTHER: Tag, watercolour paint

extra! extra!



Want this crafty scrapbook and card goodness delivered directly to your mailbox? Then subscribe today at scrapbookandcards.com/subscribe

bring on the fall

celebrate with SCT

World Card Making Day is right around the corner. Have you made plans to celebrate your love for handmade cards? At *Scrapbook & Cards Today*, we're living it up with a day full of blog posts, giveaways, project ideas, and connection. Join us on Saturday, October 1, as we kick off the holiday card making season in style.

scrapbookandcardstodaymag.typepad.com



**WORLD
card making
DAY**

SCT Delivered online classes

Rrrriing... School's back in session. Actually, it's always in session at SCT Delivered Online Classes. Come and go as you please and enjoy curriculum designed by many of the names you follow here in our magazine. We've saved a seat for you in our e-classroom. Stop by today for more information.

scrapbookandcards.com/sct-delivered-online-classes

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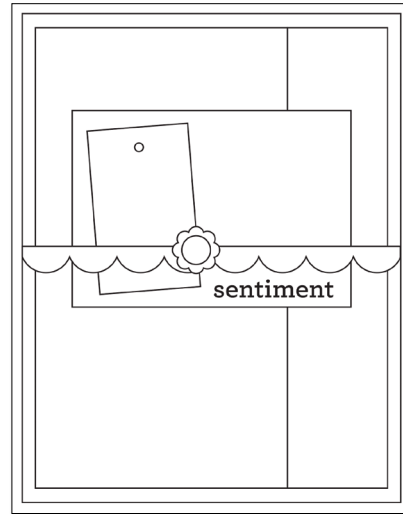
Santa can't be expected to do all the work. Give him a hand and get a jump on your holiday shopping. Whether you order the Crop & Create Delivered Scrapbook Kit, Card Kit, or Life in Pockets Kit, you're sure to find a stocking full of ways to make merry.

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calling all card makers!



Our Winter issue is around the corner, which means we're turning our popular *Sketch Savvy* column over to our card makers. What creative card tricks are up your sleeve? Send 'em our way following this blueprint for a chance to be featured. Scrapbookers, there's something for you, too. Check out our complete call for more info.

scrapbookandcards.com/current-call

Making travel plans? Plan to join us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

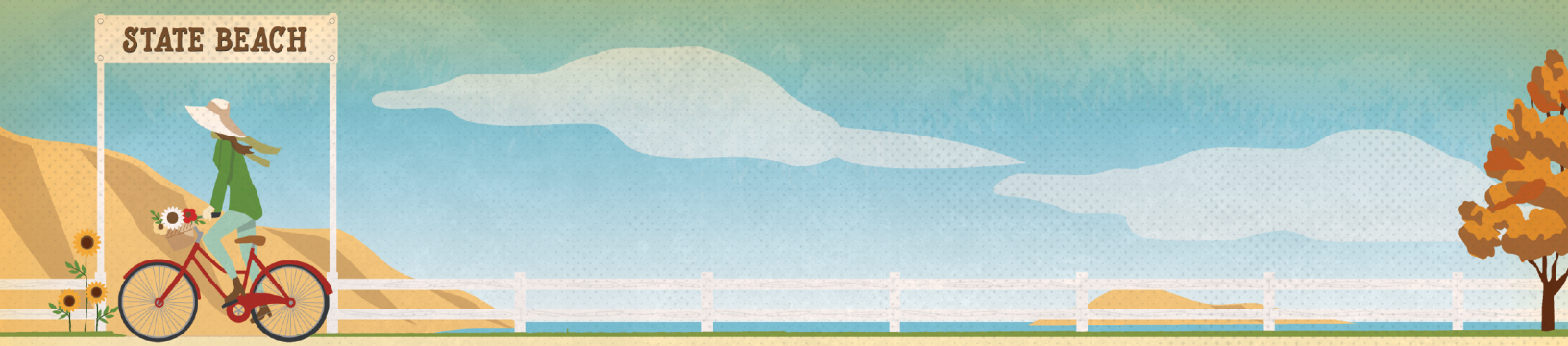
2016–2017 Dates

- Cornwall, ON — September 30–October 2, 2016
- Thunder Bay, ON — October 14–16, 2016
- Saskatoon, SK — November 4–6, 2016
- Toronto, ON — March 3–5, 2017
- Moncton, NB — March 17–19, 2017
- Calgary, AB — March 24–26, 2017
- Abbotsford, BC — April 22–23, 2017

scrapbookandcards.com/crop-and-create



STATE BEACH



Autumn

by Steven Duncan

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the essentials



PLACE CARD, GRATEFUL, FALL TREE, AND LEAVES DIES

Paper Smooches is well known for their kissably-cute stamps, but did you know they also do dies? Marla used several of them on this striking Thanksgiving centerpiece and Gratitude Tree. We are thankful for so many creative options!

papersmoochesstamps.com

2



AUTUMN COLLECTION

This line puts the “awe” in autumn. It’s an extensive collection of glorious gold, appetizing avocado, and other true-to-fall shades. And it includes a healthy harvest of decorative extras (washi tape, stickers, enamel dots, ephemera, embossing folders, dies, stamps, and more!).

cartabellapaper.com

1



10 most wanted

A list of some of the most inspiring products on the scene right now.

gratitude table setting

BY MARLA KRESS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, ENAMEL DOTS, STICKERS: Carta Bella; DIES: Paper Smooches; ELECTRONIC CUT FILES: Ashbee Design, Mary Kowal; FONT: Holiday Spirit; ADHESIVE Scrapbook Adhesive by 3L; OTHER: Twine



Oh deer!
Whooo can resist
these woods?

3

WOODLAND FOREST COLLECTION

Once upon a time, in a far off forest, smiling bunnies and scarf-adorned bears hung out with their gnomies. They enjoyed eating apples and playing in pretty fall leaves. Until one day, when you put them on your scrapbook page and they lived happily ever after, right alongside your memories. pebblesinc.com



5

INSTALIFE ALBUMS

Don't limit your daily documenting to squares on a screen. These bitty 4 x 4 books and square journaling cards make having a real, hold-in-your-hand album obtainable in an instant.

closetomyheart.com



PROJECTS BY HOLLY ENDRESS

SO CORNY STAMP SET

Candy corns in costumes?! Looks like quite the tricky treats! Even if you're not a fan of their true candy counterpart, it's impossible to resist these corny critters. Plus, they're zero calories! So go ahead and indulge this Halloween. yournextstamp.com

4

CUTE GIRL COLLECTION

Cute is an understatement. This girl, her sweet kitty, and the magical unicorn...so charming! The darling motifs and vibrant colours in this youthful line would make any back-to-school layout an A+. cratepaper.com

6



7

12 X 12 DRAWER CABINET

This sleek, 10-drawer unit offers more than 10 square feet of storage in drawers designed to fit stamps, ink pads, paper, dies, and more! If you're an IKEA fan, check out the slightly deeper version, designed to fit the popular Kallax shelving. And if you love a good label, you'll be delighted to know the cabinet includes a labeling system for added organization.

stampstorage.com

Sure to be a staple in your stash!



8

STAPLE BOARD

We've all been there. It's time to put those finishing touches on your project only to find out your stapler won't reach. Put the days of reach restriction behind you. The new magnetic Staple Board allows you to staple anywhere. And it's actually three tools in one, with a small, medium, and large stapler and staples (silver and colour options) included.

wermemorykeepers.com

Go ahead, cast a creative spell!



9

AUTUMN GOLD FOIL DOT CARDSTOCK

Yum! That's right. Maybe it's the smell of turkey in the air, but this paper has us salivating. The fresh fall colour palette is stunning, and the gold foil adds gorgeous sophistication. Better buy two sets, because, like that turkey dinner, you're going to want leftovers.

echoparkpaper.com

10

WONDERFULLY WICKED

If you love mixing up a pretty paper potion or a creepy cardstock curse, these are just the ingredients to pull for your cauldron of creativity. BoBunny's haunting assortment includes 12 double-sided papers, chipboard sure to make your teeth chatter, ooey gooey stickers, devilish die cuts, and more!

Bwahahahahaha! bobunny.com



pic tips

Basic tips for the best back to school shots. BY SHERI REGULY

Back-to-school photos are some of my favourites. I love capturing the anticipation in my children's faces as another year begins. To keep the photos of your kids feeling as fresh as a box of newly sharpened #2 pencils, I have tips for every age. So let's take those pics to the head of the class.



TIP: If you don't happen to get A+ photos on the first day of school, snap a few more throughout the first week. Or embrace the real-life imperfections as they are. Sometimes it's these candid that make for the best and most memorable stories.

Tips for the Early Years

- 1 **Take your shots before that first school bell rings.** If you wait until they come home, they'll likely have punch on their first-day shirt and hair pointing every which way.
- 2 **Consider reoccurring ideas to show progression.** Maybe it's asking your child to hold a chalkboard with grade-specific details on it or a common photo spot used year to year. Start these themes while they're young.
- 3 **Illustrate their age with youthful props.** Get a close-up of their tiny hands wrapped around large crayons. Take a shot of them stepping on the school bus, complete with an oversized backpack.

Tips for Tweens & Teens

- 1 **Take a trip to school on an off day** to get that cool on-campus shot without being spotted by peers (because... *Mooom, how embarrassing!*).
- 2 **Incorporate props at home.** Something as basic as an apple, books, or a class schedule will quickly create classroom ambiance.
- 3 **Encourage them to take selfies throughout the day.** Life through their eyes will make for extra special pages in your album.

back to school

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Simple Stories; CHIPBOARD, DIE CUT SHAPES, DECORATIVE TAPE: Simple Stories; ENAMEL SHAPES: American Crafts, Simple Stories; TAG: American Crafts; PUNCH: Fiskars; FONTS: AL Serenade, Arial, Kayleigh; ADHESIVE: Therm O Web



For more great ideas and inspiration, visit Sheri online at sherireguly.blogspot.com

Celebrate fall in style!



Hello Fall

Harvest hues paired with weathered woods,
plentiful plaids and fresh florals beautifully
blend to help you document all your
awesome autumn memories.

Simple Stories

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NEW YEAR



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pocket play

From mundane to memorable—pocket documenting creates a unique life collective. BY MELANIE BLACKBURN

Pocket pages are one of my favourite ways to document life. Keeping weekly recaps is a wonderful and easy way to record your family's history. Divided page protectors are an excellent option for photo-filled events too—holidays, birthdays, etc. Whether it's a big occasion or the smallest detail, the pieces in your pockets will evoke feelings of joy when reflected upon later.



today is the day

supplies DIVIDED PAGE PROTECTOR: Project Life; CARDSTOCK: Bazzill Basics; JOURNALING CARDS: Gossamer Blue, Studio Calico; CHIPBOARD, CORK, RUB-ONS, STICKERS: Studio Calico

Fall is full of wonderful activities and photo ops. But I'll admit that capturing and celebrating each event in your scrapbooks can feel scary! Here's a trick: don't feel obligated to include everything. I know, this sort of goes against our scrapbooking nature, but there is a time and a place for self-editing, and now's the time. Rather than fill pocket after pocket, page after page, with Halloween shots, seek out a few sweet favourites and cover the remaining details in your journaling. Or zoom in on a theme within your theme, as I have here with the costume component of our Halloween fun.

TIPS

POCKET TIP #1: It's Halloween, which means kids are on the move! Include a blurry or in-motion picture to showcase that action as it's happening.

POCKET TIP #2: For picture-heavy events, use a single journaling card to recap your story so there's more space for images. If your handwriting is large, consider using a typewriter.

POCKET TIP #3: If you've narrowed down your theme to a single aspect and now find yourself a photo or two shy of the pockets you have to fill, look at adding detail shots. My chair image almost acts as an added journaling card. It's clean and simple and balances well against the card in the upper left corner. And yet it's a sneaky way to add in just a bit more detail.



When creating a pocket page, think cohesion.

There are ways to achieve harmony, even when your story stretches from theme to theme, in a single layout. Try creating a layout with a common pocket occurrence or a coordinating colour scheme. Journaling cards and embellishments in a similar palette will pull your look together, no matter the topics being discussed. And strategic placement of your colour components will create flow throughout your design. Notice how the rust and yellow hues each appear in three places on my Thanksgiving Camping page. These triads work to subtly guide the eye.

rise & shine

supplies DIVIDED PAGE PROTECTORS: Project Life; JOURNALING CARDS, RUB-ONS, STICKERS, WOOD VENEER: Studio Calico

TIPS

POCKET TIP #1: Don't be afraid to journal directly on your pictures, either with a typewriter (as I did in my spread) or with your handwriting. (Turn to page 51 to see a hand-written example from Ali Edwards.)

POCKET TIP #2: When a spread features a darker colour palette, drop in white cards to lighten the look.

POCKET TIP #3: Trim those leftovers! No, I'm not talking turkey. As you finish a traditional paper project, cut any leftover paper scraps to common pocket sizes (3 x 4, 4 x 4, 4 x 6, etc.) and save them for future pocket page projects.

For more playful pocket tips, visit Melanie online at melblackburn.blogspot.ca

Life is what you make it.



sh pla
thi
cat
life
hello

These two are the greatest friends. I am so glad
that they have each other. I love them so much!

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let me show you how®



project: trend

A report on the latest and greatest in trend-setting products and techniques. This issue: tassels. BY VICKI BOUTIN

The trend we're digging into today proves yet again that everything old can come back in a new way. Let's talk tassels! These strung things, hip in the 70s, have made a comeback. They've been spotted on shoes, dangling from bracelets, and added to earrings. In the home, they add texture to throw pillows and linens. You'll find there's no hassle in the tassel. You'll simply need a few basic supplies to create your own. Let's make some dangling darlings together.



TECHNIQUE: Tassel Garland

Group a bunch of tassels together for a modern twist on a basic banner. For added interest, incorporate different tassel textures. Some of mine are pre-made leather embellishments. Others are made from paper. (To make your own paper version, cut a fringed border strip and roll it up.) Like a pile of fall leaves, the various colours and finishes make a pretty scene.

here

supplies PATTERNED PAPER: American Crafts, Pebbles, Simple Stories; TASSELS: Crate Paper, Maya Road; CHIPBOARD: American Crafts, BoBunny; STICKERS: American Crafts, My Mind's Eye, Simple Stories; BRAD, ENAMEL DOTS: Simple Stories; TWINE: Doodlebug Design; PEN: American Crafts; DIES, INK, STAMPS: Hero Arts; ADHESIVE: Scrapbook Adhesives by 3L

TECHNIQUE: Tassel Broom

Turn a tassel on its side and you've got yourself a broom in the making. All you need is a cardstock broomstick to complete your design. I embossed and die cut the tassel from Sizzix's cool leather paper, which adds awesome texture. And their new tassel die certainly sweeps me off my feet.

boo 2 you

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER: BoBunny, Simple Stories; DIE, EMBOSSING FOLDER, SPECIALTY PAPER: Sizzix; STICKERS: Authentique, Simple Stories; ENAMEL DOT: Simple Stories; INK: Ranger Industries; STENCIL: Stampers Anonymous; ADHESIVE: Scrapbook Adhesives by 3L



TECHNIQUE: DIY Tassels

With a little twine and time, you can create darling embellishments. These tassel treasures are ideal for everything from graduation cards (just use the grad's school colours) to festive Christmas tree decorations.

my friend

supplies PATTERNED PAPER, DIE CUT SHAPES: Pebbles; TAG: Ranger Industries; ENAMEL DOTS: Simple Stories; TWINE: Doodlebug Design; EYELET: We R Memory Keepers; ADHESIVE: Scrapbook Adhesives by 3L

give it a try!

STEP ONE:

Trim a rigid card to the desired length of tassel. Leaving a length of twine for the tassels hanger, begin wrapping the twine around the card.



STEP TWO:

Slide the looped twine off the card. Wrap a piece of twine around the top third and glue in place.

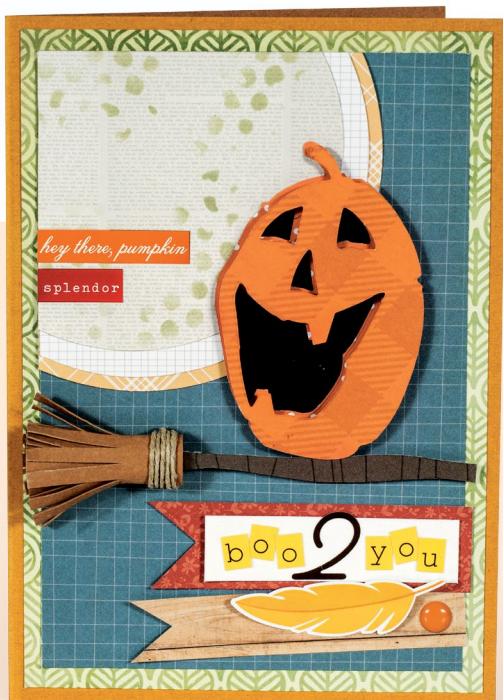
TIP: Hot glue or a strong liquid adhesive will work well.



STEP THREE:

Trim the bottom of the wrapped bundle to create the tassel shape.

TIP: Tie the leftover twine at the top into a loop. This makes threading the tassel into things a breeze.



For more on trends from Vicki, visit her blog at vickiboutin.typepad.com

Holiday SHAPE SHAKERS

Create some holiday joy with these new Shape Shakers stamps!

Our Shape Shaker program is growing - we've added new holiday designs to compliment the existing shakers.

Have fun this year creating your holiday cards!

Your friends and family would love to receive a shaker card!



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Hardy Hodgepodge

A mix of potted plants, marquee lights, pooches, chevron and feathers in great modern colors makes this collection one happy, hardy, hodgepodge of goodness!



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tips, tricks & techniques

3ts



take a number

We're constantly checking the time on our phones. We measure our life by important yearly milestones. We've known our address since we were children. Our lives are like ticking clocks, revolving around numbers. Why not incorporate that numeric influence into your paper crafting? Try some technique math and see what projects add up. BY MEGAN HOEPFNER

sketch savvy p.29

make it mini p.34

creative card techniques p.37

take a number

If you were to dissect a typical work day into quantities, what would the digits on your design represent? As a writer, editor, and scrapbooker, mine would likely include words typed, emails exchanged, photos taken... and the list goes on. This is a fun way to think about your routines and tell your story from a fresh angle.

layout no. 1



MAKE A NUMBER

chipboard + patterned paper + electronic die cutting machine + embossing folder + sandpaper = distressed digits

Stack the numbers in your favour and create lift and texture. Every number on Laura's page is actually three numbers stacked together. Two are cut from chipboard and the third from patterned paper. The stack is then embossed and sanded.

work life

BY LAURA VEGAS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: My Mind's Eye, Pink Paislee, Studio Calico; CHIPBOARD: Silhouette America; STICKERS: Jillibean Soup; BUTTONS: Fancy Pants Designs, My Favorite Things; SPRAY INK: Heidi Swapp; PUNCH: Stampin' Up!; EMBOSSING FOLDER: Sizzix; ELECTRONIC CUT FILE, PHOTO COLLAGE TEMPALTE: Kerri Bradford Studio; ADHESIVE: Therm O Web; OTHER: Buttons, stickers





You've hit the number jackpot!
Kim's electronic cut file is available
for free on our website. Visit:
scrapbookandcards.com/bonus-files

layout no. 2



take a number

Nine is divine. Did you know it symbolizes completeness and finality? Thus, it seems a fitting choice for Kim's page about a major life change for her family. Go ahead, think of a number between one and ten. Got it? Now do a quick search on your selected figure. Odds are, there's a story there, relating to your life, just waiting to be told.

favorite moments

BY KIM WATSON

supplies PATTERNED PAPER, DIE CUT SHAPES, FLAIR, STICKERS: Fancy Pants Designs; SPECIALTY PAPER: Prima Marketing; TEXTURE PASTE: Ranger Industries; EMBOSSING POWDER: American Crafts, Martha Stewart Crafts; INK: LuminArte, Shimmerz Paints; SPRAY INK: K-Craft, Shimmerz Paints; CHIPBOARD, STENCILS: Celebr8; ELECTRONIC CUT FILE: Scrapbook & Cards Today; ADHESIVE: Scrapbook Adhesives by 3L

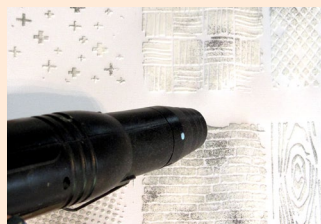
MAKE A NUMBER

paper + stencils + texture paste + glitter + paint = mixed media numbers

It's time to mix those mediums. Grab your apron and the supplies in this equation to make some numeric masterpieces.



STEP ONE: Place stencils on heavy-weight paper and apply texture paste.



STEP TWO: Remove stencils and sprinkle with embossing powder. Set powder using heat tool; trim.



STEP THREE: Apply paint to a smooth work surface, spray with water so colours blend, and drag textured pieces through wet paint.



STEP FOUR: Once dry, die cut numbers.

take a number

We're creatures of habit and we like what we like. For some, that's visiting national parks. For others, it's parks in various nations. Look for patterns in the way you've accumulated your travel miles and let the tally tell your tale.

layout no. 3



MAKE A NUMBER

electronic die cutting machine + pen attachment + paint + patterned paper + yarn = cool title treatment

Let your electronic die cutting (and sketching!) machine do some of the work for you. Use the pen attachment to draw a large number on patterned paper. Pierce holes every ½ inch and backstitch using a single strand of multi-tone yarn. Finally, add a coat of white paint.

NOTE: If you don't have a die cutting machine, print, trim, and trace a large number instead.

32 & counting

BY PAIGE EVANS

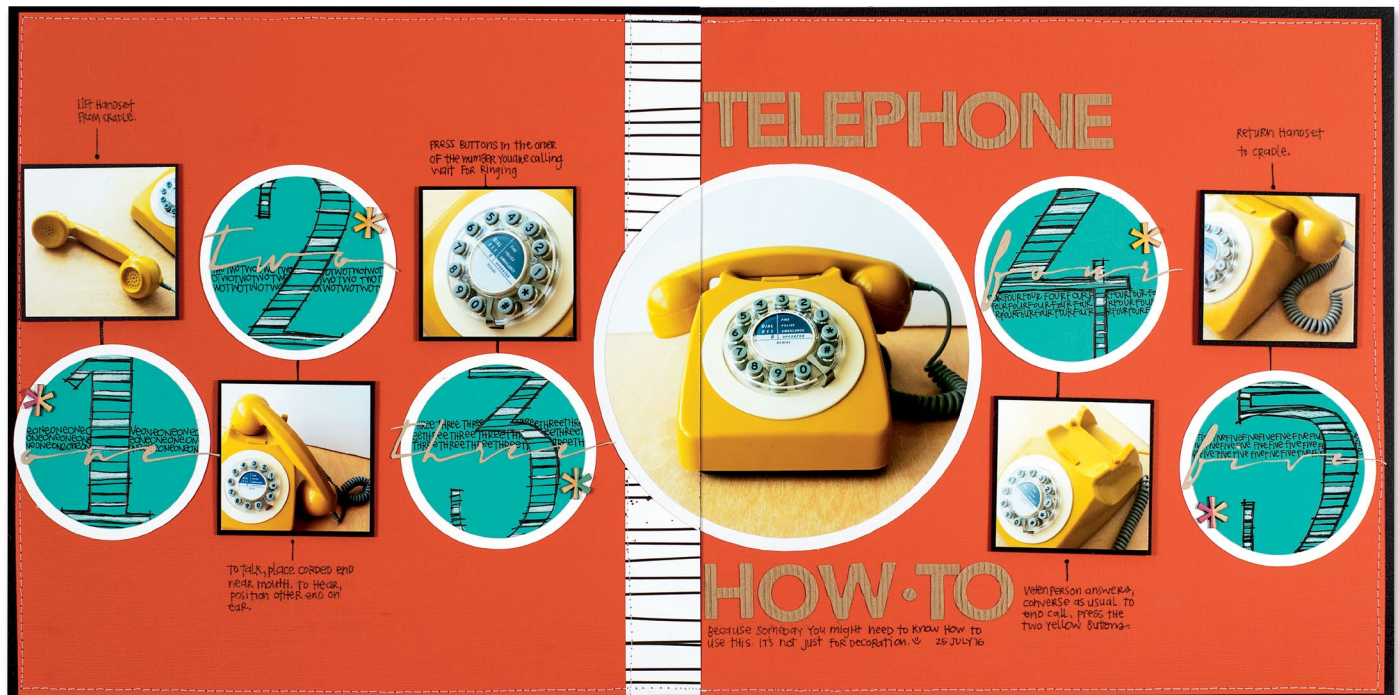
supplies PATTERNED PAPER, BUTTON, DIE CUT SHAPES, PAPER CLIP, STAMP, STICKERS, WOOD VENEER: Pink Paislee; PAINT: Americana; INK: Tsukineko; ADHESIVE, PEN: American Crafts; OTHER: Yarn



take a number

Call 555-PAST for this story-telling tip—use numbers to capture and preserve a piece of your past. Emily knew her future grandkids wouldn't have a clue what a rotary phone was. (Tragic!) Wanting this iconic element to remain part of her story, she created this how-to design. Scrapbooking numbered instructions AND preserving history!? Now that's an idea worth phoning in!

layout no. 4



telephone how-to

BY EMILY PITTS

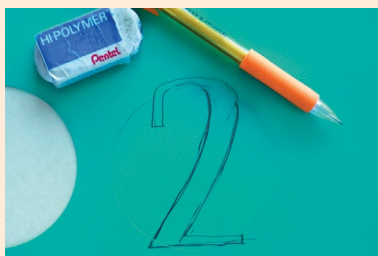
supplies CARDSTOCK: Bazzill Basics, My Mind's Eye; PATTERNED PAPER: Bella Blvd; STICKERS: Fancy Pants Designs; WOOD VENEER: PinkFresh Studio; PENS: Micron, Uniball; WHITE CHARCOAL PENCIL: General's; ADHESIVE: American Crafts, GlueArts International, Scrapbook Adhesives by 3L

TIP: Use a neutral setting to photograph a focal item. A simple table pushed against a light wall can serve as an impromptu photo studio in a snap!

MAKE A NUMBER

cardstock + pencil + black pen + eraser + white pencil + circle punch = number accents

Dial in your doodling with this hand drawn number technique.



STEP ONE: Punch and replace circle. Draw your number using a pencil. Trace using a black pen and erase lines.



STEP TWO: Draw lines to fill number in.



STEP THREE: Add white charcoal pencil detail and background writing.

card no. 1

take a number

In today's world of LOLs and BRBs, it's easier than ever to build a birthday sentiment using just a few figures. No more spelling out h-a-p-p-y b-i-r-t-h-d-a-y t-o y-o-u—phew, that's a lot of stamping (or letter stickers) and space needed. Instead, think shortcuts and see what kind of number-based sentiments add up. CUL8R!

hb2u

BY TERI ANDERSON

supplies CARDSTOCK: Bazzill Basics; STAMPS: Taylored Expressions; INK: My Favorite Things; ENAMEL DOTS: Simple Stories; TWINE: Whisker Graphics; ADHESIVE: Therm O Web; OTHER: Paper clip



TIP: Teri used the same brush stroke stamp down the length of her card, simply rotating it from impression to impression to add variety.

MAKE A NUMBER

cardstock + stamps + ink + enamel dots
= colourful sentiment

Sometimes a basic stamp on paper can leave your design feeling flat. For a little oomph, add a few monochromatic extras. The enamel dots bring this rainbow design to life.



MAKE A NUMBER

computer + cardstock = clever address math

Take the numbers of your address and see what kind of smart equation you can put into place. With the details determined, simply open your word processing software, type the solution out, and print. Use the printout as your home's foundation and paper-piece the rest to create the cutest card on the block.

card no. 2

take a number

An address can take your paper crafting in many imaginative directions. It's a number with stories to tell. Maybe it's a scrapbook page containing all of the places you've called home over the years or your first home as an "us." Even if the address is new to you and stories have yet to be written, you can still bring those numbers to life on a project. Teri's clever math packs a 1-2 punch and makes this new address one to remember.

we've moved

BY TERI ANDERSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: My Favorite Things; ENAMEL SHAPES: Bella Blvd; FONT: Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L



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sketch savvy

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Asta, a reader from Lithuania, submitted this scrapbook page in response to a sketch we posted on our website. The result: her name and design published in an internationally circulated magazine! For a chance to see your name in print, visit scrapbookandcards.com/submissions for the latest Sketch Savvy blueprint and directions for sending us your work.

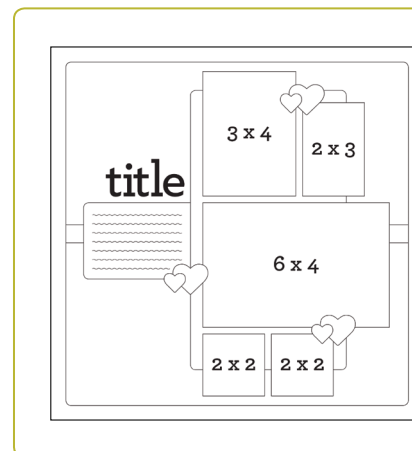
simplification savvy

Blankets of gold where there was once green can best be described as magical. And Asta has so beautifully captured nature's magic act with the simplest of designs. By replacing two of the sketch's accent placeholders with small text boxes and eliminating the center strip, she has come up with a design as elegant as the photos it supports.

magic autumn

BY ASTA IVANOVIENĖ

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Echo Park; DIE CUT SHAPES, WOOD VENEER: Studio Calico; PLASTIC WORD, STICKERS: Ali Edwards; STAMP: Project Life; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Ink, paper





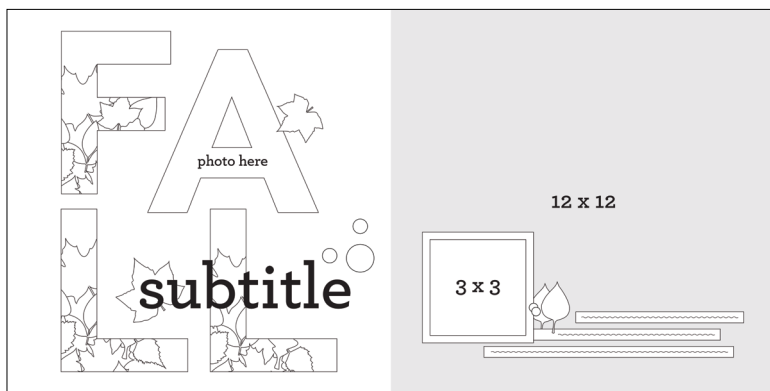
fall-ow our lead

There's much to fall for with this sketch. From the photo background with a smaller photo layered on it to the FALL windows that give new meaning to the term A-frame, it's alive with fresh design concepts. No die cutting machine? No problem. With straight lines such as the ones in F-A-L-L, you can trace and cut a similar looking using a craft knife.

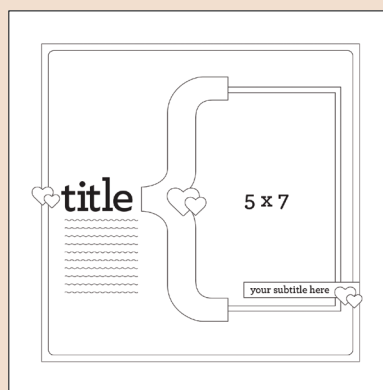
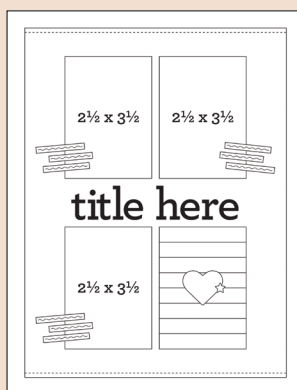
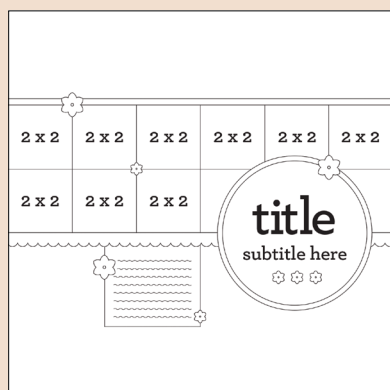
fall

BY NANCY DAMIANO

supplies PATTERNED PAPER: American Crafts, Crate Paper, My Mind's Eye; ENAMEL DOTS: My Mind's Eye; BUTTONS, CHIPBOARD, STICKERS: American Crafts; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Therm O Web



BONUS LAYOUT SKETCHES





size wise

Ever dream of creating a scrapbook page that only calls for one embellishment focal point? Then you're sure to get caught up in Nicole's creation. She die cut and constructed a large accent that fills the majority of her page. By adding little more than a large title and single photo to round out her design, the accent works quite well as a solo artist.

TIP: Catch more design ideas with this cut file. Trim away the outer circle and you've got a gorgeous sun or stellar star accent.

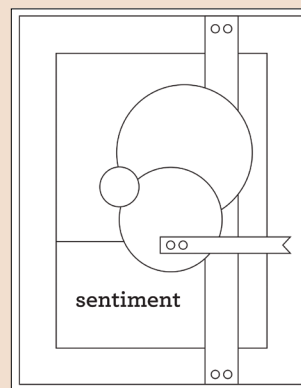
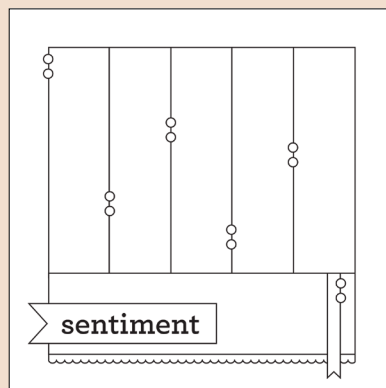
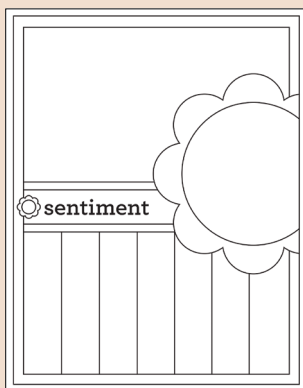


dreamer

BY NICOLE NOWOSAD

supplies CARDSTOCK: Silhouette America; PATTERNED PAPER, DIE CUT SHAPES, WOOD ENAMEL DOTS, WOOD VENEER: Jillibean Soup; ELECTRONIC CUT FILE: Just Nick; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Beads, ink, stamp

BONUS CARD SKETCHES

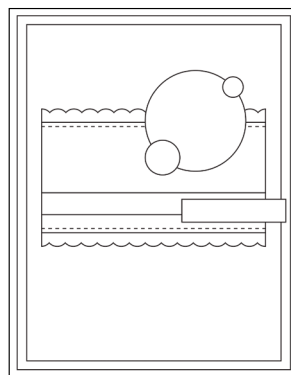


Inspiration is just a click away! All of our featured sketches are available for download on our website: scrapbookandcards.com/sketches

shape shifter

Don't feel locked into the accent elements presented in a sketch. They're simply meant to act as placeholders and offer design possibilities. So shift those shapes, straighten those scallops, and even adjust embellishment placement. Take Amy's first card, for example. The large circle accent gets replaced by a leaf. In gorgeous card #2, the circle element returns but has gone from center stage to the upper left corner and from prime focus to a background piece. Connecting the dots from the original sketch to Amy's designs is easy to do, but the adjustments made go to show how versatile this creative tool is.

CARD SIZE 4¼ x 5½



thanks

BY AMY YINGLING

supplies STAMPS: Amy Yingling Creative Co., Stampin' Up!; DIES, INK: Stampin' Up!; ADHESIVE: Therm O Web; OTHER: Cardstock, twine



hello

BY AMY YINGLING

supplies CARDSTOCK, EMBOSSING POWDER, STAMPS: Stampin' Up!; DECORATIVE TAPE: Oh Hello Friend; ADHESIVE: Therm O Web; OTHER: Clothespin, sequins, twine

one sketch for two clever cards!

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make it mini

An inviting book of blessings.

BY STACY COHEN

Mini albums are a vehicle for showcasing a large number of cherished photos, with each photo getting its own special page. There's something very inviting about minis. My daughters don't look through my regular scrapbooks very often, but they love to pick up my mini albums and flip through them over and over again.

MINI SIZE:

4 x 4



GETTING STARTED

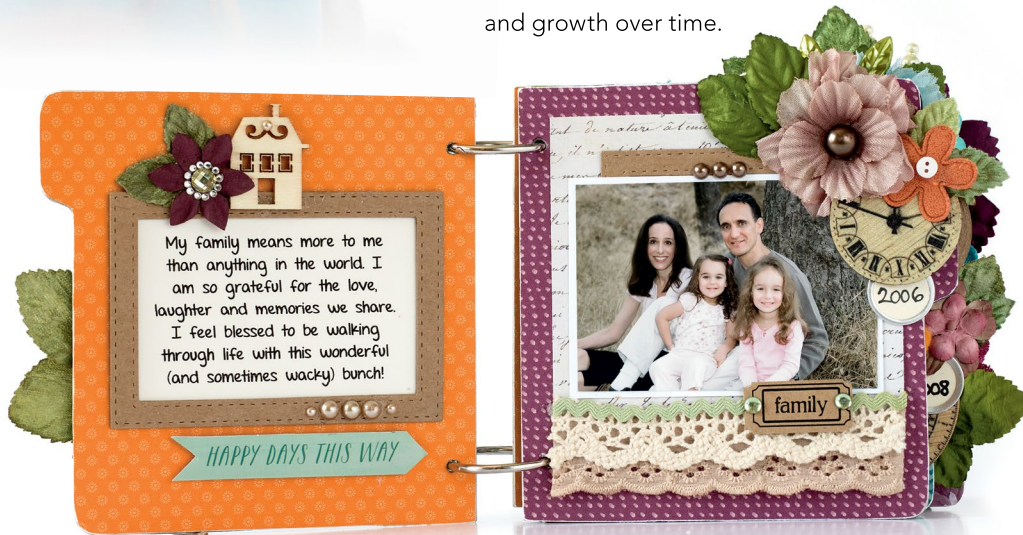
When making a mini album, it can be helpful to gather all of your supplies first. With your chosen paper and embellishments out in front of you, it's easier to plan the overall design ahead of time rather than trying to figure it out as you go. Plus it makes the process go much faster when you have everything at your fingertips.

MAKE IT TIP: Time after time.

Create a mini album showcasing a series of photos of the same person, people, or event spanning a number of years. It's fun to look through the pages and see the transformation and growth over time.

grateful

supplies CARDSTOCK: Bazzill Basics, Core'Dinations; PATTERNED PAPER: Jillibean Soup, My Mind's Eye, Stampin' Up!; MINI ALBUM, CHIPBOARD, DECORATIVE PINS, TICKETS: Maya Road; STICKERS: American Crafts, Jillibean Soup, My Mind's Eye; ENAMEL DOTS, FOAM SHAKER CIRCLE, GEMS, GLITTER, PEARLS, SEQUINS: Queen & Co.; FLOWERS: Prima Marketing, Queen & Co.; LEAVES: Prima Marketing; WOOD VENEER: Maya Road, Prima Marketing; BUTTON: American Crafts; METAL ACCENTS: Advantus, BoBunny, Prima Marketing; DIES: Lawn Fawn, My Favorite Things, Simon Says Stamp; ADHESIVE: Beacon Adhesives, EK Success, Tombow; OTHER: Hand-crocheted flowers, hemp, tags, trim





✓ **MAKE IT TIP: Go beyond the page.** Use bold, colourful embellishments that look good from both sides. Let them extend slightly over the edge of the pages so they provide a little extra sumpin' sumpin' when viewing the book as a whole.



✓ **MAKE IT TIP: Include unifying elements.** Mini albums are often more visually interesting when you incorporate a mix of different products. To tie everything together, use a unifying shape or accent throughout the pages, like circles or your favorite type of embellishment.



✓ **MAKE IT TIP: Maximize the tactile appeal.** Unlike regular scrapbook pages that are tucked away in a page protector, mini albums invite you to reach out and touch them. Adding a variety of textures like felt, lace, metal, and wood enhance the touchy-feely allure.

See more of Stacy's work by visiting her blog at stacycohen.blogspot.com



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creative card techniques

Get a jump on your holiday cards.

BY JENNIFER MCGUIRE

There's a special magic about the holidays that is undeniable. We come together in love and celebration as wishes of good cheer are sent across the miles. But even as card makers, making a high volume of cards to send to all of our cherished recipients isn't always easy. Don't let that overwhelm you. I have ideas that, while technique-driven, are still manageable, even when made in bulk, to keep your spirits bright.

card 1

FAUX BANNER

Create a faux banner around your photo with this layering trick.

- 1 Make card from cardstock.
- 2 Stamp sentiment on cardstock strip using embossing ink, apply embossing powder, and set using a heat tool.
- 3 Adhere stamped piece to photo and add notched ends following step-outs on page 39.
- 4 Mat photo with cardstock and adhere to card.
- 5 Die cut flowers from cardstock and adhere. Accent with glitter glue.

supplies EMBOSSING POWDER, STAMPS: Hero Arts; DIES: Memory Box; INK: Tsukineko; GLITTER GLUE: Ranger Industries; OTHER: Cardstock



**WORLD
card making
DAY**

**Saturday, October 1, is
World Card Making Day**—
a perfect time to get started
on creating your handmade
holiday greetings.

We're just getting warmed up!



card 2

PERFECT POCKET

Turn a border die into a pocket that will hold several loose photos.

- 1 Make card from cardstock. Stamp snowflakes on cardstock panel and adhere to card.
- 2 Create photo pocket following step-outs on page 39.
- 3 Trim thin strips from white and blue cardstock and adhere to glittered pocket.
- 4 Die cut "blessed" from cardstock and adhere. Stamp "Christmas."
- 5 Insert photos in pocket.

supplies CARDSTOCK, STAMPS: Hero Arts; GLITTERED CARDSTOCK: Die Cuts with a View; DIES: Memory Box, Simon Says Stamp; INK: Hero Arts, Ranger Industries; ADHESIVE: Be Creative

TIP: Border dies come in many styles. From house-lined streets to playful thought bubbles, there are options to complement every creative style and card theme.



card 3

SEE-THROUGH MAGIC

Pair an embossed vellum overlay with a favourite photo for an elegant look.

- 1 Make card from cardstock; adhere photo.
- 2 Stamp flower and sentiment on vellum panel; emboss. **NOTE:** Before stamping, review step-outs on page 39 for a tip that makes combining multiple stamps easier.
- 3 Layer vellum piece over photo and machine-stitch along left edge to secure in place.
- 4 Adhere gems to flower.

supplies VELLUM: Bazzill Basics; EMBOSSING POWDER, STAMPS: Hero Arts, Poppy Stamps, Simon Says Stamp; INK: Tsukineko; GEMS: Nuvo; OTHER: Cardstock

For more from Jennifer, visit her online at JenniferMcGuireInk.com



Online Video Bonus

To see a video from Jennifer that shows the techniques featured in this article, visit our YouTube channel today at:

bit.ly/SCTJenMcGuireFall2016Video

techniques to try

CARD 1 HOW-TO

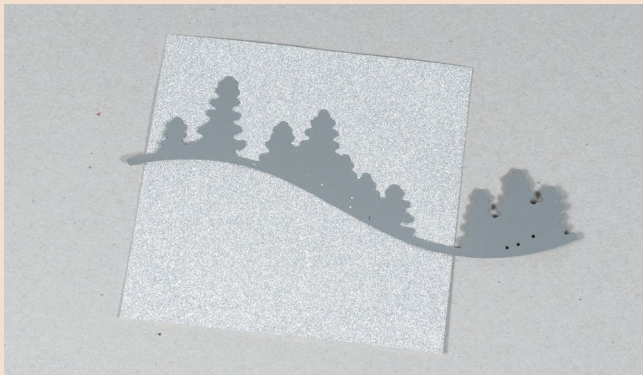


STEP ONE: Trim two 1 x 2 pieces from red cardstock. Notch ("v" cut) one side of each piece.



STEP TWO: Adhere pieces to back of photo, aligning just below the red strip to make it appear as if a single red strip has been wrapped around the image.

CARD 2 HOW-TO



STEP ONE: Trim glittered cardstock to desired card width. Die cut top edge using a border die.



STEP TWO: Apply strong adhesive to the bottom and side edges (not top) and adhere piece to card base.

CARD 3 HOW-TO



STEP ONE: Position stamps (smooth side up) on vellum piece where you want them to be. **TIP:** For added help aligning images on your photo, place the image beneath the vellum before positioning stamps.



STEP TWO: Press large acrylic block into stamps to secure them in place. Now you can apply ink and stamp without your images getting misaligned.

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Sizzix Products Used:

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- B. Honey Jar: Fancy Jar Lids Set #2, 659946
- C. White Gumballs Jar: Eclectic Monograms Set, 659199; Jar labels, 659184
- D. Oil Jar: Hello Doily, 661096; Fancy Jar Lids Set #2, 659946; Eclectic Monograms Set, 659199
- E. Cookie Pockets: Pocket, Cookie, 659189
- F. Lollipop Wrappers: Happy Thanksgiving 3-D Drop-ins™, 661082
- G. Bread Wraps: Gatefold Card, Scalloped Lace, 661392; Gatefold Card, Lace, 661391; Gatefold Card, Butterflies, 661390
- H. Rice Crispy Treat Holders: Happy Thanksgiving 3-D Drop-ins, 661082; Mini Recipe Box & Cards, 659937
- I. Fold-a-Long Card: Card, Happy Holidays Fold-a-Long™, 660666; Happy Fall Y'all, 661630

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10 years, 10 colour combos

In celebration of our tenth year in publication, we're back with another Top 10 list, as presented by our team of talented designers. So far, we've seen their preferred products (Spring '16 issue) and their go-to techniques (Summer '16 issue). Now it's time to check out their favourite colour combinations—a list of their hues to use when scrapbooking. Are your top shades in our colour collective? BY MEGAN HOEPNER

spark your story p.51

design your life p.55

card cafe p.59

inspiration gallery p.63

1
COLOUR COMBO



pink, green, turquoise

Stacy says: When selecting scrapbook supplies, I'm always drawn to shades of pink, green, and turquoise. There's something about this cheerful colour combination that delights my senses. From pastel hues to deep, rich shades—I love them all! In fact, if you peek into my closet, you'll see these colours dominate there too.

awesome hair day

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, WOOD VENEER: Jillibean Soup; STICKERS: American Crafts, Jillibean Soup; FLOWERS: Maya Road, Prima Marketing; EYELETS, TWINE: Queen & Co.; EMBROIDERY FLOSS: DMC; ADHESIVE: Beacon Adhesives, EK Success, Tombow



2
COLOUR COMBO



aqua, orange, yellow, brown

Lisa says: Aqua is easily my favourite colour and when combined with orange, yellow, and chocolate brown, it makes a versatile palette! This colour combo works for both masculine and feminine pages, making it a go-to grouping in my scrap arsenal!

pumpkin patch

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Lawn Fawn; CHIPBOARD: American Crafts, Bella Blvd; DIE CUT SHAPES, STICKERS: Jillibean Soup; ENAMEL DOTS: My Mind's Eye; PEN: American Crafts; INK: Stampin' Up; ADHESIVE: Scrapbook Adhesives by 3L



orange, lime green, purple, gray

Marla says: I like this colour combination because you can focus on any one of the colours, depending on the season. The orange emphasizes fall—pumpkins, leaves, and Halloween. The lime green is great for highlighting spring and summer foliage. Purple is a bright, summertime hue but also works on cool, winter pages. And grey is a perfect neutral, no matter the month.

halloween

BY MARLA KRESS

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, GEMS: Doodlebug Design; STICKERS: My Mind's Eye; MARKERS: American Crafts; FONT: Papyrus; ADHESIVE: Therm O Web; OTHER: Twine

TIP: Update the feel of a vintage colour scheme by introducing a more contemporary option. Emily's use of pink takes this combo out of the 70s and into today.



avocado, harvest gold, pink

Emily says: I grew up with a harvest gold refrigerator and phone; my grandparents had avocado green carpet. I noticed I was gravitating toward these colours as an adult and decided to embrace the 70s! I love how these legendary shades bring back such pleasant memories that still make me happy today.

hello college

BY EMILY PITTS

supplies CARDSTOCK: Bazzill Basics, My Mind's Eye; PATTERNED PAPER, DIE CUT SHAPES, PAPER CLIP, STAMPS, STICKERS: Simple Stories; PEN: Uniball; ADHESIVE: Glue Arts International, Scrapbook Adhesives by 3L, Xyron; OTHER: Tag



lavender, aqua, yellow, brown

Sheri says: I love how shades of lavender and aqua add a modern twist when combined with autumn's traditional hues of brown and yellow. Such a cozy combination!

@ the pumpkin patch

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park, Pink Paislee, Stampin' Up!, We R Memory Keepers; RIBBON, STAMPS: Stampin' Up!; BUTTONS, STICKER: American Crafts; ENAMEL SHAPES: Doodlebug Design, Echo Park, Simple Stories; DIE CUT SHAPE: Simple Stories; DOILY: Doodlebug Design; DIES: Sizzix; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Therm O Web



teal, orange, yellow

Jennifer says: I like a “surprise” colour when I’m working on a seasonal design. In this case, it’s the bright, rich teal. It makes the orange and yellow pop just a bit more, making the page much more dynamic.

autumn thanks

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics, Carta Bella; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Echo Park; DIE CUT SHAPE: Stampin’ Up!; TAG: American Crafts; JOURNALING CARDS: Chic Tags; PHOTO CORNERS: Canson; INK: Michaels; DIES: Echo Park, Sizzix, Spellbinders; DIE CUT MACHINE: Sizzix; PUNCH: EK Success; ADHESIVE: Therm O Web; OTHER: Buttons, paper clips, twine



red, yellow, blue

Nancy says: The red/yellow/blue is known as a primary colour triad on the colour wheel, but I prefer to think of it more simply as classic and bold. These hues, when paired with white, give layouts a nice crisp look that I love. It’s a combination that is definitely tried and true.

harry potter

BY NANCY DAMIANO

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Crate Paper; ENAMEL SHAPES: My Mind’s Eye; STAMPS: PinkFresh Studio; BROOM: EK Success; INK: Stampin’ Up!; ADHESIVE: Therm O Web

COMBO COLOUR COMBO
8



rust, red, olive

Virginia says: Fall is one of my favourite seasons because I adore using the rich rusts, reds, and olives. They're a perfect backdrop when scrapbooking autumn activities and speak quintessential fall to me, invoking emotions of gratitude and comfort.

autumn beauty

BY VIRGINIA NEBEL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, STICKERS: BoBunny; ENAMEL DOTS: Simple Stories; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L



COMBO COLOUR COMBO
9



peach, spearmint, pale teal, black

Vicki says: Colour makes my heart happy! I love bright and playful hues like peach, spearmint, and pale teal, with a splash of black to ground it all. This palette is a go-to for layouts and projects developed around my son. It is fun for a variety of themes but definitely has a masculine flair.

for you

BY VICKI BOUTIN

supplies PATTERNED PAPER: Bella Blvd, Fancy Pants Designs; DECORATIVE TAPE, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Fancy Pants Designs; GEMS: Queen & Co.; INK, PAINT: Ranger Industries; STENCIL: Stampers Anonymous; SHIPPING TAG: Avery; ADHESIVE: Scrapbook Adhesives by 3L

10
COLOUR COMBO



deep teal, red, yellow, gray

Nicole says: I love the richness of a deep teal with almost any colour, but mixing it with red creates an extra appealing look. I know many shy away from yellow, but adding the right tone to deep teal and red creates an excellent balance of primary shades! To brighten the trio, pull in a soft grey and some white.

TIP: Take the temperature when mixing colours. Keep cool tones with cool and warm with warm. Neutrals work well with either option, offering balance and grounding brighter shades.

hello darling

BY NICOLE NOWOSAD

supplies CARDSTOCK, STICKERS: American Crafts, Close to My Heart; PATTERNED PAPER: BasicGrey, Close to My Heart; ENAMEL SHAPES, INK: Close to My Heart; STAMPS: Scrapbook & Cards Today, Technique Tuesday; ELECTRONIC CUT FILE: Just Nick; ADHESIVE: Scrapbook Adhesives by 3L

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spark your story

Food for thought.

BY ALI EDWARDS

Everyone eats. But consuming food is about more than mere survival. It holds cultural significance, surrounds traditions, and highlights the everyday. Food is part of life's recipe and a great ingredient to many stories! Perhaps, like me, you have a child with food issues or you have a story about your own relationship with food. In this food-centric season, let's take a look at different approaches to serving up your own food-based stories.

layout 1



simon & food

supplies DIVIDED PAGE PROTECTORS: Project Life; LABELS, STARS: Freckled Fawn; JOURNALING CARDS: Ali Edwards, Studio Calico; CHIPBOARD: Studio Calico; OTHER: Stapler, staples

TIP: Include a mixture of photo types—a dash of detail (food close-ups, etc.) and a helping of the bigger picture (shots of scenes). The combo adds depth to the overall story.

One of the stories that's important to me is my son's eating habits. Over the years he's gone from eating a very limited diet to loosening his restrictions to include a variety of foods. To document this journey, I've filled divided page protectors with photos from the last year. My journaling covers facts (a list of his favourite foods) and feelings (my personal high-fives to him). I love how divided page protectors work with stories that are centered around a specific theme. Chronological or not, the pockets represent unique chapters in our storybook of life.

IDEAS TO NOTE

- 1 Don't be afraid to write on pictures. Make it fun by seeking interesting open space, such as the muffin tin in my photo above.
- 2 Use embellishments with space for words (tabs, label stickers, etc.). They're just right for photo captions and added detail.
- 3 Create variety between detail shots and larger views by changing your photo perspective. In this example, my details are all shot directly overhead, while my scenic shots are typically taken straight on and from a distance.

layout 2

story



Another story-telling angle to consider is a food-related experience that connects your childhood to today. Are there things you ate as a kid that you still enjoy? What food-related traditions have you maintained? Maybe it's more about a specific way something is prepared or how you gather around to eat it. If possible, combine photos from the past with photos from today. These kinds of stories form the fabric of our lives.

good food

supplies CARDSTOCK: Bazzill Basics; WOOD VENEER: Freckled Fawn; CHIPBOARD: Studio Calico; DIE CUT SHAPES, PENS: Ali Edwards; INK: Tsukineko; FONT: Remington Noiseless; ADHESIVE: Therm O Web; OTHER: Stamp

IDEAS TO NOTE

- 1 Keeping with the food theme, think of your scrapbook page components as items on a menu. Looking at my page, it's clear my photos are the main course (i.e. the most prominent), while my journaling is a hearty side dish, and my embellishments a light dessert. The sizes vary, creating a balanced diet design.
- 2 Like setting a table for four, it's fun to think of your layout's foundation in four equal parts. On a 12 x 12 page, it ends up being four 6 x 6 squares that you can build from.
- 3 The secret sauce is repetition. Place groups of similar embellishments in various places throughout your design to create harmony.

DOCUMENT A DINNER

Or a lunch! Or a breakfast! Or whatever food-related story you're craving. Use Ali's Messy Food Circles to help create fun repetition on your page.



Ali has whipped up another delicious assortment of free digital downloads. Get her digital package today at scrapbookandcards.com/bonus-files



For more great ideas and inspiration, visit Ali online at aliedwards.com



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design your life

Playing with size is a surefire way to create layouts with visual punch. BY CATHY ZIELSKE

The principle of contrast (also called dominance or emphasis) is one way to make a big impact on any design. Making some things big and other things small energizes your project. It's also a great way to tell the eye where to look first. Whether you're emphasizing a page title or a focal photo, contrast will help you succeed every time.



layout 1

SIZE MATTERS

Pairing big words with smaller ones is one of my favourite ways to manipulate size on a layout. It creates drama, which in design creates interest and helps the page stand out as unique and engaging.

Here, I used my electronic die cutter to create the first oversized word for my page title. It immediately grabs your attention and directs the flow of the page. You follow the hierarchy down the layout, ending with another key player—the large photo. One goal of design is to help the viewer follow the story in a logical progression. There's no question where the starting point is here.

TIP: With a favourite font and an electronic die cutter, you can create any size letters you dream up. So go ahead and dream BIG!

fall

supplies CARDSTOCK: Bazzill Basics, Neenah Paper; PATTERNED PAPER: Studio Calico; FONT: Bebas Neue; ELECTRONIC CUT FILES: CZ Design; ADHESIVE: Scrapbook Adhesives by 3L



Download Cathy's free digital template and cut files to make your own page featuring type contrast today. Find the package at: scrapbookandcards.com/bonus-files

layout 2

I command you to look HERE! There is nothing I love more than a big photo on a layout. I make a lot of sports pages for my teenage son and a dominant focal photo makes my heart skip a beat every time. *When did that little boy become a young man?* If you have a shot you love, blow it up! Splurge on a full page enlargement (they're really quite affordable!) and make it the star of any two-page spread.



display type

DESIGNER TIP: Display type is a category of type designed to capture attention by virtue of its unique design. Display type, such as Blackout Midnight, the font used for the "ultimate" title, tends to work best in smaller amounts. Think of it as a great option for page titles but not for journaling blocks. Used sparingly, this font category can really add to the theme of any design.

TIP: Big focal points are great attention grabbers, but it's the little details that make the page. Always look for an element or theme to repeat on your layout. Here, I use digital epoxy stars and patterns on each side of the spread to create a visual link between the two sides.

ultimate

digital supplies CARDSTOCK: CZ Design; EPOXY ELEMENTS: Katie Pertiet; FONTS: Blackout Midnight, Gotham; SOFTWARE: Photoshop Elements

ABC

FUN FONT ALERT! Check out **Blackout Midnight**, the free font I used on my page. With its filled-in letterforms, it lends itself well to boy or sports-themed pages. It also comes in a solid bar style, with the letters appearing in reverse. Download at: fontquirrel.com/fonts/Blackout

Learn more about design on Cathy's website at cathyzielske.com.

DESIGN DEFINED

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card café

Time for some thankful giving—cards to make and give.

BY MELISSA PHILLIPS

Fall is the perfect season to create handmade notes of thanks for those near and dear to your heart. With the variety of gratitude-centered products available this time of year and a few of my helpful hints, you'll be able to make a bundle of cards in a snap!

card 1

- 1 Make a 3¾ x 5¼ card base from cardstock; round right corners. Trim patterned paper to fit card front, round right corners, and adhere to card.
- 2 Trim journaling card from patterned paper and adhere to card with dimensional adhesive.
- 3 Stamp sentiment on die cut banner and adhere to card. Embellish with button tied with twine.
- 4 Adhere sticker to card and embellish with chipboard leaves and pumpkin.

TIP: If you love patterned paper like I do, use it as the base of your card and layer on more subtle papers. This gives you pattern while keeping your card crisp and clean.

thankful

supplies CARDSTOCK: Bazzill Basics, PATTERNED PAPER, CHIPBOARD, STICKERS: Carta Bella; STAMPS: Echo Park; INK: Hero Arts; DIES: Papertrey Ink; ADHESIVE: Beacon Adhesives, Tombow; OTHER: Button, twine



More festive fall cards follow!

card 2

- 1 Make a 3¼ x 5½ card base from cardstock. Adhere patterned paper and cardstock to card.
- 2 Adhere patterned paper behind frame. Add sticker border across bottom of frame, wrap with twine, and adhere to card.
- 3 Adhere owl, pumpkin, and leaves using dimensional adhesive. Adhere heart. Embellish with enamel dots.
- 4 Add sentiment sticker to card with dimensional adhesive. Attach "grateful" tab above chipboard frame.

TIP: Play the frame game. You don't have to work with photos to make the most of frames. The chipboard version used here works to group the various pieces together in a lovely, unified fashion.



attitude of gratitude

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, ENAMEL DOTS, STICKERS: Echo Park; ADHESIVE: Beacon Adhesives, Tombow; OTHER: Twine



give thanks

supplies CARDSTOCK: Bazzill Basics, Tim Holtz; DIES, STAMPS: Hero Arts, Papertrey Ink; INK: Hero Arts, Tsukineko; MARKERS: Zig; EMBOSSING POWDER: Nuvo; OTHER: Sequins, twine

card 3

- 1 Make a 3½ x 5½ card base from cardstock; round bottom corners.
- 2 Stamp vines and berries on card. Stamp sentiment.
- 3 Tie twine around center of card.
- 4 Stamp pumpkin, leaves, and acorn on cardstock using embossing ink. Coat with white embossing powder, and set using a heat tool. Colour with markers.
- 5 Die cut stamped images and adhere to card using dimensional adhesive. Adhere sequins.

TIP: Make colouring inside the lines easy. Heat embossing a line-art image, such as the Fall motifs here, creates pockets of space that are easy to fill in using paint or markers.

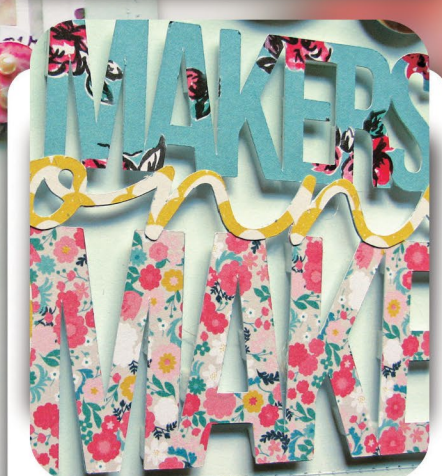


To see more of Melissa's work, visit her online at lilybeanpaperie.typepad.com

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Folled Leaves Page by Audrey Yeager

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inspiration

GALLERY





Treat sacks aren't just for holding that candy haul. Bitty ones make sweet page accents. An added trick: they can double as photo mats and journaling pockets. So if a solution to fitting every aspect of your story is what you seek, consider this one in the bag!

costume details

BY BECKI ADAMS

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Echo Park; STICKERS: American Crafts, Echo Park, October Afternoon; FELT SHAPE, TRANSPARENCY: Bella Blvd; TREAT BAGS: Doodlebug Design; STAPLER, STAPLES: Advantus; ADHESIVE: Therm O Web; OTHER: Shipping tags



File this one under E for efficient. Rather than create multiple first-day layouts, create a single spread that highlights all of your young scholars. Even if your children span several ages and schools, you can still create an age-appropriate design for all. Opt for primary colours that are gender and age neutral, and combine school-themed accents that are both whimsical (the schoolhouse) and class-y (file tabs).

school days

BY JANA EUBANK

supplies CARDSTOCK: American Crafts, Bazzill Basics, Recollections, We R Memory Keepers; PATTERNED PAPER: BasicGrey, Bella Blvd, October Afternoon, Pebbles Inc.; INK: Close to My Heart; DIE CUT SHAPES, FLAIR, STICKERS: October Afternoon; RIBBON: Dollar Tree; BRADS: My Mind's Eye; ENAMEL DOTS: Little B; EMBOSsing FOLDER: Cuddlebug; ELECTRONIC CUT FILES: Echo Park, Lori Whitlock, Sarah Bailey; FONT: Prestige Elite Std; ADHESIVE: Scrapbook Adhesives by 3L, Sticky Thumb



Summer is a season of go. Whew! Let the cooler temps of Fall serve as a reminder to chill for a bit. Celebrate the return of routine schedules and (relatively) common home hours. While you're at it, take a minute to scrapbook your crew in the here and now. Mother Nature has already prepared a stunning photo backdrop. All you have to do is step outside, snap a few pics, and use them on a "just because" page.

chill time

BY ANYA LUNCENKO

supplies CARDSTOCK, PATTERNED PAPER: Carta Bella; CHIPBOARD, DIES, ENAMEL DOTS, STICKERS: Echo Park; ADHESIVE: Scrapbook Adhesives by 3L



Life IS better with a dog... or a cat... or any animal companion. This season, as you give thanks and count your blessings, think about all that your fur family does to enrich your life. Then take time to document your appreciation for your beloved pet.

life is better with a dog

BY SUMMER FULLERTON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CORRUGATED LETTERS, DIE CUT SHAPES, STICKERS, TREAT BAG, WOOD VENEER: Jillibean Soup; DIE: Technique Tuesday; TWINE: Hemptique; STAPLER, STAPLES: Advantus; ADHESIVE: Therm O Web; OTHER: Vellum

Get into the Halloween spirit... or not. Whatever. Either way, this candy corn-esque background is worth celebrating. Michele used an X-Press It Blending Card (designed specifically for blending and stamping) and alcohol ink markers to colour this striking autumn sunset. What a cool trick!

trick or treat

BY MICHELE BOYER

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK: Taylored Expressions; EMBOSSING POWDER: Ranger Industries; MARKERS: Copic; PEN: Atyou; ADHESIVE, BLENDING CARD: X-Press It





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Golden Days

BY AMBER LABAU



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Know what else Mendi must be grateful for? Stamp/die pairings. She stamped every leaf and berry on this pretty card. Thanks to coordinating metal dies, she was able to cut her fancy foliage with ease. Yeah, such crafty combos make our “grateful for...” list, too.

grateful for you

BY MENDI YOSHIKAWA

supplies CARDSTOCK: Neenah Paper; **DIES, STAMPS:** Sunny Studio; **INK:** Hero Arts, My Favorite Things, Stampin' Up!; **RIBBON:** American Crafts; **PUNCH:** We R Memory Keepers; **ADHESIVE:** 3M, Zig



Here's a novel idea—in between the traditionally scrapped Fall events, spend some time documenting the everyday joys. For Marcia, such joy comes from meeting with fellow bookworms on 91st Ave. Take a page from her book and use a lined paper background to incorporate list-style journaling. Then make the design feel at home with a few houses, cut from patterned paper (Wildflower collection by We R Memory Keepers).

book club

BY MARCIA DEHN-NIX

supplies CARDSTOCK: American Crafts; **PATTERNED PAPER:** We R Memory Keepers; **INK:** Quick Quotes; **STICKERS:** American Crafts, We R Memory Keepers; **TWINE:** Darice; **DIES:** Top Dog Dies; **PEN:** Sakura; **SEQUINS:** Cocoa Vanilla Studio; **ADHESIVE:** Sticky Thumb, Xyron

Making a page about autumn?

Let the season inspire the design. Brenda's page elements appear to be falling down the length of her layout. The banners drape. The photos cascade. The title stretches. Like watching leaves falling from the trees, all aspects lead the eye down, allowing the full story to be taken in.

a fallen leaf

BY BRENDA CAZES

supplies CARDSTOCK: Recollections; PATTERNED PAPER, ENAMEL DOTS: Echo Park; STICKERS: Echo Park, Simple Stories; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Tombow



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TRUNK OR TREAT

trunk or treat

BY TONYA PRAWITT

supplies CARDSTOCK, PATTERNED PAPER, ELECTRONIC CUT FILE, ENAMEL DOTS, STICKERS: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L



The end of September marks 40 weeks of 2016 under our belts! But who's counting? You, if you've scrapbooked each week thus far. Seems a hefty task, but pocket scrapbooking makes it easy. These layouts don't need portrait-quality photos or intricately decorated papers to be amazing. They're simply pieces of life, recorded and dropped in, and that's pretty special!

week 40

BY JENNIE GARCIA

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Simple Stories; DIVIDED PAGE PROTECTORS, STAMP: Project Life; INK: Tsukineko; PEN: Sakura; ENAMEL DOTS: Richard Garay, Simple Stories; DECORATIVE TAPE: Freckled Fawn; ADHESIVE: Tombow



March isn't the only time to be thinking brackets. This curved shape, which peeks out from behind Tracey's patterned paper and lines her upper border, resembles the top of an acorn—a popular autumn element. And while Tracey may not have put such thought into her pointed pieces (or maybe she did), it is a cool trick worth making note of as you create your own autumn art.

thankful

BY TRACEY FOX

supplies CARDSTOCK, TAGS: American Crafts; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES: BasicGrey; STAMPS: Technique Tuesday; INK: Tsukineko; EMBOSSING POWDER: Ranger Industries; STICKERS: Pink Paislee; TWINE: We R Memory Keepers; BRADS: October Afternoon; PEN: Martha Stewart Crafts; ADHESIVE: GlueDots International, Tombow



Who needs pumpkin carving when you can try your hand at pumpkin piecing? Cut a paper pumpkin from cardstock, add stitching to create segments, and piece a patchwork of patterns. The design will illuminate your scrapbook page, and it's an excellent way to use up those scraps. Talk about a great pumpkin!

the patch

BY ALISON DAY

supplies CARDSTOCK: Bazzill Basics, Recollections; PATTERNED PAPER: Lily Bee Design, Studio Calico; STICKERS: American Crafts, October Afternoon, Studio Calico; SPRAY INK: Studio Calico; ELECTRONIC CUT FILE: Silhouette America; GEMS: Recollections; GELATOS: Faber Castell; ADHESIVE: Therm O Web; OTHER: Twine

Want the spell for bewitching someone you adore? Mix four parts paper with two parts stamps. Stir with markers until stamped images are filled in, and sprinkle with a pinch of enamel dots. Tie it all together and... Poof! You have a card that is sure to captivate and delight!

bubble bubble

BY CHERI BURRY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Doodlebug Design; STAMPS: High Hopes; INK: Ranger Industries, Tsukineko; RIBBON: Michaels; BUTTONS: Your Next Stamp; DIE: Simon Says Stamp; MARKERS: Copic; PEN: Sakura; ADHESIVE: Therm O Web; OTHER: Twine





The days may be getting shorter, but there's no shortage of sunshine on this design. Lauren used the Doily Background electronic cut file by JustNick to draw her warm rays. She then stitched along the lines and added some shading to create a splash of autumn splendor. For more on drawing with a cut file, turn to page 24.

sunshine

BY LAUREN WAGENER

supplies CARDSTOCK, VELLUM: American Crafts; STICKERS: Crate Paper, Hip Kit Club; CHIPBOARD: Bella Blvd; DIE CUT SHAPES: Hip Kit Club; BUTTONS: Pink Paislee; WOOD VENEER: Jillibean Soup; SPRAY INK: Studio Calico; ELECTRONIC CUT FILE: JustNick; WATERCOLOUR PAINT: Loew Cornell; FLOSS: DMC; ADHESIVE: Sticky Thumb

Fun fact: In ancient Greece, wreaths made of leaves and twigs were given to Olympic victors. Since we've just watched the world's best perform in Rio, it seems a prime time to put such Olympic knowledge to work in your crafting. But don't fuss with fancy threading. Instead, adhere paper leaves to a wood plank. The vivid fall colours against the wood backdrop make for a gold-medal finish!

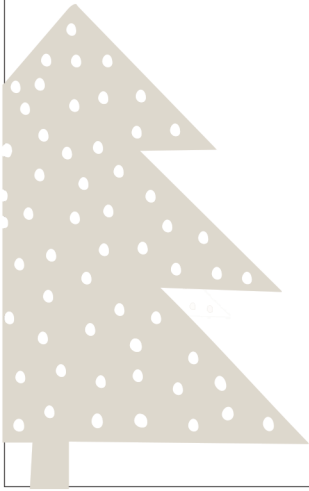
leaf wreath

BY SARAH WEBB

supplies PATTERNED PAPER, WOOD PALLET: Jillibean Soup; INK: Ranger Industries; RIBBON: Maya Road; GEMS: Dollarama; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Mastercraft, Sticky Thumb, Therm O Web



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auntieemsscrapbooking
beading.blogspot.com

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cropawhile.ca

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Scrapping Turtle

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scrappingturtle.com

Two Scrapbook Friends

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twoscrapbookfriends.
blogspot.com

Younique Country Retreat

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(519) 836-0045
youniquecountryretreat.com

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kc-scrapbooking.com

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scrapbookshopmildmay.com

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The Scrap Attic

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thescrapattickl.com

Ontario–Greater
Toronto Area**Paper Lane Studio**

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paperlanestudioblog.
blogspot.ca

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ON L3R 2P4
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pointerscrapbooking.com

The Workshop

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Stouffville, ON L4A 1A9
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sandysworkshop.ca



the online directory

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lastingimpressionsbluewater.com

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(519) 473-5751
scrappinggreatdeals.com

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Gatineau, Quebec
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cafabrik.ca

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Dollard des Ormeaux,
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888-383-5558
scrapbookcentrale.ca

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PO Box 3335
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mystampingstudio.ca

The Stamping Room
389 Medford Road, RR2
Canning, NS B0P 1H0
902-582-1257
thestampingroom@xcountry.tv

New Brunswick

Let's Capture Our Memories
85 Theriault Street
Dieppe NB E1A 7V8
(506) 866-5750
letscaptureourmemories.com

The Scrap Shack
200 Irving Road,
Riverview, NB E1B 0J8
(506) 384-2767
scrapshack.ca

Newfoundland

The Paperie
10 Pippy Place
St. John's, NL A1B 3X3
(709) 726-5323
www.thepaperie.ca

United States

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Scraptique, Inc.
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Fort Myers, Florida 33913
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scrapbooksnstickers.com

Illinois

The Paper Forest Scrapbook Boutique
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Sassy Scrapping
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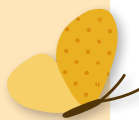
Heather McCallum Event Planner

email: heather@youniquecountryretreat.com
phone: (519) 836-0045
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what's next...

We're moving from picnic tables to craft tables—the weather is cooling off and it's time to head back indoors. Never fear. The chill in the air may put a stop to football tossing, but it doesn't mean you can't touch some paint down on paper and enjoy a little creative play. Consider our Winter 2016 issue your playbook, loaded with moves to keep you inspired until it's time to get outside again. Here's a glimpse at our upcoming game plan:

- 👉 Our fourth and final installment of 2016 Top 10 lists, as presented by our clever design team
- 👉 A little pom play with Vicki Boutin
- 👉 Must-have products you'll want to add to your holiday wish list
- 👉 Quick tricks for documenting December fun



Like a beautifully wrapped present, this scrapbook page is topped with the sweetest of details. Each circle has not one, not two, but three+ lovely layers, adding interest and texture. But these accent clusters are subtle enough that it's still the photos that capture your attention—talk about Christmas magic!

hello santa

BY LISA DICKINSON

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Free Sketches



Page 29 proves that sketches are excellent resources to have on hand. Build up your library of options! There's no "due back" dates or late fees. Just free card and layout sketches to download and enjoy.

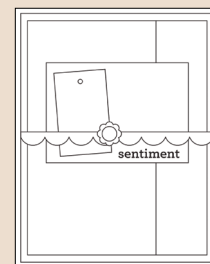
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Winter 2016 Call for Projects

It's not too late to make that 2016 "get published" resolution. We are seeking scrapbook pages, cards, and other paper projects to include in every issue of *Scrapbook & Cards Today*.

scrapbookandcards.com/current-call

Connect with us!

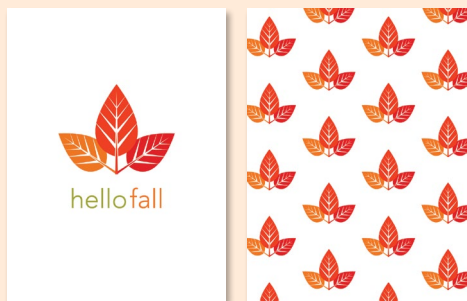
Whether you're new to the social media game or simply haven't updated those friends lists for a while, we hope you'll take a minute to follow us this Fall.

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before we go . . .

freebies? heck yes!

In this season of giving, we've got a gift for you—free fall printable cards. Consider this our way of saying thanks for all of your support this year. Grab your set today at scrapbookandcards.com/bonus-files



bonus cut files



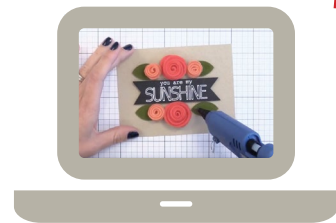
While your littles are in school, honing those scissor skills, work on perfecting your own cutting prowess. With your electronic cutter, that is. We have more free cut files to get you going. Find this bundle of leaves at scrapbookandcards.com/bonus-files



your free extras

This is your one-stop shop for all of the bonus goodies you'll find free in this issue. Access everything listed here (and so much more!) at scrapbookandcards.com.

- Number Cut Files by Kim Watson (pg. 23)
- Bonus Sketches (pgs. 30-32)
- Online Technique Training Video by Jennifer McGuire (pg. 38)
- Food-themed digital stamps by Ali Edwards (pg. 53)
- Digital template and cut files by Cathy Zielske (pg. 55)
- Design Defined Reference Cards by Cathy Zielske (pg. 56)
- Trunk-or-Treat Cut File by Doodlebug Design (pg. 69)
- Fall Journaling Card Set (pg. 80)
- Fall Leaf Cut File Set (pg. 80)



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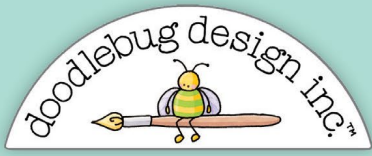
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