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rules of design
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card ideas
to die for
die cutting tips
from Laura Bassen

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layouts about you!
tips for telling your story

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FALL 2017



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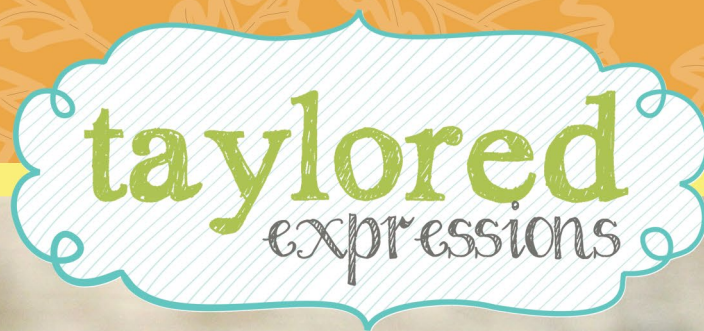
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takes 2 & 3

We asked three talented designers to each create a layout for cover consideration. Since we love ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) designs.



Burlap and butterflies intermingled with pretty roses are lovely accents to our little Nature Girl's sunny smile. Summer's patterned paper choices add a rich rustic sweetness to this fantastic cover layout.

BY SUMMER FULLERTON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: Crate Paper, Pink Paislee, Simple Stories; WOOD DOTS, WOOD VENEER: Jilibean Soup; TWINE: Hemptique; DIES: My Favorite Things, Spellbinders; ELECTRONIC DIE CUT MACHINE: Silhouette America; FELT: Taylored Expressions; STAPLER: Tim Holtz; FONT: DK Pl., Thirsty Script Medium; ADHESIVE: Scrapbook Adhesives by 3L



Laura's rich colour palette makes her layout shine! The cute patterned paper strip has us ready for sweater weather, and the tactile touches of twine are a lovely way to add interest and dimension to this page.

BY LAURA WHITAKER

supplies CARDSTOCK: American Crafts, Canson; PATTERNED PAPER: Echo Park, Lawn Fawn, Pebbles, Inc.; LETTER STICKERS: American Crafts; CHIPBOARD: Teresa Collins; STICKER: Jilibean Soup; GLITTER SHAPE: Me & My Big Ideas; TWINE: Hemptique; FONTS: Great Vibes; ADHESIVE: 3M

FOUNDER & PUBLISHER
Catherine Tachdjian

EDITOR-IN-CHIEF
Susan R. Opel

EDITORIAL

Copy Editor Brandy Jespersen
Contributing Writers Laura Bassen,
Vicki Boutin, Lisa Dickinson,
Megan Hoeppner, Candace Perkins,
Jodi Sanford, Latisha Yoast,
Cathy Zielske

PRODUCTION

Art Direction/Design Cathy Zielske
Production Director Jack Tachdjian
Prepress Enhanced Pixels
Photography Absolute Print Group
Sketch Design Becky Fleck for PageMaps

ADVERTISING & EVENTS

Advertising Sales Catherine Tachdjian
Events Manager Catherine Tachdjian
Kit Coordinator Lisa Dickinson

ONLINE MARKETING

Social Media Coordinator Jen Walker
Video Contributing Editor Tracy Banks
Blog Coordinator Nicole Nowosad

SALES & MARKETING

Sales & Marketing Manager Catherine Tachdjian
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Finance Coordinator Tracy Blake

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DESIGN TEAM: Meghann Andrew, Vicki Boutin, Jen Chapin,
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from the editor



It's funny how life works, isn't it? When summer was almost here, I couldn't WAIT to spend time at the pool and bask in the glorious sun, but now as fall sets in with its cooler weather, glorious foliage, and regular schedules, I'm perfectly content. My, how I've missed you, boots and sweaters! Welcome back cuddly blankets and college football Saturdays! There's something electric in the air when autumn arrives—a sense of excitement and newness—and we're excited to share new ideas and inspiration in this issue of *Scrapbook & Cards Today*! Here's a look at what's in store:

Are you overwhelmed with your epic stash of embellishments? **Around the Page** (pg. 37) features three inspiring layouts focused on using those clips, brads, flowers, buttons, die cut shapes, bows, and tags you've been hoarding. Lisa Dickinson's clever ideas are sure to make a dent in your vast collection of little bits.

It's safe to assume you haven't been scrapbooking your entire life. But what about those stories from your life BS (Before Scrapbooking) that have never been told? Get ready for some super tips and tactics from Cathy Zielske for tackling those precious memories in this issue's **Design Your Story** (pg. 55). You might want to grab a few tissues.

If you think you've used your die collection to its full potential, think again! In this issue's **Creative Cards** (pg. 51) Laura Bassen shares three chic, colourful, and crazy creative card designs that will make you look at your die collection in a whole new way.

Let's face it. We love those children of ours, and they make for awesome subjects in our scrapbooks, don't they? Our **Day-to-Day Moments** article (pg. 43) will get you thinking about other important things that might be missing in your memory keeping.

Are you totally stoked to check out the Fall 2017 issue of *Scrapbook & Cards Today*? We can't wait to share page after page of creative inspiration! You're going to fall in love with all of the homey, cozy, spooky, thankful, encouraging, and inspiring projects you're about to see!

SUSAN R. OPEL
EDITOR-IN-CHIEF



thank you

BY SUSAN R. OPEL

supplies CARDSTOCK, TASSEL: Stampin' Up!; PATTERNED PAPER: My Mind's Eye, Stampin' Up!; STAMPS: Avery Elle; INK: Tsukineko; EMBOSSING POWDER: American Crafts; DIES: Avery Elle, My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L

extra! extra!



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We're pleased to introduce to you our brand spanking new website! Our fresh new site has been lovingly created with you, our readers, in mind. Not only does it look super pretty and provide tons of information, inspiration, and links, you'll find that our online classroom and shopping cart will offer even better options. Take a moment to click around and explore! scrapbookandcards.com

calling all cardmakers!

Calling all cardmakers—please join us for SCT's first online card class just in time to celebrate Word

Cardmaking Day! This six-week, self-paced online class is brimming with inspiration and creativity, and includes 36 fantastic, trendy cards created by some of your favourite cardmakers in the industry. In it you'll find 36 exclusive sketches created by PageMaps, step-by-step instructions, cut files, photo step-outs, how-to videos and so much more!

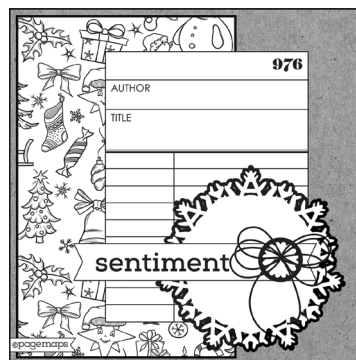
Registration begins September 8th, and the class begins October 16th. Register today! scrapbookandcards.com/sct-delivered-online-classes-wcd



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send us your work!



We love seeing your inspiring designs, and for every issue, we invite you to send us your work through a call for projects on our website. Always included is a sketch to kick start your design! Consider it your creative blueprint. Let it inspire

your scrapbooking and card making. If you design something you'd like us to see and consider for inclusion in our Winter 2017 issue, simply send us an image of your work. You'll find additional details on how to submit, as well as details on additional projects we're looking for, on our website at scrapbookandcards.com/current-call

Making travel plans?

Join us at one of our live events. Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

2017-18 Dates

Cornwall, ON – September 29-October 1, 2017
Thunder Bay, ON – October 13-15, 2017
Saskatoon, SK – November 3-5, 2017
Toronto, ON – February 23-25, 2018
Moncton, NB – March 9-11, 2018
Winnipeg, MB – March 23-25, 2018
Calgary, AB – April 20-22, 2018
Cornwall, ON – September 28-30, 2018

scrapbookandcards.com/crop-and-create



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is in
the Air



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LIVE INSPIRED

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dcwv.com



Download the charming pot and pan cut files Marla used on her recipe album: scrapbookandcards.com/bonus-files

the essentials



1

A PERFECT AUTUMN BY ECHO PARK

Cook up something delicious with this homey collection filled with quaint and cute characters and the rich tones of fall. It's the perfect way to create a handmade album for treasured family recipes.

echoparkpaper.com

2

DIAL TRIMMER BY WE R MEMORY KEEPERS

The Dial Trimmer gives you just the edge you need when creating interest in a recipe album. With six blade options, you simply turn the dial to cut, score, scallop, and more!

wermemorykeepers.com



10 most wanted

A list of some of the most inspiring products on the scene right now.

homemade with love

BY MARLA KRESS

supplies CARDSTOCK, MARKER: American Crafts; PATTERNED PAPER, STICKERS: Echo Park; ENAMEL DOTS: My Mind's Eye; ELECTRONIC CUT FILE: Jennifer Rush



You had us at black and white triangles.

3

ESCAPE THE ORDINARY BY PINKFRESH STUDIO

If you like fresh, whimsical, and graphic, this chic collection will be your new BFF! Warm yellows, woodgrain accents, bold fonts, and trendy triangles will give your designs a sophisticated feel.

pinkfreshstudio.com



5

FELT FLOWERS BY JILLIBEAN SOUP

These soft and fluffy flowers will make a BIG impact on your home décor or paper crafted projects. With four flower styles and array of colours, you'll go gaga for them!

jillibean-soup.com

MIXED MEDIA ART CRAYONS..... BY VICKI BOUTIN FOR AMERICAN CRAFTS

Get colourful and create something fun with these water soluble art crayons. Use them with stencils, on stamps, add water, or on their own (just to name a few ideas). Once you get them, you'll enjoy experimenting.

americancrafts.com

4



6

VINTAGE BLESSINGS BY SIMPLE STORIES

Add homespun appeal to your fall cards and layouts with this cozy collection that feels like a sweet trip back in time. We're enamored with the additions of pink—not what you usually expect for fall.

simplestories.com



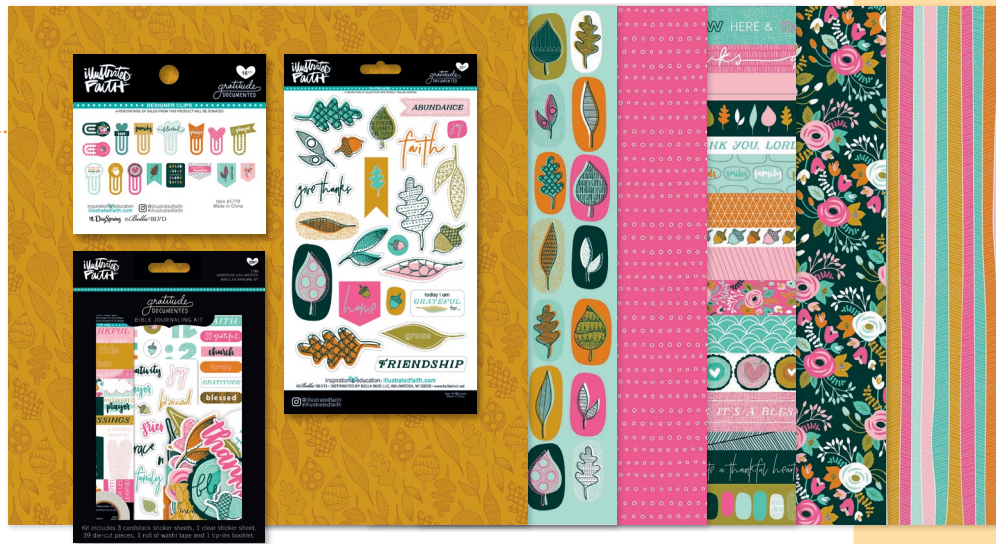
We adore
the rich colours
in this line!

7 GRATITUDE DOCUMENTED BY ILLUSTRATED FAITH

As Thanksgiving approaches, we often shift our focus to living gratefully (though we try the whole year through). This stunning collection with bold stripes, funky leaves, and rich hues helps to capture gratitude perfectly.

bellablvd.net

7



8

SHUT THE FRONT DOOR DIE BY LAWN FAWN

Interactive cards too intimidating? Lawn Fawn makes it easy with this die! The door folds back to reveal whatever your heart desires. Dress it up for any season and create something fun.

lawnfawn.com



CARD DESIGNED BY JENN SHURKUS

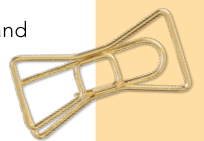


9

GOLD CLIPS BY CLOSE TO MY HEART

Add flair to your layouts, cards, and paper crafts with these cute and stylish clips. Why use a standard paper clip when these little beauties exist? You could even add a ribbon for extra prettiness!

closetomyheart.com



10

BOOVILLE BY DOODLEBUG DESIGN

Doodlebug has a lock on cute, and oh boy is this collection adorbs! There may be ghosts and vampires, but they're not scary. And a witch with purple hair? I can't even.

doodlebug.ws



Love these
not-so-spooky
cuties!

pic tips

Celebrate fall fun with a festive mini album.

BY MEGAN HOEPFNER

This issue's column is brought to you by the letter F—as in fall, festivals, family, and fun! There's no shortage of fun this time of year, and you'll certainly want to document it. Here's a shortcut: maximize the mini! A single mini album containing a page for each adventure will save time and keep all of your adventures together in one fall-infused project.



DESIGN TIP: Make a mini your own with hand-painted watercolour touches. Sure, it may seem intimidating, but watercolour paint is user friendly and an awesome doodling medium.

PIC TIP: Capture the excitement of a fun-filled experience by including action shots.

PIC TIP: Much fall fun is had after the sun goes down which can be hard on those photos, but poorly lit pics aren't a lost cause. Instead, have fun exaggerating the look and adding whimsy using photo filters on your phone. I edited these dark shots in an app called PicTapGo.



hello fall

supplies PATTERNED PAPER: Jillibean Soup, Queen & Co.; WATERCOLOUR PAPER: Canson; ALBUM: Fancy Pants Designs; CORRUGATED LETTERS, STICKERS: Jillibean Soup; DECORATIVE TAPE: Queen & Co.; ENAMEL SHAPES: American Crafts, Bella Blvd, Queen & Co.; DECORATIVE CLIPS: Recollections; STAMP: American Crafts; INK: Taylored Expressions; WATERCOLOUR PAINT: Bella Blvd; WATER BRUSH: Close To My Heart; PEN: Micron; SEWING MACHINE: Brother; PUNCH: Fiskars; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



ALBUM COVER



PIC TIP: Let your camera's zoom help you capture a place you visit year after year in a fresh way. Close-up shots are sometimes all you need and will make a repetitive story feel unique.

TRY THIS!

WATERCOLOUR TRICKS

Here are a few tricks for using watercolour on your next project:

- **Less is more.** When illustrating icons and setting a scene, don't agonize over every detail. Instead, keep your art simple.
- **Stick with watercolour paper—** it won't warp when wet.
- **Start with a pencil sketch.** Simply erase any markings when your page has dried.
- **Don't be bashful with the water.** Add plenty to your paint palette—it allows the paint to spread better and creates a softer finish. Less water is great for adding shading and finer details.
- **Once dry, use a fine-point pen to add detail.** I used a .01 black Micron pen.
- **Add splatter.** Dip a wet brush into wet paint, hold that brush over your work, and tap it to splash color droplets. Splatter is an easy way to make your watercoloured images feel more finished and interesting.



PIC TIP: Shooting my tiny kiddos next to their pumpkin patch picks is an awesome way to illustrate scale and magnify just how young they are.

For more great ideas and inspiration, visit Megan online at meganhoepner.com

A collection to be
thankful!



Innovative Solutions for Today's DIY Crafter from Spellbinders®!

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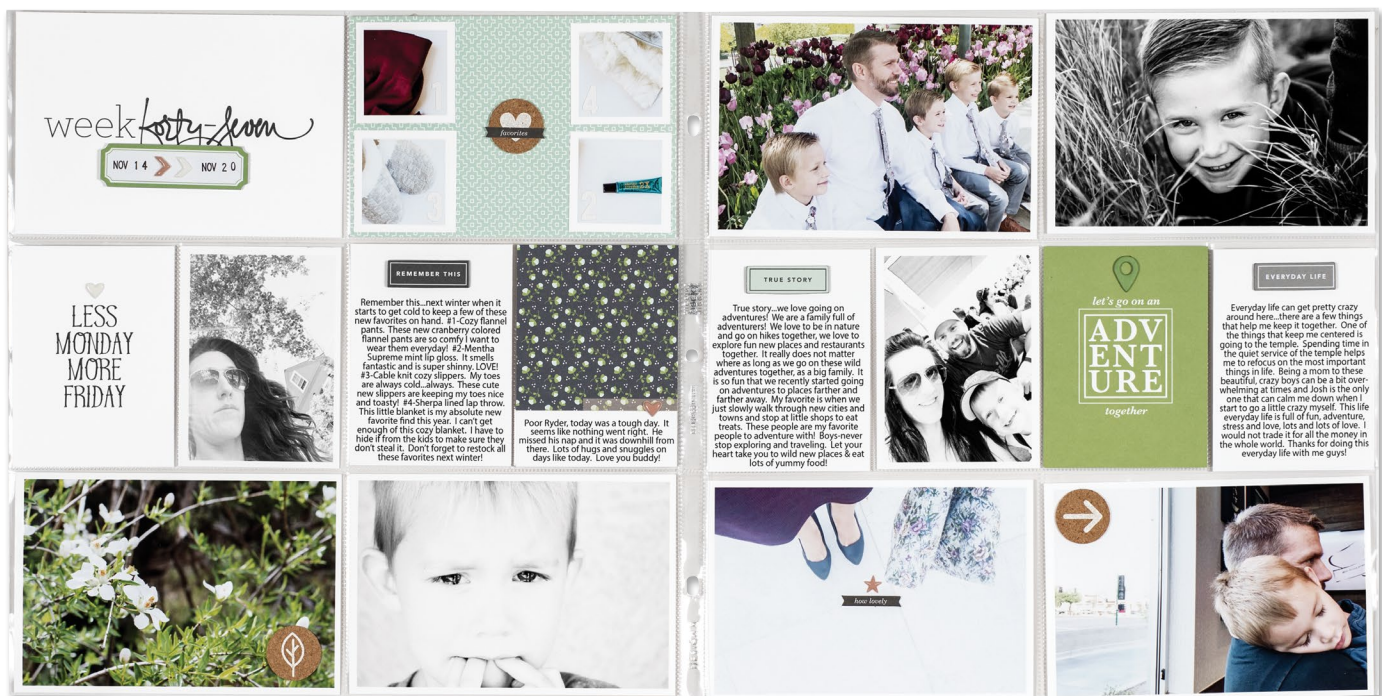


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pocket play

Short on time? Get creative ideas to make the most of your pocket pages. BY CANDACE PERKINS

I love creating pocket pages, and there's nothing I love more than looking through past creations. I love that all our "little" family moments are documented on these pages—the everyday moments that I would forget if they weren't captured in my pocket albums.



TIPS

POCKET TIP #1: Create a visual triangle with your embellishments. By creating a visual triangle with the round cork stickers, it forces the eye to move around the page looking for similar embellishments.

POCKET TIP #2: Use embellishments to spark journaling. Look through your stash of embellishments and find items that spark your stories for the week.

POCKET TIP #3: Use numbers to streamline journaling. To quickly document items in your photos or spread, use numbers and coordinate the numbers within your journaling.

Busy weeks call for lots of photos! In the pocket adjacent to the title of this layout, I wanted to document four things to have handy come winter. So I printed tiny photos, numbered them, and adhered them to one card. By printing them each with a white border, there's a unity to the photos, and the white space between them allows the eye to rest. Below I added journaling about each of these cold weather favourites with the corresponding numbers.

week forty-seven

supplies CARDSTOCK, CHIPBOARD, DIE CUT SHAPES, PATTERNED PAPER, CORK STICKERS: Gossamer Blue; INK: Ali Edwards; LETTER STICKERS: Elle's Studio; ADHESIVE: Scrapbook Adhesives by 3L, Tombow



DESIGN TIP: Limit your colour palette. Using just two colours—pink and green—creates a very restful, elegant feel to this page. Sometimes less can be more with colour!

DESIGN TIP: Include white space. Not every pocket needs to be filled with content that is busy. Including white or open space on cards lends a bit of visual rest to any pocket page design.

I have a whole slew of boys in my life, but I love pink! The floral quote journaling card allowed me to document our story and add in pretty pink floral touches, but the geometric green pattern in the middle pocket still keeps it masculine enough for my guys.

our amazing story

supplies LETTER STICKERS, CARDSTOCK, DIE CUT SHAPES, PATTERNED PAPER, STICKERS: Gossamer Blue; STAPLER: Tim Holtz; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

For more delightful creations from Candace, visit her blog findingeverydayperfection.com

TIPS

POCKET TIP #1: Go big! Choose a letter or number that symbolizes something in your spread and make that a large focal point on the spread.

POCKET TIP #2: Create dimension. Just because you are working within pocket pages doesn't mean you can't add a little dimension. Using a thick, chipboard number creates interest and separation between the base of your spread and the embellishments allowing the eye to settle on the spotlighted embellishments.

POCKET TIP #3: Use black and white photos. By using black and white photos you can make any photos match the product that you want to use.



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Simple Stories

www.simplestories.com



mixed media made easy

Terrific techniques to try using reactive tissue paper.

BY VICKI BOUTIN

It's time to channel your inner preschooler and play with a technique that I first dabbled with in my early school years. Let's explore the magic of reactive or bleeding tissue paper! This cheap and cheerful craft medium is a tissue paper full of pigment that reacts with water.

ABOUT REACTIVE TISSUE PAPER

Don't use this tissue paper in your kids' birthday gifts!

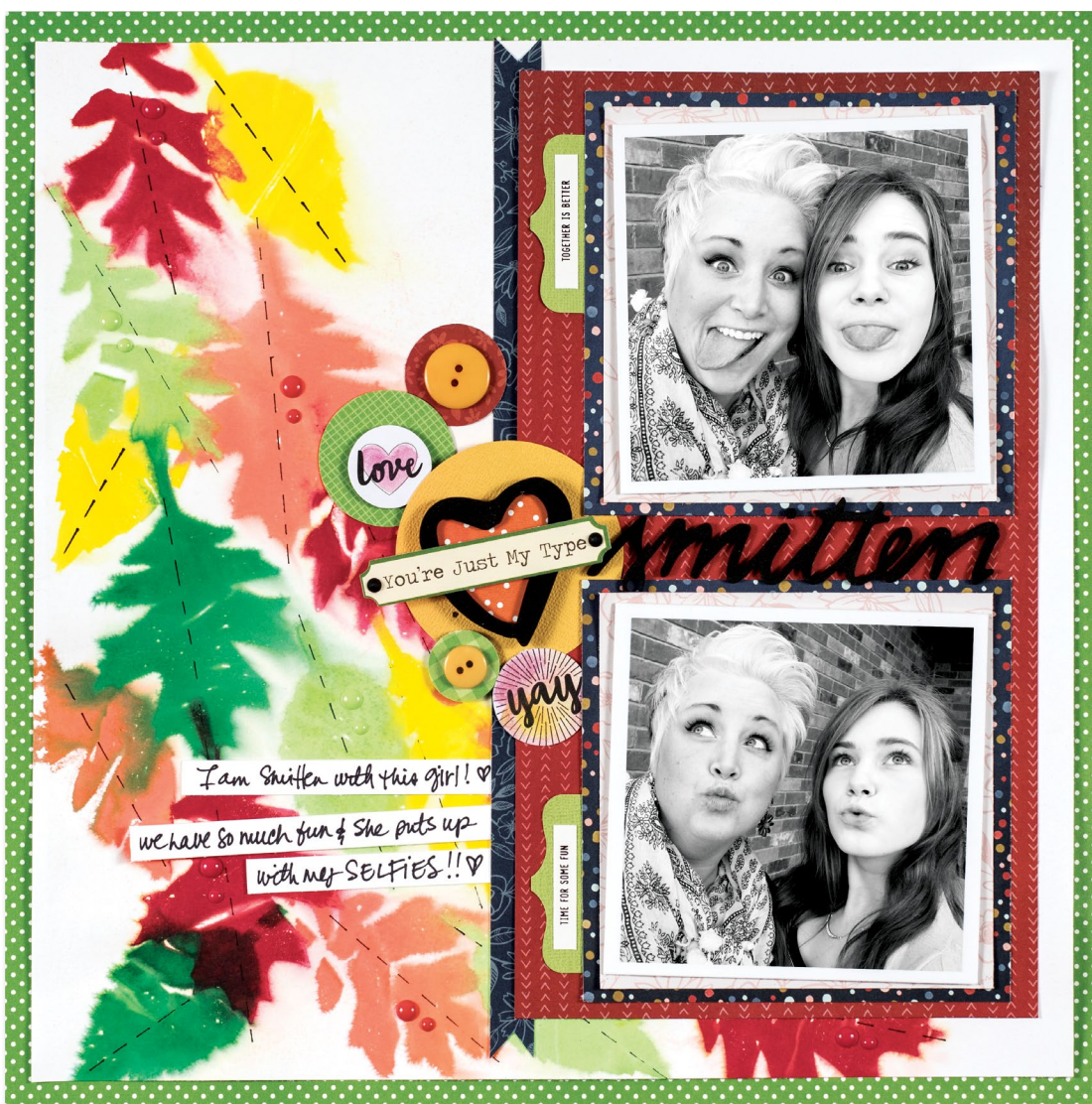
Reactive Tissue Paper is highly pigmented for mixed media projects with serious moxie. Crumple it, mist it, pounce with it, let it sit, and watch the colour transfer create a unique pattern. Things may get a little messy, but messy is fun!

DESIGN TIP:

Handwritten journaling adds the perfect touch to the artsy background created with reactive tissue paper.

TECHNIQUE TIP:

Re-misting the tissue shapes once they are on the moistened paper causes the ink to "bleed."



smitten

supplies CARDSTOCK: Bazzill Basics, Doodlebug Design; PATTERNED PAPER: American Crafts, Doodlebug Design, Simple Stories; ENAMEL DOTS: PinkFresh Studio, Richard Garay; PEN, REACTIVE TISSUE PAPER, STICKERS: American Crafts; PAINT: BoBunny; PUNCH: We R Memory Keepers.; DIE: Sizzix; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Buttons

TECHNIQUE TIP: The longer the shapes are left in water, the more pigment will release resulting in richer colours.

STEP-BY-STEP



1 Die cut leaves from tissue.

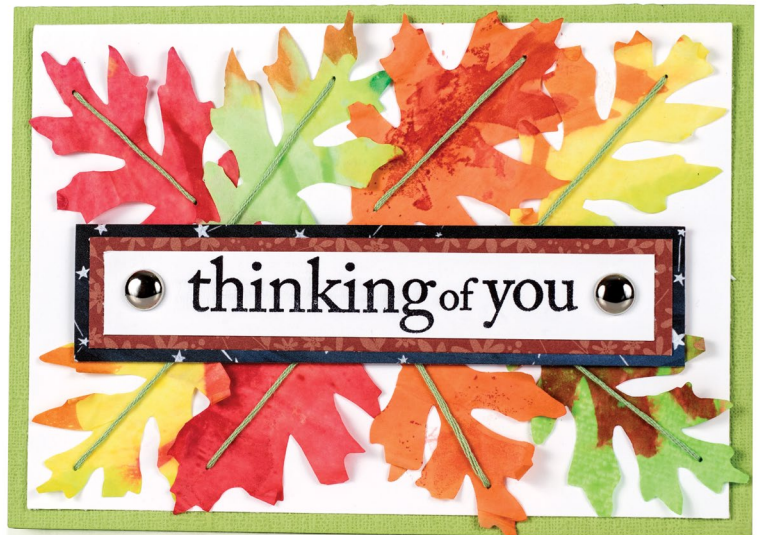


2 Mist paper with water, place tissue leaves on paper, and mist again. Allow leaves to sit for a while.



3 Use a heat gun to remove the tissue leaves and reveal the pattern. Set aside tissue leaves for later use.

TECHNIQUE TIP: Layer tissue and spritz with water to create colourful patterns on your leaves giving them a more mottled and natural look. Use a heat gun to prevent tearing the tissue when removing them from one another.



TECHNIQUE TIP: The leaves on this card are the same ones I used on the layout. I laid them on top of one another, transferred a little color with the help of water, and BAM! It's a total two-in-one kind of technique!

thinking of you

supplies CARDSTOCK: Bazzill Basics, Doodlebug Design; PATTERNED PAPER: American Crafts, Simple Stories; STAMPS: Hero Arts; INK: Ranger Industries; REACTIVE TISSUE PAPER: American Crafts; DIE: Sizzix; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Brads, embroidery floss

For more colourful ideas from Vicki, check out her blog at vickiboutin.typepad.com

INTRODUCING

CREATIVE DEVO

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tips, tricks & techniques

3ts



design school: repetition

Do you ever wish you had a magical formula to create a stellar finished product? Following the rules of design can make the process a bit easier. Using repetition is an easy way to create balance. Repetition in design is glue—it holds designs together and gives them purpose. You'll want to jot down these superb ideas for using repetition in your layouts and cards! BY SUSAN R. OPEL

pagemaps pg 29

make it mini pg 34

around the page pg 37

layout no. 1



repeat photo placement

Use the same size of photos for your double page layout and place each photo in the same place on different patterned papers. You'll note that Virginia's photos feel like they are marching across the page as your eye is drawn to each large vertical rectangle. This design is great for adding cute embellishments and journaling to tell the story. Keep it even more linear by placing the photos in a straight line.

thankful

BY VIRGINIA NEBEL

supplies PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, ENAMEL SHAPES, STICKERS: Carta Bella; ELECTRONIC CUT FILE: Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L

repeat an image

Stamp the same image multiple times at the same angle and in the same colour, and then stamp one in a different colour to make it stand out. You'll note that Veronica stamped a second orange leaf, die cut it, and added twine to make it the focal point of her card.

wishing you blessings

BY VERONICA ZALIS

supplies CARDSTOCK: Papertrey Ink, Stampin' Up!; STAMPS: Hero Arts; INK: Hero Arts, My Favorite Things, Stampin' Up!; TWINE: Stampin' Up!; DIES: Hero Arts, My Favorite Things; SEWING MACHINE: Janome; ADHESIVE: Adtech

card no. 1



layout no. 2



repeat an embellishment

Paige repeated pretty bows for a fun and whimsical look on her colourful layout. Take a look at the cow in the image—it has repeated images on it, too! Paige grounded each bow with stitching which makes the bows feel more stable. Perhaps you have some fun embellishments in multiples that would work well for this technique, or you could create your own like Paige did with a punch and patterned paper.

love this moment

BY PAIGE EVANS

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, FOAM WORD, PEN, STICKERS: American Crafts; LETTER STICKERS: Pink Paislee; WATERCOLOUR PAINT: Loew Cornell; BOW PUNCH: Fiskars

DESIGN TIP: Change the colour of foam stickers with watercolours.

Paige transformed the white letter stickers that spell *moment* with just a few layers of orange paint.

Be sure to check out *Around the Page* (pg. 37) for more fantastic ways to use multiple embellishments.

card no. 2



repeat a critter

Have you ever been commissioned to make a birthday card for someone at the office or from a whole family? Use masking to create a crowd of critters! You can add fun details like bow ties and glasses to customize your gang.

DESIGN TIP: When masking, always stamp the image that you want to be in front first. By masking the other images, they will appear as if they are behind the image in the foreground.

DESIGN TIP: Masking always looks messy until you peel away the masks. Then BEHOLD the magic!

sending a smile

BY VERONICA ZALIS

supplies CARDSTOCK: My Favorite Things, Stampin' Up!; STAMPS: Your Next Stamp; INK: My Favorite Things; DIES: My Favorite Things, Your Next Stamp; EMBOSSING FOLDER: Stampin' Up!; MARKERS: Copic, Spectrum Noir; ADHESIVE: Adtech

MAKE A CROWD WITH MASKING

Try your hand at masking one image several times on your next layout or card by following these steps:



1 Stamp balloons on cardstock. Stamp again on repositionable paper and trim around the edges to create a mask. Place mask on the original stamped image.



2 Stamp the fox at the top of the balloon cluster with the mask covering the balloons. **NOTE:** A stamp positioner tool, such as the MISTI, helps with precision placement of your stamps.



3 Create a mask for the fox following the instructions in Step 1. Place mask over the fox and stamp a new fox right next to his pal. Repeat for additional foxes. Remove masks when done.

layout no. 3



repeat similar photos

When you've taken several photos at once and they're all slightly different, it can be fun to use them all on a page together. By using these three repeated images, they carry your eye horizontally across the page to the journaling.

DESIGN TIP: Instead of pulling out a border punch or your die cut machine,

look for patterns in paper that you can hand-cut to achieve an interesting edge like Meghann did with this teal diamond pattern.

repeat journaling spots

Place your journaling on a series of tags.

By varying the colour and shape slightly, you can achieve repetition with visual interest which will draw the eye to the journaling—one of the most important parts of your scrapbook layouts!

happy are we

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS, CHIPBOARD SHAPES, CLIPS, DIE CUT SHAPES, SEQUINS, STICKERS: Crate Paper; ADHESIVE: Scrapbook Adhesives by 3L

layout no. 4



repeat photos in a grid

Kelly creates repetition in the photo grid she used on the right-hand side of her layout. With two smaller photos at the top and a larger one beneath it, she mirrors the grid below.

repeat shapes

Look closely at Kelly's layout, and you'll find she has repeated stars and circles. Let's take a trip around her layout starting with the circle and star above the title. Now let your eyes travel to the circles and stars at the bottom of the large photo and then to the circles and stars to the right of the journaling. If you were to draw a line from one to the other and back again, you can see these repeated shapes create a visual triangle. Masterful!

DESIGN TIP: Kelly's visual triangle is well thought out—each star and circle cluster highlights the three most important parts of any scrapbook layout: title, photos, and journaling. Visual triangles instantly add connection and energy to a design.

too cute to spook

BY KELLY GOREE

supplies CARDSTOCK: Bazzill Basics, Doodlebug Design; PATTERNED PAPER: Pebbles, Inc.; INK: Clearsnap; LETTER STICKERS: Photo Play Paper; TWINE: Doodlebug Design; BUTTONS: BasicGrey; ENAMEL DOTS: Simple Stories; ADHESIVE: Therm O Web

MORE IDEAS FOR USING REPETITION

- **Repetition in journaling.** Use a recurring phrase like, "I want to remember..." That repetition can add a comfortable cadence and meaningful repetition to your journaling.
- **Repetition of colour.** Create harmony and balance in your designs with repetition of colours.
- **Repetition of type.** Coordinate the fonts used in your journaling and title to add repetition and stability to a design. Trying to incorporate too many fonts can muddle the storytelling.
- **Same thing different colours.** If you love butterflies or circles or stars, punch, stamp, or die several of them in a variety of colours. Place them in a grid, and you've got repetition magic!
- **Group things in threes.** Add sequins or embellishments in three spots on your design to add movement.
- **Repetition of patterns.** Find patterned papers with the same pattern and use that pattern throughout your design.

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page maps

Want to kick start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



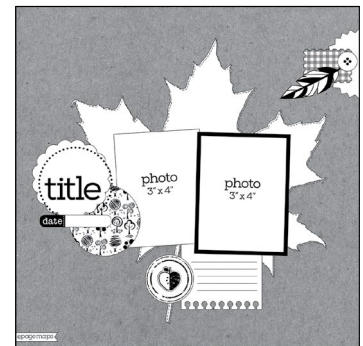
hello fall

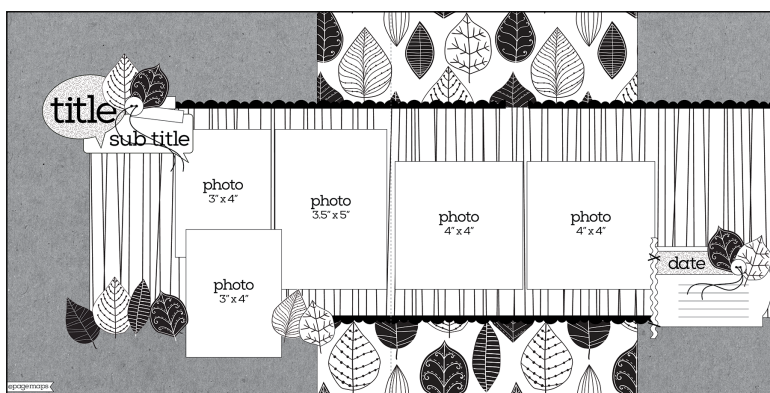
BY PATTY FOLCHERT

supplies CARDSTOCK: My Mind's Eye; PATTERNED PAPER, BUTTONS, DIE CUT SHAPES, STICKERS, TAG: Jillibean Soup; INK: Colorbox; EMBROIDERY FLOSS, TWINE: DMC; BORDER PUNCH: Fiskars; ELECTRONIC CUT FILES: Silhouette America; TOOL: Paper piercer; FONT: Traveling Typewriter; ADHESIVE: Scrapbook Adhesives by 3L, Tombow

create BIG impact

Our 12 x 12 sketch features an enormous maple leaf not only perfect for celebrating the 150th birthday of Canada, but it's also a great way to celebrate fall and its riot of colours. Patty chose to fill her leaf with cheery orange gingham and upped the homey factor with pretty stitching around the perimeter. The teal background paper complements the leaf so well, and the brown frame and accents give her layout a sense of warmth. We love that she stayed pretty true to the sketch with two photos and even the notebook edges in the journaling spot. You can play with the circles of the sketch to accent the photos and journaling for a pleasing finished result!





celebrate halloween

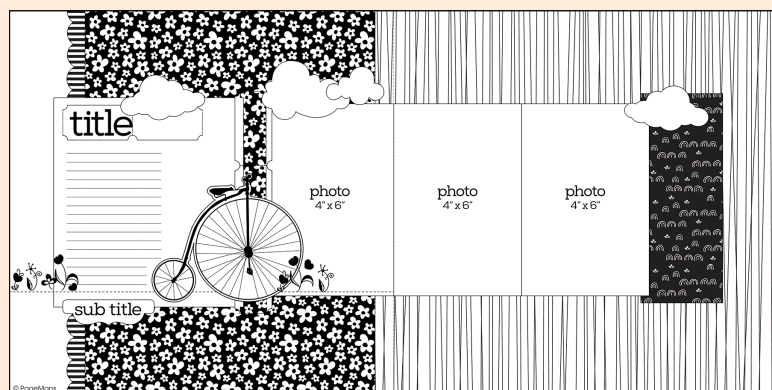
Stacy's cute layout includes five fun shots of her girls all dressed up on October 31st. By gathering the photos across the middle of the spread, there's lots of space for journaling and accents, and check out how Stacy used tombstones in place of the leaves on the left-hand side of her layout.

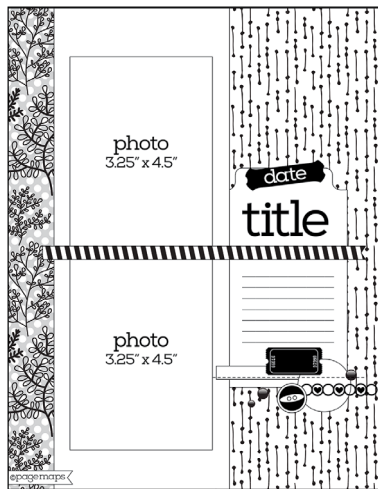
so boo-tiful

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD ACCENTS, DIE CUT SHAPES, STICKERS: Pink Paislee; CHIPBOARD LETTERS: American Crafts; GEMS: Bazzill Basics, Queen & Co.; DIES: CottageCutz, My Favorite Things; DECORATIVE EDGE SCISSORS: Fiskars; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Glitter, lace

BONUS LAYOUT SKETCHES





think in thirds

The basic essence of this sketch is the **number 3**—three vertical areas comprised of quiet space, stacked photos, and title and journaling. Plus, three rectangular areas for two photos and the title and journaling spot. Nicole stepped up to the challenge and created this beautifully balanced layout of her gorgeous girl. The photos are the real star thanks to their subtle backdrops, and the outer thirds play up the pretty leaves and flowers and touching journaling.

choose joy

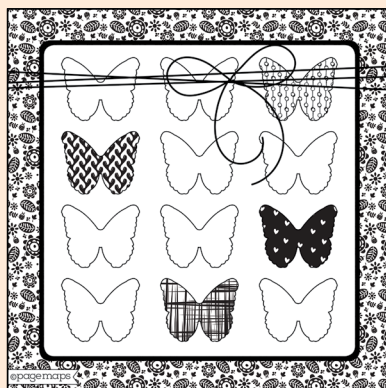
BY NICOLE NOWOSAD

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Pebbles, Inc.; ENAMEL DOTS: Simple Stories; ELECTRONIC CUT FILE: JustNick Studio; ADHESIVES: Scrapbook Adhesives by 3L



DESIGN TIP: Don't be afraid to use pink for fall! Simply add browns and deep greens for a natural, less saturated feel.

BONUS CARD SKETCHES



The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/bonus-files

tie two tags together

Create visual interest and add dimension to your card design with this sketch that features two tags tied together. Heather's vertical card is a lovely autumnal-hued interpretation of the sketch featuring pretty leaves and a gorgeous white heat embossed sentiment. The texture of the twine she used to tie her tags together adds to the rustic flair of her design. In lieu of the two tags on the horizontal card, Heather opted for an unbroken panel of white heat embossed leaves and her sentiment lands right in the sweet spot. The brilliant green card base adds just the right touch of saturated colour.

CARD SIZE 4 1/4 x 5 1/2



Submit YOUR Work

We post a new sketch with each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this column, check out our website for more information about how you can submit.

scrapbookandcards.com/submissions

DESIGN TIP: White heat embossing on natural kraft is a perfect design element for fall—it's crisp and rustic all at once!



may your blessings be many

BY HEATHER HOFFMAN

supplies CARDSTOCK: Neenah; STAMPS, DIES: Taylored Expressions; INK: Altenew, Ranger Industries, Simon Says Stamp; EMBOSSING POWDER: Simon Says Stamp; TWINE: May Arts; ADHESIVE: 3M, Scrapbook Adhesives by 3L

give thanks

BY HEATHER HOFFMAN

supplies CARDSTOCK: Neenah, Papertrey Ink; STAMPS, DIES: Taylored Expressions; INK: Simon Says Stamp, Tsukineko; EMBOSSING POWDER: Simon Says Stamp; ENAMEL SHAPES: Doodlebug Design; ADHESIVE: 3M, Scrapbook Adhesives by 3L

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make it mini

Gather cherished moments in a pretty mini album perfect for sharing with family and friends. BY JODI SANFORD

Mini albums offer the ease of having all of your photos, thoughts, and memories for one occasion in one place, making them ideal for busy scrapbookers (a.k.a. YOU). Plus, creating a coordinating album with similar products and styles is fun, and you can change your style from album to album to suit your needs. They really are my favourite way to scrapbook!

MINI SIZE:

6 x 8



GETTING STARTED

When it's time to start creating a mini album, I usually ask myself where I want to display my album. The best part of mini albums is sharing them with others, so displaying the album in a way that is easy to access is important. Once I've made that decision, I have a better idea of the size and style of album I want to make.

✓ **MAKE IT TIP:** For consistency's sake and ease, print all of your photos in one size. My mini albums always highlight photos that are 4 x 6 or smaller.

✓ **MAKE IT TIP:** Wrap it up (literally) with some pretty ribbon or twine to hold it together. This makes it simple to re-open time and time again!

fall family

supplies PATTERNED PAPER, BINDER RING, BUTTONS, LETTER STICKERS, CORK STICKERS, DIE CUT SHAPES, PAPER CLIPS, PATTERNED VELLUM, PEN: Fancy Pants Designs; RIBBON: May Arts; LACE: Aria; BATTING: Morning Glory; FONTS: Lunchbox, Rainy Day; ADHESIVE: Tombow

DESIGNER TIP: Here are a few fun ways I like to display my mini albums:

- Inside an open antique suitcase.
- In a wire basket on a coffee table.
- Placed on a bookshelf like a crafty bookend.
- Stacked in a fabric basket inside the kids' playroom.



✓ **MAKE IT TIP: Use one collection to help things flow.** Most collections include an assortment of patterns and colours, so if your family has boys AND girls you can usually find a more masculine paper to use. B sides are key!

✓ **MAKE IT TIP: Add texture with your embellishments.** Mini albums are meant to be shared and touched, so pull out all the stops.



✓ **MAKE IT TIP: Use a ring.** One of the best things about mini albums is that there are no rules. This album consists of chunky pages that are held together by a ring that allows you to add, subtract, or pull out each page to your heart's content. That freedom allows you to wrap a big bow around one page if that's what you want to do!



✓ **MAKE IT TIP: Get edgy.** Add another element of texture with interesting edges. It gives your album that touchability appeal.

✓ **MAKE IT TIP: Don't forget the date!** You think you'll remember the exact date, but chances are you won't, right? Add the date so that you don't have to try to remember.

See more Fancy Pants Designs inspiration at makeaprettylife.com/inspiration

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around the page

Make a dent in your supply stash and add all-important details with these inventive ideas for using embellishments. BY LISA DICKINSON

When it comes to designing a scrapbook layout, the key elements of any page are title, photo, journaling, and embellishment. In this issue's *Around the Page* we turn our attention to embellishments—those small accents that create big impact on your layouts. Let's take a look at three techniques to creatively incorporate lots of these lovely little decorations!



layout 1

BORDER IT

Create a decorative page border with embellishments. Dig into that healthy stash of embellishments you've been hoarding for years and doll up your next layout. By printing a large photo, your border won't overpower the focal point. Instead, the flower-themed embellishment border complements the pretty carnation (and big smile!) in the picture.

DESIGN TIP: Select similar-themed embellishments

(in this case florals and nature-themed items) to create an interesting but coordinating page border.

njhs

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS, CORK SHAPES: American Crafts (One Canoe Two); CHIPBOARD FRAMES: Crate Paper; METAL CLIPS: Freckled Fawn, Pebbles; ADHESIVE: American Crafts; OTHER: Buttons, twine

DESIGN TIP: Group embellishments by colour.

Each cluster on this page shares similar hues, creating a more unified look. You can mix and match all types of embellishments and still create unity through the use of common colours.

layout 2



GRID IT

Create a grid design with embellishments. You've probably used the grid design for photos when creating a layout, but how about using that same concept with your embellishments? Highlight a favourite photo with little bits and pieces surrounding it. One shaped die cut serves as an anchor for the title (with a matching arrow clip). The key to making this design a success is keeping the margins between each element the same resulting in a textural yet organized look.

DESIGN TIP: Choose a neutral background to allow the photo and embellishment clusters to shine!

love

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Simple Stories; BRADS: Bazzill Basics, Crate Paper, Simple Stories; PLASTIC & RESIN SHAPES: Jenni Bowlin Studio, Maya Road; BUTTONS: BasicGrey, Crate Paper; DECORATIVE TAPE: American Crafts; ENAMEL DOTS: Simple Stories; JEWELS: Queen & Co.; DIES: Sizzix; PUNCH: Fiskars; ADHESIVE: Scrapbook Adhesive by 3L

layout 3

**FRAME IT**

Create a frame around your photos with embellishments. Place your photos, journaling, and title in the center of your layout, and surround these key elements with a circular frame. The stitching creates a unifying design to ground the elements and adds a wonderful handmade flair to the layout. Use coordinating embellishments from one collection and add enamel dots to fill small spaces.

DESIGN TIP: To get a perfect circle, trace around a bowl or a plate lightly with pencil. Use this line as a guide for your stitching

cali campus

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, CHIPBOARD, BRADS, ENAMEL DOTS: Simple Stories; STICKERS: Jillibean Soup, Simple Stories; TAGS: Elle's Studio, Simple Stories; PEN, ADHESIVE: American Crafts

For more from Lisa, visit her online at lisadickinson.typepad.com

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day-to-day moments

Chances are your scrapbooks are full of happy layouts featuring your favourite subject—your children. The fact of the matter is, those cute short people wouldn't be here without YOU! In this issue, we're sharing great ideas for telling the story of your life without featuring your kids. BY SUSAN R. OPEL

creative cards pg 51

design your story pg 55

card cafe pg 59

inspiration gallery pg 63

What are some ideas for creating layouts that don't feature my children?

DESIGN TIP: Balance out lots of colours with black and white. Jen's titles and the strip of black at the top provide a nice visual counter balance to all the juicy colours.

DESIGN TIP: Find cute embellies and stickers that go with your list and gather them all up in one spot.



what you're loving

Share what you're loving right now. Don't forget to include yourself in your scrapbooks! Heck, you're the author of these masterpieces, and you deserve to be remembered. Take this idea from Jen and document the things that are rocking your world at the moment. Not only will you love looking back at this layout years from now, it's an awesome way to capture what life is like in 2017.

you go girl

BY JEN CHAPIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DATE STAMP, DIE CUT SHAPES, FOAM WORDS, STICKERS: Pebbles, Inc.; LETTER STICKERS, CHIPBOARD SHAPES: Studio Calico; ADHESIVE: Scrapbook Adhesives by 3L



where you live

Capture photos of the place you call home. Your safe haven is an integral part of your everyday life, even if it needs work here or there or if it's messier than you like. You'll love spending time on a layout dedicated to home. Zoom in on favourite items, photograph rooms from afar, and tell the stories of why you love living here. One day when you move away, you'll treasure this photographic record of your current address.

home sweet home

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DECORATIVE BRAD, DIE CUT SHAPES, ENAMEL DOTS: Simple Stories; ENAMEL HEART: American Crafts; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONTS: Arial, KG The Fighter, Print Clearly; ADHESIVE: Scrapbook Adhesives by 3L, Xyron



what or who you pet

Document your pets. Our pets are part of the family! Photograph your pooch (or other furry, feathered, or scaly friend) and capture their personality on a layout. And pet products are so much fun to work with, right?

TITLE TIP: Get playful with your titles.

Your pets bring fun into your life, so punny titles are "paw-fect" for bringing a sense of whimsy to your designs.

paw-fect love

BY VIRGINIA NEBEL

supplies PATTERNED PAPER, DIE CUT SHAPES, WOOD VENEER: Jillibean Soup; LETTER STICKERS, BRADS: American Crafts; ELECTRONIC CUT FILE, TWINE: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L



what you're changing

Show your progress. Have you been working on something that makes you proud? Share your story on a layout! As her 50th birthday approached, Stacy made a pact with herself to focus on physical fitness after years of not exercising. Inspired by friends and their body transformations, she made healthy lifestyle changes to be a stronger, healthier version of herself. Those goals she set have resulted in Stacy sharing, "The best thing is that I feel better physically AND emotionally than I have in YEARS."

goals

BY STACY COHEN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STICKERS: Carta Bella; STAMPS: Scrapbook & Cards Today, Simple Stories; INK, METAL ACCENT: Ranger Industries; BRAD: My Mind's Eye; CHIPBOARD LETTERS: American Crafts; FLOWERS, LEAVES: Prima; ENAMEL DOTS, GEMS: Queen & Co.; DIE: My Favorite Things; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

DESIGN TIP: This subject matter is perfect for before and after photos. You might not want to take that before photo, but the comparison will make you proud!



how you work

Record details about your job. As an art teacher, Marla loves encouraging and empowering her students through art. What about your job brings you satisfaction? Snap photos at work (don't forget detail shots of things important to getting the job done) and ponder why you do what you do.

i (heart) art

BY MARLA KRESS

supplies CARDSTOCK: American Crafts, Core'dinations; PATTERNED PAPER, MARKER, STICKERS: American Crafts; ELECTRONIC CUT FILE: Silhouette America; FONTS: American Typewriter, Anime Ace



where you go

Share your adventures. Whether your travels take you far from home or just around the corner, snap photos of the memories you've made. Be sure to include a selfie since it's likely you'll have a happy and relaxed smile on your face!

DESIGN TIP: Use layers to add dimension and interest in a rigid grid design.

adventures

BY PAIGE EVANS

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, CLIP, DIE CUT SHAPES, RIBBON, STAMP, STICKERS: Pink Paislee; WATERCOLOUR PAINT: Loew Cornell

what your day is like

Describe your every day. What's it like to be you on any given day? Create a layout that gives a snippet of what you do from day to day. You might feel busy and always on the go, but taking the time to write it down will likely remind you of your everyday blessings.

PHOTO TIP: How often do photos of you show up in your albums? If the answer is 'not very often' then you need to snap a selfie here and there and include YOU in the photographic record!

mom life

BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Fancy Pants Designs, Simple Stories; BRADS, ENAMEL DOTS, STICKERS: Simple Stories; ELECTRONIC CUT FILES: JustNick Studio, Silhouette America; ADHESIVE: Scrapbook Adhesives by 3L



how you relax

Commemorate a hot date with your significant other.

Meghann and her husband love to hike, and with this layout, she can always remember their early morning trek through Daniel Boone National Forest.

wild & wonderful

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, STICKERS: Fancy Pants Designs; STAMPS: Ali Edwards; LETTER STICKERS: American Crafts; JOURNALING CARDS: Project Life; FONT: Bebas Neue; ADHESIVE: Scrapbook Adhesives by 3L



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creative cards

Where card makers come to share their love for techniques.

BY LAURA BASSEN

Laura Bassen here, and I'm so very thrilled to be contributing to this issue of *Scrapbook & Cards Today*! I absolutely love using metal dies for my cards.

Dies add such a professional look to your designs, while adding dimension and versatility (hello!... you can die cut everything from felt to chipboard to cardstock). Dies can be expensive though, so I try to come up with new techniques to get as much mileage out of my dies as possible. I hope you will be inspired to try these fun die cutting techniques on your own projects!

card 1

DOUBLE DIE CUTTING

Take die cutting to the next level by adding a die-cut pattern to a large shaped die cut. For this design, I cut a triangle pattern from a large heart. It's a great way to add detail!

- 1 Make card from cardstock. Trim strips of cardstock and adhere to card base.
- 2 Die cut triangle pattern from white cardstock, and then die cut heart from die-cut triangle piece.
- 3 Adhere triangle heart to card base with dimensional adhesive.
- 4 Die cut you from black cardstock and adhere with dimensional adhesive.
- 5 Stamp and heat emboss sentiment on pink cardstock and adhere with dimensional adhesive.

DESIGN TIP: With a bold, colourful background, it's important to choose a chunky sentiment so it doesn't get lost in your design.

pretty amazing

supplies CARDSTOCK: Papertrey Ink, Simon Says Stamp; DIES, EMBOSSING POWDER, STAMPS: Simon Says Stamp; INK: Tsukineko; ADHESIVE: 3M



TIP: Cover plate dies are the perfect choice for this technique! Use a metal shim to get a crisp, clean cut with detail dies and thicker cardstock.

TIP: To partially die cut, position your die on the cutting plate so that only the parts you want to cut are beneath the plate. Use a craft knife to cut the tiny areas that your die cutting machine doesn't reach when partial die cutting.



card 2

STACK AND LAYER DIE CUTS

Get the most out of your nesting dies by layering them in a variety of colours to draw attention to your focal point and then partially die cut the fox for a seamless design.

- 1 Make card from cardstock.
- 2 Partially die cut fox outline from orange cardstock.
- 3 Partially die cut circle around the fox piece leaving the fox intact and creating a window.
- 4 Die cut rectangles from scarlet and purple cardstock and die cut circles from each panel. Set aside circles.
- 5 Layer and adhere panels with dimensional adhesive.
- 6 Die cut fox details from cardstock and assemble.
- 7 Stamp and die cut bow tie and adhere with dimensional adhesive.
- 8 Stamp sentiment and adhere panel to card base.

wanna hug?

supplies CARDSTOCK: Neenah, Papertrey Ink, Simon Says Stamp; DIES, STAMPS: Simon Says Stamp; INK: Tsukineko; ADHESIVE: 3M, Ranger Industries



card 3

INLAID DIE CUTTING

Die cutting from cardstock and then die cutting the same thing in a different colour of cardstock and placing it in the negative space is called inlaid die cutting. It's a super way to create a ton of interest while keeping a design flat.

- 1 Make card from cardstock; trim and adhere cardstock panel to card base.
- 2 Create focal panel following Step Outs on pg. 53.
- 3 Stamp and heat emboss sentiment on cardstock, trim, and adhere to oval with dimensional adhesive.
- 4 Adhere focal point to card with dimensional adhesive and adhere sequins.

love you always

supplies CARDSTOCK: Neenah, Papertrey Ink, Simon Says Stamp; EMBOSsing POWDER, STAMPS: Simon Says Stamp; INK: Tsukineko; DIES: Simon Says Stamp, Spellbinders; ADHESIVE: 3M

step-by-step process

TECHNIQUE: INLAID DIE CUTTING



1 Die cut oval from pink cardstock and white cardstock. Set aside white oval to easily adhere your die cuts.



2 Die cut leaves from green cardstock.



3 Die cut leaves from pink oval and inlay green leaves.



4 Die cut *love* outline from white cardstock and *love* from black cardstock; adhere pieces together.



5 Die cut *love* outline from pink oval with leaves, inlay and adhere *love*.



6 Adhere inlaid pieces to white oval, and then adhere focal point to card base with dimensional adhesive.

For more amazing cards from Laura, check out her blog at laurafadora.com



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design your story

Great tips and fantastic ideas for telling older, pre-scrapbooking era stories. BY CATHY ZIELSKE

I haven't been a scrapbooker for all my life. I'm guessing that many of you, like me, have stories that have never found their way into your albums. In this issue, I'll share a few ideas for mining the rich detail of our pre-scrapbooking lives and how you can incorporate older stories into your present-day memory keeping.



layout 1

WHAT CAN YOU RECALL?

I met my husband 14 years before I made my first scrapbook page, and I recently realized how few stories I've documented from our early years together—especially from the week that I first met him.

The photo on this layout is the first one I ever took of him and seeing it brings back such sweet and random memories from that very first week we met. Spend some time looking at an older photo and try to recall the little details. You don't have to remember everything to document a special story!

STORY TIP: Save the date. When creating a layout with an older photo, be sure to include the date of the photo and the date of the journaling. Showing that the journaling is reflecting on a story from days gone by is a wonderful way to add depth to the story.

meeting dan

supplies CARDSTOCK: Lawn Fawn, Neenah; PATTERNED PAPER, STICKERS: Close To My Heart; DIE CUT LETTERS: Lawn Fawn; ENAMEL DOTS: Close To My Heart, Doodlebug Design; DIE CUT SHAPE: Stampin' Up; CORNER PUNCH: We R Memory Keepers; FONT: Avenir; ADHESIVE: Scrapbook Adhesives by 3L

TYPOGRAPHY TIP: Pair two contrasting type styles together.

By combining a script font with an all caps font, I created a title with lots of contrast. Contrasting type styles engage the eye and add visual interest to any design.

layout 2

SURPRISE YOURSELF

The photo on this layout is one of my favourite shots of my daughter. She was two years old at the time, and as I set out to create a page about her at that time, I felt a rush of emotion that sent me in a completely different journaling direction. I simply went with it.

Sometimes an older photo can surprise you with unexpected feelings. It's okay to let yourself be vulnerable, especially as you make connections to where you are today with the benefit of hindsight.

As a middle-aged mama, I look back at the parent I was and acknowledge that I'm much better at it today, but I also want my children to know that I honour their experience, too.

STORY TIP: Be vulnerable.

Don't be afraid to share tender, honest stories. Life is such a wonderful, complex blend of positive, negative, and everything in between. Stories like this belong in our albums.

shine

supplies CARDSTOCK: Lawn Fawn, Neenah; PATTERNED PAPER, STICKERS: Close To My Heart; FONT: Gotham; ADHESIVE: Scrapbook Adhesives by 3L

See more of Cathy's pages and stories at cathyzielske.com



Learn how to use Cathy's handy templates to create your very own 6 x 4 mini album.

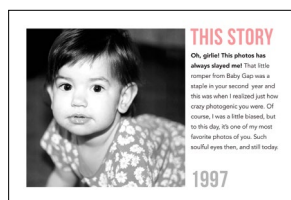
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Of all the stories I want to be sure to save, the most important of them is for you to know that if I could rewind time and work less and play more, oh sweet girlie, I would do it in a heartbeat. I've learned so much over the years about how I could have parented you differently. Please know that I am always here for you, to talk about hard things and to listen to you and sit with you and any pain you have. You are truly a gift. You are a magical freaking unicorn, Aidan. I am so very lucky to be your mama. I continue to learn how to do it better every single day.

MORE WAYS TO SAVE OLDER STORIES

- 1 Ask someone else.** You might be surprised what your significant other, parent, or friend recalls when seeing an older photo. Include those details on your page.
- 2 Add facts from the year in question.** Go online to discover trends from the year your photo was taken. Use those details on your page for a more general snapshot of the times.
- 3 Make a mini album.** Combine your older photos with short blurbs in a mini album format. Don't over think it! Just one or two details will do.



Download Cathy's free templates so you can use them to create a simple 6 x 4 album documenting your older photos, too.
scrapbookandcards.com/bonus-files

TECHNIQUE TIP:



COUCHING - Texture adds tactile interest to any layout. Couching is the securing in place of yarn, twine or other fibres with a fastening stitch like the zig zag or feather stitch. It can be functional or decorative. Simply hold or tack fibres in place and sew over the top of them for a layer of handmade loveliness.



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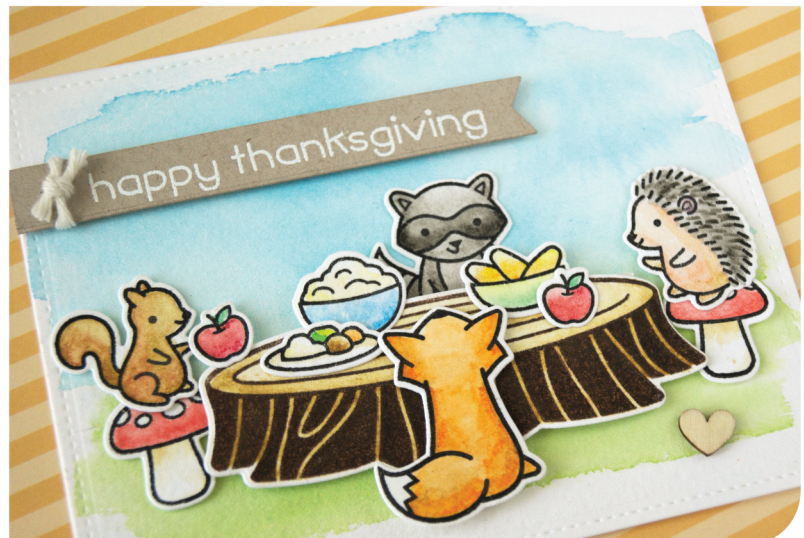
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card café

Vibrant and textured autumnal cards to herald the gratitude of the season. BY LATISHA YOAST

There's something spectacular about fall—the crisp air, the changing colours of the leaves, and the warmth of a soft blanket. We're sharing ideas about how to bring the textures and thankfulness of the season into your card designs. A handmade card is like a warm hug that comes in the mail and is the perfect way to express gratitude.

card 1

- 1 Make card from cardstock.
- 2 Die cut rectangle from patterned paper, trim strip of vellum, and adhere to rectangle. Adhere panel to card with dimensional adhesive.
- 3 Die cut circle from cardstock, stamp sentiment and leaves, and adhere with dimensional adhesive.
- 4 Die cut leaves from white cardstock, blend ink onto leaves, and adhere with dimensional adhesive.
- 5 Tie twine in double bow and adhere.

TIP: Bring on the colours of fall.

For a perfectly coordinated card, choose ink to match the patterned paper, and use two or more colours of ink on each leaf to create depth. Use vellum to add interest and soften the plaid while still allowing the pattern to show through.

many thanks

supplies CARDSTOCK: Neenah, Papertrey Ink; PATTERNED PAPER, TWINE, DIES, STAMPS: Lawn Fawn; VELLUM: Papertrey Ink; INK: Lawn Fawn, Ranger Industries; BLENDING TOOL: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L



DESIGN TIP: Adhere the vellum strip to the back of the patterned paper before adhering it to the card base to hide the adhesive.

Cozy up and craft with these cool ideas!

card 2

- 1 Die cut two scalloped shapes from cardstock and adhere at the top to create card base.
- 2 Wrap twine several times into a circle to create a wreath and adhere to card front.
- 3 Die cut leaves in various colours from felt and adhere.
- 4 Stamp sentiment with black ink on white cardstock and trim into pennant.
- 5 Mat pennant on patterned paper, trim, and adhere to card base with dimensional adhesive.
- 6 Adhere enamel dots.

TIP: Bring on the textures of fall.

Your metal dies can cut through more than just paper. Experiment with felt, burlap, canvas, etc. to bring texture to any project. This thank you card, with its textured felt wreath, is sure to warm the heart of the receiver.



felt leaf wreath

supplies CARDSTOCK: Neenah; PATTERNED PAPER, INK, TWINE: Lawn Fawn; STAMPS: Altenew; DIES: Lawn Fawn, Spellbinders; ENAMEL DOTS: Doodlebug Design; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Felt



TIP: Bring on the festivities of fall.

Using various inks and foam adhesive helps create added depth to any scene just like these cute critters celebrating Thanksgiving. It's all in the details! The embossed stitching around the perimeter and the twine bow add to the touchability of this design.

card 3

- 1 Make card from cardstock.
- 2 Die cut rectangle from white cardstock, blend inks to create sky and grass. Stamp sentiment and adhere panel to card base.
- 3 Stamp and die cut trees and adhere with dimensional adhesive.
- 4 Stamp remaining images with black ink on white cardstock, die cut, colour, and adhere with dimensional adhesive.
- 5 Tie twine in double bow and adhere.

so thankful

supplies CARDSTOCK: Neenah, Worldwin; TWINE, DIES, STAMPS: Lawn Fawn; INK: Lawn Fawn, Ranger Industries, Tsukineko; MARKERS: Copic; BLENDING TOOL: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L

To see more of Latisha's work, visit her online at crafteebee.blogspot.com

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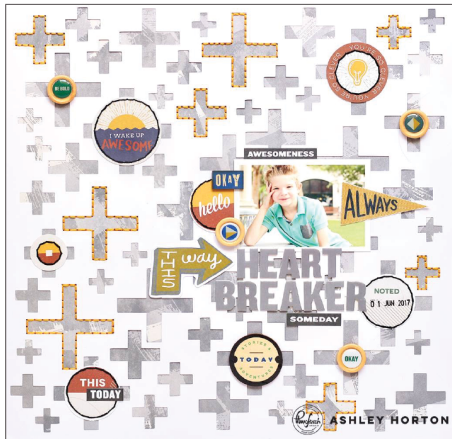
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inspiration

GALLERY





Celebrate the colours and textures of fall in a festive layout like this one by Anya.

Why not make raking leaves fun by planning a photo shoot with your littles? They'll have a blast tossing leaves in the air, and you'll love the fantastic results. Did you notice that there are three photos on this layout? Anya's photo of leaves becomes a decorative element behind the title. Add in hints of texture with wooden-look papers and embossed leaves, and top it off with trendy navy blue for a wonderful capture of autumn.

make a memory today

BY ANYA LUNCHENKO

supplies PATTERNED PAPER: BasicGrey, Crate Paper, Echo Park, Pebbles Inc.; CHIPBOARD, STICKERS, BRADS, ENAMEL DOTS, DIES: Echo Park; CIRCLE & BORDER PUNCHES: Fiskars; OTHER: Leaf die

Adorable woodland creatures frolicking in a colourful pile of leaves

take center stage on this delightful card design by Elise. The stark tree creates the perfect anchor for the left side of her design, and the sweet sentiment complements the scene. Try this design for a wonderful way to say thank you to a good friend this fall.

so thankful

BY ELISE CONSTABLE

supplies CARDSTOCK: Lawn Fawn, Recollections; STAMPS, INK, DIES: Lawn Fawn; MARKERS: Copic; ADHESIVE: 3M, Tombow





As another school year begins, don't forget to document those school days photos. Lorilei features a lovely photo of her daughter perched on a wooden stool and adds a vibrant and artsy array of letters to spell out her title. Dimensional flowers, a doily, and lots of fun bits and pieces complete this lovely layout. By gathering everything in the center of her design, the white space around it allows lots of breathing room while drawing the eye to the pretty accents.

grade 2

BY LORILEI MURPHY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STICKERS, CHIPBOARD, DIE CUT SHAPES: Pink Paislee; STAMP: October Afternoon; SPRAY INK: Heidi Swapp; DOILY: Studio Calico; ADHESIVE: 3M, Bazzill Basics; OTHER: Sequins

We're simply smitten with navy blue for fall, and Zsoka's saturated backdrop for her dreamy circles is top notch. While her palette isn't the typical fall colour scheme, the bits of metallic gold and icons like deer and leaves add an autumnal feel to the layout. And take note of the strips that anchor the design on the bottom left and top right—it's the perfect way to add balance to any design.

fall days

BY ZSOKA MARKO

supplies PATTERNED PAPER, DIE CUT SHAPES, STICKERS, PAPER CLIP: Fancy Pants Designs; ELECTRONIC CUT FILE: Just Nick; STAPLES: Ranger Industries





Majken submitted this layout for our sketch call (see sketch on page 6), and we liked it so much we gave it a spot in our *Inspiration Gallery*. Take time this fall to commemorate fun fall firsts like Majken did for Baby Pullin's first Thanksgiving. We ADORE the gorgeous patterned paper weaving and stitching that Majken added to the commanding leaf that serves as a lovely backdrop for telling her story.

thankful

BY MAJKEN PULLIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES: Simple Stories; PAPER CLIP: Doodlebug Design; SEQUINS: Crate Paper, Lucy's Cards; WOOD VENEER: Maya Road; ELECTRONIC CUT FILE: Scrapbook & Cards Today; ADHESIVE: GlueDots, Scrapbook Adhesives by 3L; OTHER: Twine



Download the fall leaf cut file that Majken used on her page: scrapbookandcards.com/cc1-bonuses

You can't get much sweeter than a little girl in a vibrant pile of fall leaves! Stephanie used this lovely photograph of her daughter as a jumping off point for poignant journaling about gratitude and blessings. We love the stark white strip of cardstock drawing the eye to her journaling, and the pink arrow at the bottom takes your eye back to the focal point photo. Simply lovely!

gratitude

BY STEPHANIE BUICE

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, STICKERS, DIE CUT SHAPES, ACRYLIC WORD: Bella Blvd; PAPER CLIP: Illustrated Faith; STAPLES: Ranger Industries; TYPEWRITER: We R Memory Keepers





Dorothy and Toto are ready for a fun night collecting candy, and who needs ruby slippers when you have a sweet pair of red Chucks instead? And what a fun background Jennifer created with her HUGE stitched spider web. We also love the striped banners lined in black behind the title and the visual triangle of spooky bats. Killer design, Jennifer!

october favorite

BY JENNIFER MCMURTREY

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, LETTER STICKERS: Pretty Little Studio; DIGITAL PAPER & DIE CUT SHAPES, ACRYLIC SENTIMENT, ELECTRONIC CUT FILES: The Cut Shoppe; EMBROIDERY FLOSS: Target; PEN: EK Success; GOLD FOIL & TOOL: Heidi Swapp; ADHESIVE: Best Creation, Tombow; OTHER: Enamel dots, paper clip

Aqua isn't typically a colour associated with fall, but Patty's pretty handmade card oozes fall with the addition of orange, green, and lush patterns. The stitching she added gives the card a homey feel, and her perfectly symmetrical design is an inspiring template for a wide range of pleasing designs.

always

BY PATTY FOLCHERT

supplies PATTERNED PAPER, DIE CUT SHAPE: Jillibean Soup; INK: Clearsnap; ADHESIVE: 3M, Tombow; OTHER: Twine





Every year we snap photos of our children as they head off to another year of learning, and Laura shared an awesome design for preserving those precious memories with her Hello GR5 layout. Squares of patterned paper with stitching around each (oh the patience!) create a colourful quilted pattern behind the photo. And notice the one, two, three embellishment clusters that draw the eye from the title to the picture to the journaling. Masterful!

hello gr5

BY LAURA WHITAKER

supplies CARDSTOCK, LETTER STICKERS: American Crafts; PATTERNED PAPER: Simple Stories; CHIPBOARD: October Afternoon; STICKERS: October Afternoon, Simple Stories; ENAMEL DOTS: Echo Park; BRAD, LABEL: Evalicious; SPRAY INK: Studio Calico; ACETATE WORD: Heidi Swapp; PEN: Sharpie

We're absolutely nuts about this fun card for fall from Karin! The sweet squirrel looks like he's ready to scurry and gather more nuts. Check out the interest Karin added to her design with the scalloped mat and dry embossed details on the brown panel. Don't forget that you can use your dies to dry emboss for additional texture without the bulk.

let's go nuts

BY KARIN ÅKESDOTTER

supplies CARDSTOCK, STAMPS, INK, DIES: My Favorite Things; MARKERS: Copic; ADHESIVE: Tombow





It's all about the details in this stunner from Bea. Notice how the gingham margin is a subtle nod to the shirt in the photo, and she carries that blue gingham theme to the button that serves as the letter O in the title. Her varied fonts in the title are so fun! Several colours, script, sans serif, capital letters, and even a numeral in place of the word to make for such an inviting and memorable title. And what could be better than the addition of gold glitter? Bea adds glittery touches to the leaves, the *always* tab, and half of the number 2 for just the right amount of sparkle. This layout is a reason to be happy!

reasons 2 be happy

BY BEA VÁLINT

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BUTTONS, LETTER STICKERS, DIE CUT SHAPES: Crate Paper; CHIPBOARD: Crate Paper, PinkFresh Studio; OTHER: Glitter glue

Suzanna captures an afternoon picking apples in this energetic layout. Make sure the camera is handy for all of those moments you spend together with your family this fall. Did you notice how Suzanna created the pattern in her large leaf? She pulled out her washi tape supply and added rich autumnal tones behind the leaf cut file. Great way to use that washi stash!

autumn moments

BY SUZANNA LEE

supplies CARDSTOCK: Core'dinations; PATTERNED PAPER, ENAMEL DOTS, STICKERS: Simple Stories; TWINE: The Twinery; SEQUINS: SpiegelMom Scraps; SPRAY INK: Heidi Swapp; DIE CUT SHAPES: Echo Park, Pretty Little Studio; ELECTRONIC CUT FILE: Silhouette America; DECORATIVE TAPE: American Crafts, Freckled Fawn





Family time is the name of the game in the fall, and we love this charming layout from Tracey celebrating a memorable day with her mom at the local pumpkin show. When it comes to our scrapbooks, we tend to focus on our kids, but don't forget to create pages with your parents. You'll treasure those layouts about special moments with the people who brought you into the world and cared for you.

thankful for you

BY TRACEY FOX

supplies PATTERNED PAPER, BRAD, ENAMEL DOTS: Simple Stories; STAMPS: American Crafts; INK: Tsukineko; LETTER STICKERS, CHIPBOARD: Studio Calico; STICKERS: Bella Blvd; DIE CUT SHAPES: Elle's Studio, Simple Stories; RIBBON: Recollections; PEN: Zig; ADHESIVE: American Crafts, Tombow

Perhaps the cooler weather that fall brings makes you want to whip up some treats in the cozy kitchen. Mendi's beautiful tags would be the perfect complement to a delicious batch of cookies or a yummy loaf of pumpkin bread as a gift for a neighbour or a kind hostess. In seasonal green and orange with rustic twine, these tags will be treasured long after the cookies or bread have been devoured.

pumpkin tags

BY MENDI YOSHIKAWA

supplies CARDSTOCK: Neenah; STAMPS, DIES: Sunny Studio; INK: Tsukineko, Hero Arts, Papertrey Ink, Stampin' Up!, Clearsnap; RIBBON: Offray; CORNER PUNCH: We R Memory Keepers; ADHESIVE: Beacon; OTHER: Twine





That handy hubs of yours deserves to have a layout all his own! Tammy created this cool masculine layout featuring a photo of her husband Rick hard at work rebuilding their deck. Burlap, a wooden-look background, and a smattering of tools give this layout all the machismo necessary for a guy-centered layout. Man card fully intact, Rick!

blessed

BY TAMMY HAWES

supplies CARDSTOCK, STAMPS, INK, TWINE, BUTTONS, STAPLES, ADHESIVE: Stampin' Up!; PATTERNED PAPER: Simple Stories; MARKERS: Spectrum Noir

The rich tones of autumn beckon in this lovely floral thank you card. Marielle chose a gorgeous patterned paper for her card bursting with fall colour and accented it with lively gingham and rustic wood accents. The subtle gold ribbon adds texture and dimension. This card reminds us that saying thank you never goes out of season.

thanks

BY MARIELLE LEBLANC

supplies CARDSTOCK: Spellbinders; PATTERNED PAPER, DIE CUT SHAPES: Pebbles Inc.; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Ribbon





Just like Megan shared in her **Pic Tips** column (see page 12), there are so many fun things to do in the fall—a mini album just seems right! Nicole created a super cool mini featuring photos and moments that make fall such a festive time.

DESIGN TIP: Making a mini album doesn't have to be hard or time consuming! Nicole made hers with journaling cards as the foundation (easy peasy) and instead of binding it all up into an actual album, she punched a hole at the top of each card, and secured it with a large binder ring. Use your handwriting and one collection to keep the design simple and unified.

fall fave mini

BY NICOLE MARTEL

supplies JOURNALING CARDS, DIE CUT SHAPES, VELLUM, DECORATIVE TAPE: Pretty Little Studio; STICKERS: Pretty Little Studio, Pebbles Inc.; RIBBON: May Arts; STAPLES: Ranger Industries; ADHESIVE: Creative Memories; OTHER: Binder ring, pen

DESIGN TIP: Using journaling cards and the binder ring makes this project super easy to do as the season progresses. Have another fun day out? Create another “page” for your album, punch a hole in the top, and add it to the binder ring.





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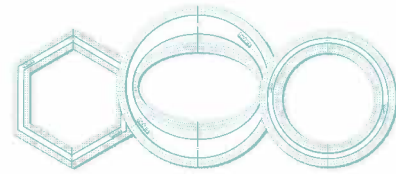
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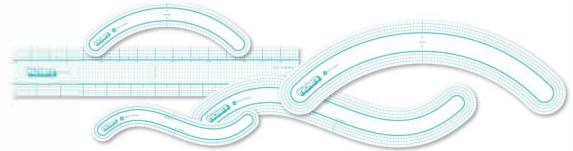
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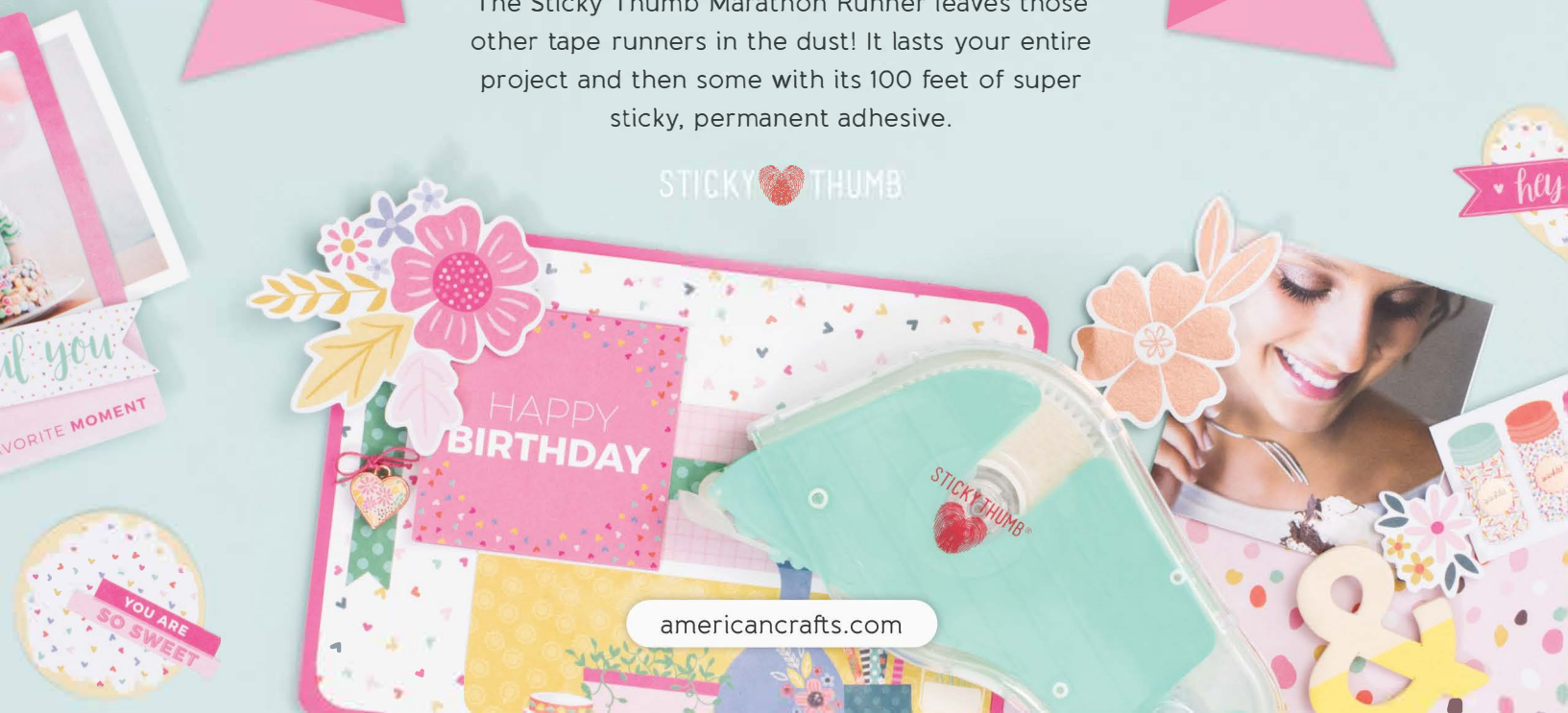
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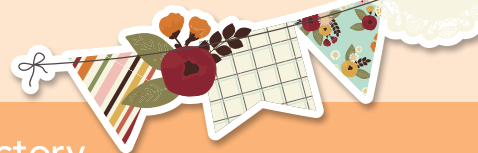
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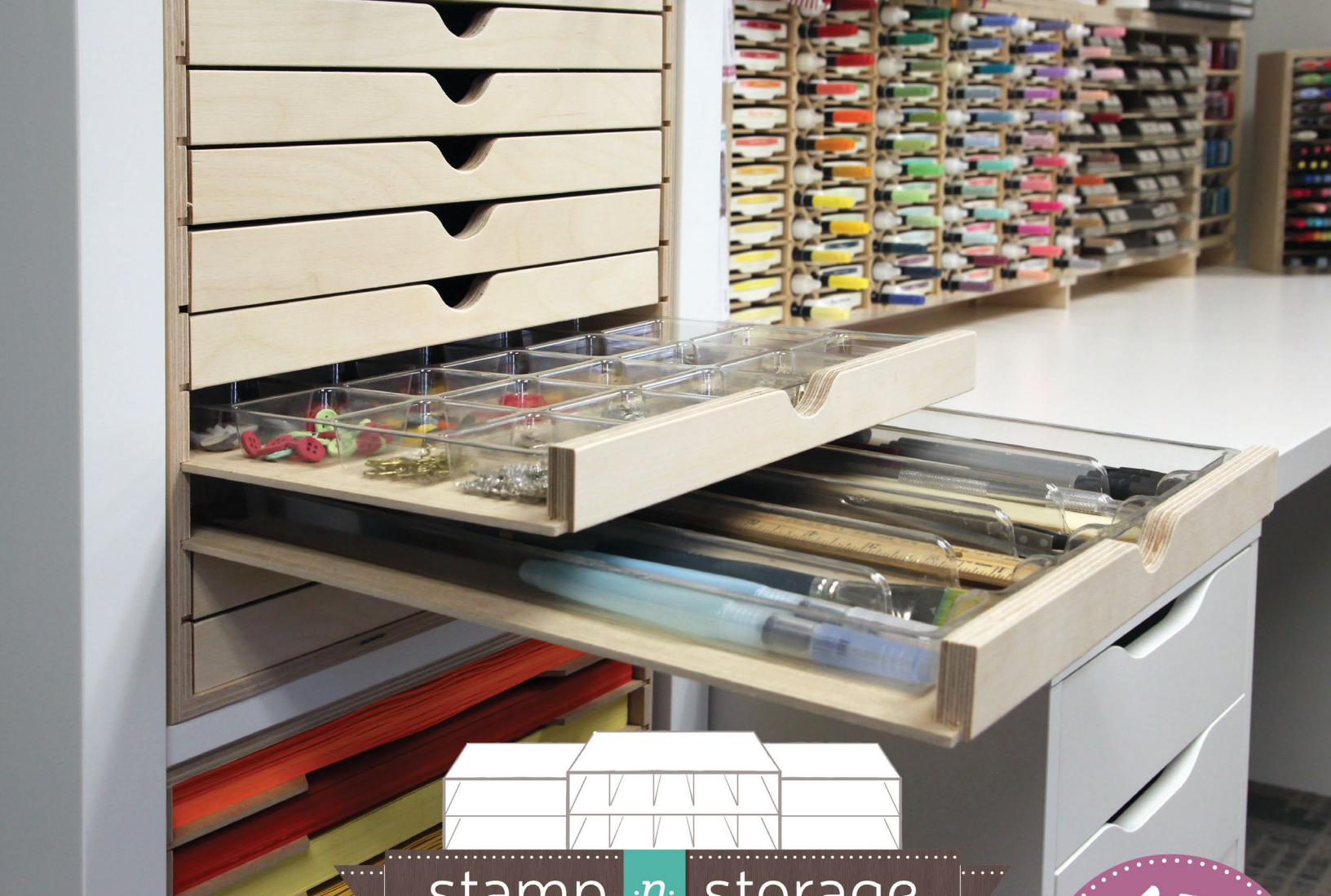
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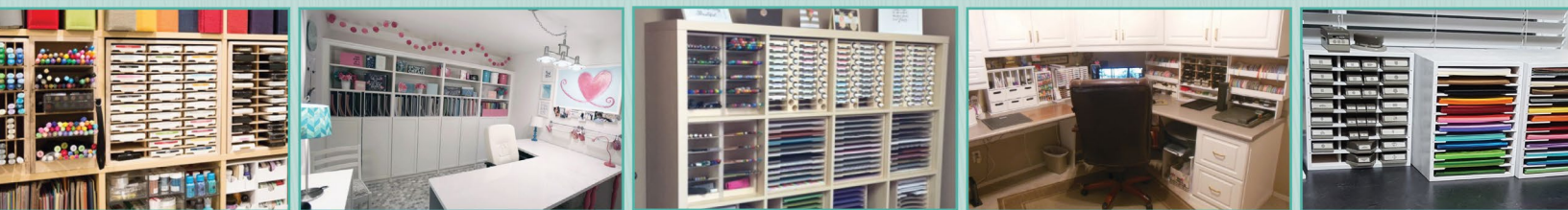


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TIP: Skip the smiley face on the treat box and create a grouping of pumpkins that can be displayed throughout the entire fall season. The container can be opened from the bottom so the leaves, vine, etc. can be permanently attached.

too cute to spook

BY TYA SMITH

supplies CARDSTOCK, DIE CUT SHAPES, ENAMEL SHAPES, STICKERS: Doodlebug Design; CAULDRON: Target; OTHER: Paint, skewers

smiling pumpkin

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Grab a free download of this adorable pumpkin treat box!

It's the pick of the patch and would make the perfect little way to share treats with all of your favourite ghouls and goblins.

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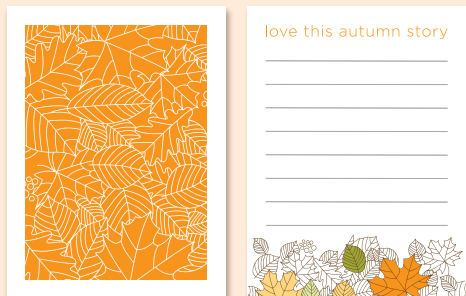
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- ☐ Pumpkin Treat Box Cut File by Curt R. Jensen for Doodlebug Design (pg. 79)
- ☐ Fall Journaling Card Set (pg. 80)
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O wild West Wind, thou breath of Autumn's being
Thou from whose unseen presence the leaves dead
Are driven like ghosts from an enchanter fleeing.

PERCY BYSSHE SHELLEY, ODE TO THE WEST WIND

hello autumn

autumn

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