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takes 2 & 3

UP

We asked three talented designers to each create a layout for cover consideration. Since we loved ALL of the results, we've reserved this space to share what everyone came up with. Take a look at how one title/photo/journaling grouping can be used to create three very unique (and fantastic!) outcomes.

ON OUR COVER

sweet summer day

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics, BoBunny; PATTERNED PAPER: Echo Park Paper, Pebbles; ENAMEL DOTS, CHIPBOARD, STICKERS, DECORATIVE TAPE: Echo Park Paper; CLIP: Pinkfresh Studio; DIE CUT SHAPES: Crate Paper; DIE: Papertrey Ink; FONT: Arial; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



BY LAURA VEGAS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: American Crafts, Bella Blvd; DOTS: Hero Arts; BRADS: Making Memories; BUTTONS: Autumn Leaves; CHIPBOARD, STICKER: Bella Blvd; LETTER STICKERS: Bella Blvd, Jilibean Soup; SPRAY INK: Heidi Swapp; CIRCLE CUTTER: Creative Memories; STAPLER: Ranger Industries; FONT: Oswald; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web

Laura's take on our cover photo is all boy.

Her blue and green colour choices evoke a day by the seaside and boy, do they make this cutie's eyes POP! Her patterned paper circles add so much energy, especially with the tilt of the pattern, and the silver accents on the clear buttons give the layout delightful interest.



BY MICHELLE GALLANT

supplies PATTERNED PAPER: American Crafts, Cocoa Vanilla Studio, Pink Paislee; BUTTONS: A Flair For Buttons; STICKERS: Pinkfresh Studio; LETTER STICKERS: Pebbles; DIE CUT SHAPES: Pink Paislee; ADHESIVE: 3M

This beautiful layout has us feeling the blues—in the very best way! From the blue wash in the background to the sparkly blue title, and pretty background paper with sea-worthy anchors on it, Michelle created a lovely design that captures the magic in the little boy's eyes.

FOUNDER & PUBLISHER
Catherine Tachdjian

EDITOR-IN-CHIEF
Susan R. Opel

EDITORIAL

Creative Editor Jennifer S. Gallacher
Copy Editor Shelisa Loertscher
Contributing Writers Jess Forster,
Nathalie Leonelli, Cathy Zielske

PRODUCTION

Art Director Cathy Zielske
Production Director Jack Tachdjian
Prepress Enhanced Pixels
Photography Absolute Print Group
Sketch Design Becky Fleck for PageMaps

ADVERTISING & EVENTS

Advertising Sales Catherine Tachdjian
Events Manager Catherine Tachdjian
Kit Coordinator Lisa Dickinson

ONLINE MARKETING

Social Media Coordinator Jen Walker
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Laura Bassen, Jennifer S. Gallacher, Nicole Nowosad
Blog Coordinator Nicole Nowosad

SALES & MARKETING

Sales & Marketing Manager Catherine Tachdjian
Accounting Manager Raffi Boudakian
Finance Coordinator Tracy Blake

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DESIGN TEAM: Wendy Sue Anderson, Meghann Andrew, Nathalie DeSousa,
Lisa Dickinson, Paige Evans, Jennifer S. Gallacher, Jill Dewey Hawkins,
Virginia Nebel, Nicole Nowosad, Sheri Reguly, and Latisha Yoast.

from the editor



Did you ever come upon a papercrafting product that you SWEAR someone read your mind because it is so very you in every single way? I had a serious moment in January when I was at the Simple Stories booth at the yearly trade show in Phoenix. The Sunshine & Blue Skies collection prominently features a swimsuit-clad redhead on a flamingo floatie. I'm a redhead, I have a flamingo floatie, and when I'm not working during the summer months, my goal is to be at the pool. SO perfect! We hope that this issue of *SCT* brings you that kind of amazing, must-sit-down-to-create inspiration.

We can't wait for you to experience the juiciness of summer in the next seventy-some pages! Let's take a look at some of the things you'll find in this edition of *Scrapbook & Cards Today*:

If you've got a serious letter sticker stash, you are going to dig our **Letter Sticker Love** (pg. 21) article! In it, you'll find all kinds of fun and creative ways to up your letter sticker game and use those random and leftover stickers in new and inventive ways!

When I'm at the pool, I always have music with me, so I'm particularly fond of our **Inspired By Music** (pg. 43) article! Eight members of our design team created layouts and a card based on music. Get ready to enjoy their creativity and designs based on songs ranging from '90s hip hop to *The Sound of Music* soundtrack! It's seriously so much fun.

One thing I love about summer is all of the vibrant colours. And let me tell you, **Creative Cards** (pg. 51) is filled with so much colour my head is going to burst! In this issue, we challenged five talented cardmakers to create nine amazing rainbow-inspired cards. From clean and graphic

and fun and cute designs to crazy cool techniques you'll want to try right now, I'm convinced you'll be über inspired.

Okay, friends! Head to the pool with something cool and delicious to drink and your copy of *SCT*, because it's time to enjoy the summer 2019 issue of *Scrapbook & Cards Today*!

SUSAN R. OPEL
EDITOR-IN-CHIEF



hello wish you were here

BY SUSAN R. OPEL

supplies CARDSTOCK: Stampin' Up!; PATTERNED PAPER, DIE CUT SHAPE: Simple Stories; STAMPS: Simon Says Stamp; INK: Gina K. Designs; GEMS: Pink & Main; DIES: Avery Elle, My Favorite Things, Simon Says Stamp; ADHESIVE: Gina K. Designs, Scrapbook Adhesives by 3L

extra! extra!



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welcome summer!

it's partner appreciation!

Our partners are what make this magazine of ours tick, so it's no surprise that we want to celebrate



each of them with a special event on our blog! Join us this August to learn more about your favourite companies, find out how to connect with them on the web, and of course, leave comments for your chance to win some amazing prizes! You'll find all of the action at our blog, scrapbookandcards.com/blog

join our facebook groups!



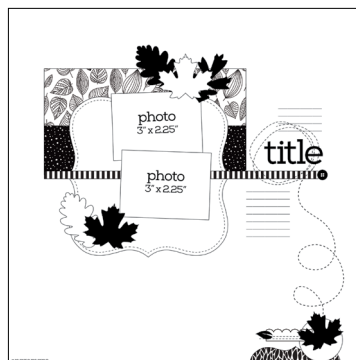
In between issues and events, you can find us on Facebook in our two groups.

Our Scrapbook & Cards Today group is the perfect place to connect with like-minded paper crafters, share what you're making, and join lots of fun challenges! Our Crop & Create group gives you updates on upcoming events, information about our events so that you're prepared, and a cool place to share your photos of your time spent at our events. Visit facebook.com/groups/scrapbookandcardstoday and facebook.com/groups/cropandcreate to join the fun!

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We love seeing your inspiring designs, and for every issue, we invite you to send us your work through a call for projects on our website. Always included is a sketch to kick-start your design! Consider it your creative blueprint. Let

it inspire your scrapbooking and card making. If you design something you'd like us to see and consider for inclusion in our Fall 2019 issue, simply send us an image of your work. You'll find all the details on how to submit, as well as specifics on additional projects we're looking for on our website at scrapbookandcards.com/current-call

Making travel plans?

Enjoy a weekend full of crafting, learning, and laughing right alongside some of your favourite designers. Upcoming locations and dates include:

2019/2020 Dates

Cornwall, ON — September 27-29, 2019
Thunder Bay, ON — November 1-3, 2019
Saskatoon, SK — November 15-17, 2019
Toronto, ON — February 21-23, 2020
Moncton, NB — March 13-15, 2020

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gemini
BY CRAFTER'S COMPANION



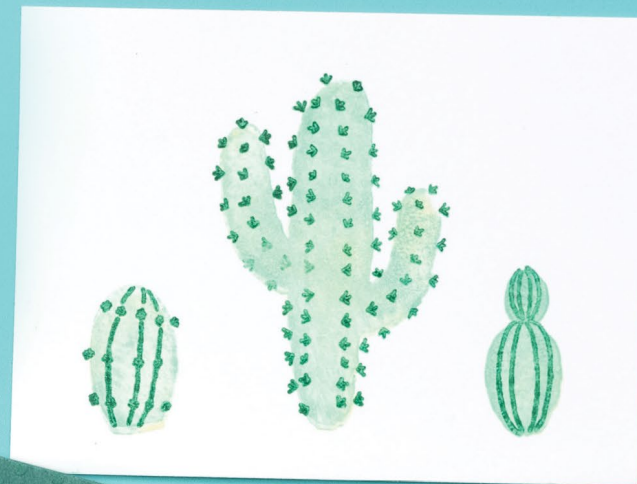
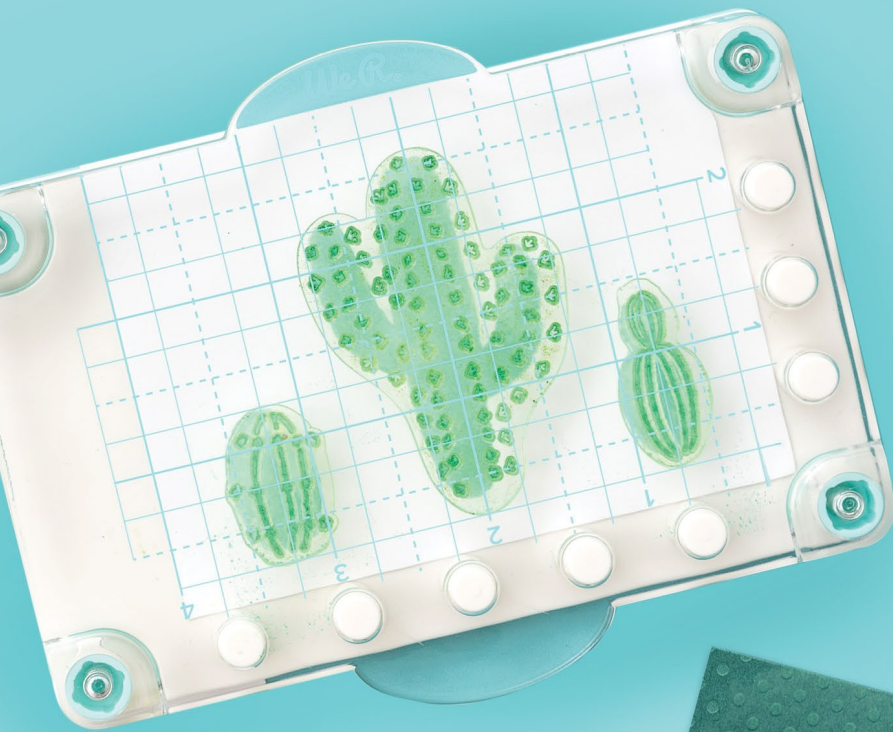
Gemini by Crafter's Companion™ is passionate about making crafting fun and easy with innovative products that will inspire your creations. Whether you are crafting fabulous foil-pressed creations using the Gemini FoilPress™ or taking your craft with you using the Gemini Go™, there is something here for you.

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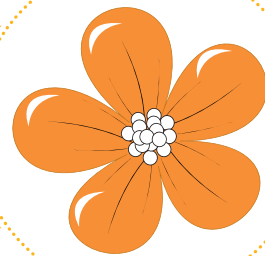
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the essentials



1

ROUND WOOD LETTERBOARD

BY DIE CUTS WITH A VIEW

Die Cuts with a View has put a fun spin on the traditional rectangle letterboard with its round wood version. This little circle of fun can add plenty of pizzazz to your workspace or anywhere in your home, for that matter!

dcwv.com

2

BOTANICAL BEAUTY AND LITTLE BLOOMS DIES BY THE STAMP MARKET

Build beautiful blooms with these gorgeous dies from The Stamp Market! They're great for decorating cards, layouts, and virtually anything that can use a pretty flower added to it.

thestampmarket.com



10 most wanted

A list of some of the most inspiring products on the scene right now.

sunshine in my soul

BY JENNIFER S. GALLACHER

supplies CARDSTOCK: Bazzill Basics; ENAMEL DOTS: Echo Park Paper; DIES: The Stamp Market; ELECTRONIC CUT FILE: Silhouette America; LETTERBOARD: DCWV; ADHESIVE: Scrapbook.com; OTHER: Buttons, trim

We dig
this hip summer
palette!

3

FREE BIRD BY PHOTO PLAY PAPER

Photo Play Paper's Free Bird bucks the system of the traditional summer colour palette with this dusty desert-infused-hues collection. Tranquil blues and aquas pair with coral and mustard, with a healthy dose of chic grey. The sweet icons are all summer though with florals, rainbows, birdies, bikes and banners.

photoplaypaper.com

HERO HUES PREMIUM CARDSTOCK BY HERO ARTS

The basis of most cards and layouts is great cardstock, and we are in love with the new Premium Cardstock from Hero Arts. This sturdy, solid core 100-111 lb. (depending on the colour) cardstock comes in 26 gorgeous shades and scores beautifully! It's time to craft up a rainbow!

heroarts.com

5

ANIMAL SAFARI BY ECHO PARK PAPER

It's time for a summertime adventure to the zoo with this whimsical and oh-so-cute collection from Echo Park! Lions and tigers and bears prowl (and scores of other animals, too), in these terrifically fun, not-just-for-kids products. We love the rich teals and greens and the pale peach tones as well. It's a jungle out there, baby!

echoparkpaper.com

6

4

GEMINI JR. BY CRAFTER'S COMPANION

The Gemini Jr. from Crafter's Companion packs a punch and has a lot to offer when it comes to manual die cutting.

With its auto feed, there's no need to push a button, and the 6 x 9 cutting plate size allows for various metal die sizes. And it works for embossing folders, too! You'll love the ease of this die cut machine.

crafterscompanion.com



7

Step right
up for circus
charm!

BIG TOP DREAMS BY PEBBLES

Come one! Come all! Bright colours, cheery patterns, and lots of circus fun make Big Top Dreams by Pebbles a winner. While plenty of the products included in this collection feature circus icons, there are lots of patterns and designs that would work well for county and state fairs and birthday parties, too.

pebblesinc.com



FOIL QUILL BY WE R MEMORY KEEPERS

The Foil Quill turns your electronic die cutting machine into a magical foiling machine. Simply insert one of the Foil Quill tips into your machine and watch what happens. Choose from standard, bold, and fine tips. It's adaptable with most popular electronic die cutting machines.

wermemorykeepers.com



WATER MEDIA MAT BY WAFFLE FLOWER CRAFTS

This 100% high grade silicone, nonstick, waterproof, heat resistant white mat is perfect for using with water-based paints. Its unique suction back allows the mat to lay flat on your work surface, and it includes 12 built-in palettes on the side. When you're done creating your masterpiece, simply peel it off your work space and clean with baby wipes, a microfiber towel, or warm soap and water.

waffleflower.com



10

SPARKLE CITY BY SHIMELLE FOR AMERICAN CRAFTS

Sparkle City glows with its fresh and unique colour palette, and it features so many cute icons like high rises, taxis, Chinese takeout, fireworks, flowers, stoplights, globes, and airplanes.

americancrafts.com



Sparkle City
is our kind
of town!

designer challenge



Sunshine & Blue Skies
patterned paper
by Simple Stories
simplestories.com



Big Top Dreams Foam
Thickers with Foil Accents
by Pebbles
pebblesinc.com



Say Hello to Summer stamps
by Echo Park Paper
echoparkpaper.com



Rose Gold Glossy Dots
by Pink & Main
pinkandmain.com

Stephanie Buice, Nathalie DeSousa, and Lydia Cost were provided with the same four products and challenged to create a layout.

With a little bit of creativity, even the smallest stash of supplies can produce something spectacular. Check out how each designer used her ingenuity to create a beautiful layout.



STEPHANIE'S DESIGN TIPS: Big photos make a splash!

- Let the photo do most of the work! When you use a large and awesome photo, you don't need a lot of other goodies crowding the page.
- Use patterned papers to frame your focal point. You'll notice that Stephanie added white sections between patterned papers to emphasize the separation.

paradise found

BY STEPHANIE BUICE

additional supplies CARDSTOCK: American Crafts; INK: Scrapbook.com; PUNCHES: Fiskars; FONT: American Typewriter; ADHESIVE: American Crafts, Scrapbook.com



Get a free download of Nathalie's floral border cut file. Find it on our website here:
scrapbookandcards.com/bonus-content



NATHALIE'S DESIGN TIPS: Use your electronic die cutter!

- Use free cut files (like the one we're offering here!) to add interest to your pages.
- Create your own patterned paper using stamps.

the best day ever

BY NATHALIE DESOUSA

additional supplies CARDSTOCK: American Crafts, Michaels; INK: Ranger Industries; ELECTRONIC DIE CUT MACHINE: Silhouette America; PUNCH: EK Success; FONT: Book Antiqua; ADHESIVE: Scrapbook Adhesives by 3L



LYDIA'S DESIGN TIPS: Add texture!

- Give your sewing machine a workout by adding stitching along the edges of strips of paper. The texture provides wonderful detail.
- Fussy cut elements in the patterned papers for accents.
- Look for details in the product you have to give your title a boost like the little splashes to the left and right of the word *summer*.

amazing summer

BY LYDIA COST

additional supplies CARDSTOCK: Neenah; INK: Ranger Industries; TYPEWRITER: We R Memory Keepers; ADHESIVE: The Paper Studio, Scrapbook.com



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We invite you to relive the journey with us! Visit us today at heroarts.com.



2019
SUMMER CATALOG

pocket play

Short on time? Here you'll find creative ideas to make the most of your pocket pages. BY NATHALIE LEONELLI

When it comes to summer, our minds often focus on travel. Compared to classic layouts or even mini albums, I find that pocket pages are an easier and quicker way to record my trips. Pocket pages have a large capacity for photos which is a plus since typically we tend to take a ton of pictures when we are on vacation. Once my travel pages are finished, I like that they can be part of my everyday pocket page family album rather than in a separate place. It's a pretty great way to record fun summer travels while still being a seamless part of our memory keeping!



TIPS

POCKET TIP #1: Do a pocket page DIY. You really don't need special pocket page supplies to start. Make your own journaling and filler cards like I did with patterned papers, die cuts, and embellishments.

POCKET TIP #2: Make your journaling pop. A great way to add journaling on patterned paper is to type or write it on plain cardstock and cut it into strips. The journaling pops against the background, but you can still see the pattern of the paper.

POCKET TIP #3: Be flexible! Create a full page just for one day or two or for one event like a birthday if you feel like it.

Preserve precious memories of time spent with family on vacation.

When selecting photos from my vacations, if it comes down to an amazing photo that is merely scenery or an okay photo featuring someone that I love, I will almost always pick the photo featuring someone. When I look back at my past albums, those photos are the ones that matter most.

two days in the south of france

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Pebbles; VELLUM: Canson; ENAMEL DOTS: Echo Park Paper; STICKERS: Crate Paper, Elle's Studio, Pebbles; LETTER STICKERS, CORK, WOOD VENEER: Elle's Studio; TRIM: Doodlebug Design; STAPLER: Ranger Industries; ADHESIVE: 3M

Celebrate those staycations, too! Even though we live by the ocean, spending time together at the beach doesn't happen as often as you'd think. When we do take a trip to the beach, I like to capture our happy faces during the golden hour just before sunset when the light is warm and soft.

TIPS

POCKET TIP #1: Don't stress.

In order to release some of the stress that stamping directly on photos can bring, start by stamping on vellum (scraps are fine) and place it over the photo to check for placement, ink colour, etc. Once you're satisfied, you're ready to stamp on your photos.

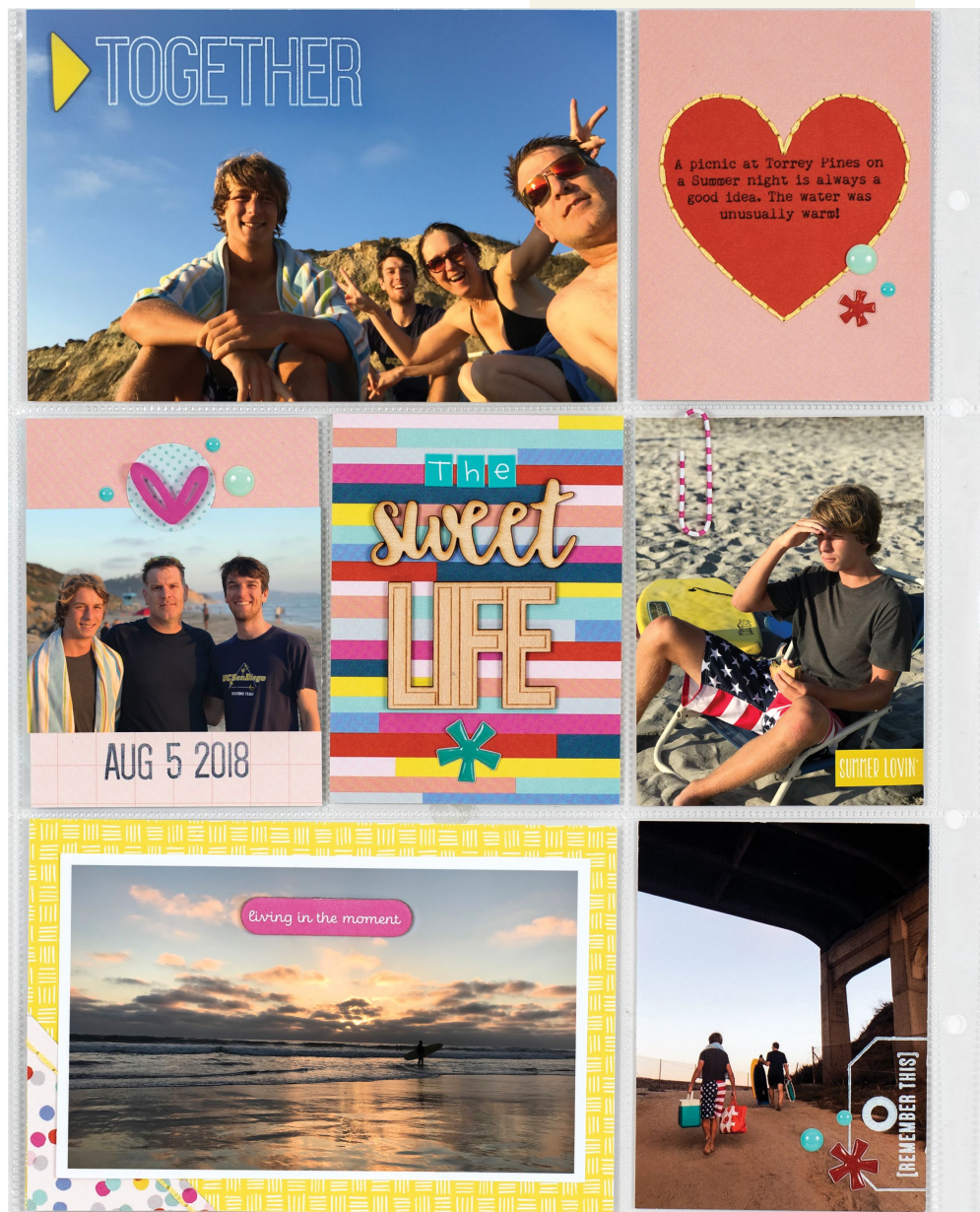
POCKET TIP #2: Create harmonious colour combinations.

Begin by choosing one multi-coloured card like the one in the center of my spread and select all of the other elements based on those colours. It's a trick I use quite often.

POCKET TIP #3: Add interest to your pockets.

Remember to vary the size of your photos and vary the texture of your embellishments—think chipboard, enamel dots, wood veneer, puffy stickers, metals like staples and clips.

DESIGN TIP: Hand stitching adds wonderful texture and is a simple technique to try!



the sweet life

supplies JOURNALING CARDS, CHIPBOARD: Studio Calico; STAMPS, ACRYLIC SHAPE, WOOD VENEER: Elle's Studio; INK: Prima, Tsukineko; ENAMEL DOTS: Doodlebug Design, Studio Calico; CLIPS: Staples; STICKERS: Simple Stories, Studio Calico; LETTER STICKERS: Doodlebug Design; TRIM: DMC; FONT: Remington Noiseless; ADHESIVE: 3M, Tombow

Find more creative inspiration from Nathalie at anounceofcreativity.blogspot.com

INSIDE THE POCKET
SCT ♥ **365**
2019 pocket page class

Learn more about the principles and ideas behind beautiful pocket page design with Meghann Andrew and five contributors in our year-long SCT365 master class, **Inside the Pocket!** Registration is open, and your spot is waiting!

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letter sticker love

Are you a letter sticker collector? I know I have SO many (all organized by colour family, of course). In this issue we're sharing some pretty ingenious ways to use letter stickers that we think you'll love. Grab your stash of letter and number stickers, and let's see what clever things you can create!

BY SUSAN R. OPEL

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layout 1

DESIGN TIP: The way that Nathalie set up the title takes you around the layout to the cute photos of her daughters. Great design!



frame your layout

Titles are an important part of every layout, so try straying from the standard vertical title and frame three sides of the layout instead. The words Nathalie chose perfectly convey the fun summer day that her girls spent at the swimming pool.

DESIGN TIP: Though the multicoloured letter stickers come that way, consider adding washi tape, jewels, or enamel dots to dress up your letter stickers.

good vibes

BY NATHALIE DESOUSA

supplies PATTERNED PAPER, STICKERS: Echo Park Paper; STAMPS: Altenew; INK: Ranger Industries; PEN: Muji; ENAMEL DOTS: Echo Park Paper, My Mind's Eye; PHOTO CORNERS: Heidi Swapp; LETTER STICKERS: 1Canoe2, Heidi Swapp; PAINT: Artist's Loft; ADHESIVE: Scrapbook Adhesives by 3L

layout 2

DESIGN TIP: The key to pulling off this look is to find two or three alphabets that have a similar weight to them.



mix your sticker colours

Have you ever gone to spell out your title, and you realize that you're missing one letter? Never fear! A title with similar fonts and different colours that perfectly match your layout's colour scheme will look totally intentional!

DESIGN TIP: Jennifer originally wanted to paint her letter stickers, but she found these to be too smooth to take the paint. But fun tip, right? You can always give that a try.

not all who wander...

BY JENNIFER S GALLACHER

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, DIE CUT SHAPES, STICKERS, TAGS: Pinkfresh Studio; ENAMEL DOTS: Echo Park Paper; PAPER CLIPS: Target; PHOTO CORNERS: Canson; LETTER STICKERS: American Crafts, Pinkfresh Studio; FONT: Antique Type; ADHESIVE: Scrapbook.com; OTHER: Trim



PRODUCT TIP: Look for type-heavy embellishments. Jennifer used a series of tags with bold words which provide a nice visual balance with her letter sticker title.

layout 3

DESIGN TIP: When you create a layout about one person, use letter stickers to add their initials like Lisa did. What a great way to personalize your memories!



create unique borders

Lean in for this one, because you have to really **KNOW** what Lisa did to see it and appreciate it! Two of the eight shapes at the bottom of Lisa's layout include a shiny scalloped border—created with shiny alphabet stickers! So fun!

DESIGN TIP: Don't be afraid to cut your letter stickers to be something other than their original intention. Cut circular letters and numbers, and *voilà*! You've got scallops!

hayden

BY LISA DICKINSON

supplies PATTERNED PAPER, CHIPBOARD, STICKERS: Pink Paislee; BRADS: My Mind's Eye; LETTER STICKERS: American Crafts, Pink Paislee; ELECTRONIC DIE CUT MACHINE: Silhouette America; PUNCHES: Creative Memories, EK Success; FONTS: Bohemian Typewriter, Pacific Again; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L; OTHER: Buttons

DESIGN TIP: Look carefully at your letters.

If you're missing a letter A, you can often modify another letter with a few snips of the scissors to get the letters you need.

cards 1 & 2



complete a sentiment

Sometimes you might be looking for a specific sentiment for your card that you're just not finding in your stash of stamps. Letter stickers to the rescue! Don't be afraid to use a portion of a sentiment stamp (you can mask off the part you don't want) to say exactly what you mean.

STEP-BY-STEP

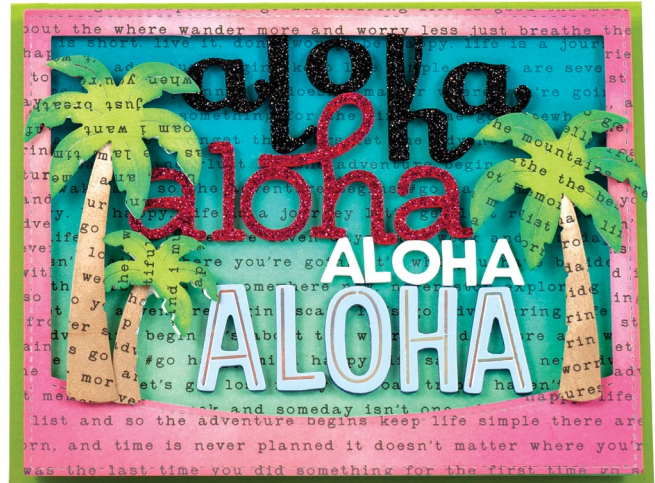
- 1 Make card from cardstock.
- 2 Trim patterned paper and adhere to card base with foam tape.
- 3 Die cut white cardstock panel.
- 4 Stamp anchors and sentiment in peach ink on panel and finish sentiment with letter stickers.
- 5 Die cut patterned paper frame using two sizes of rectangle dies and adhere to panel with foam tape.
- 6 Adhere panel to card base with foam tape.
- 7 Tie on twine bow and affix stickers.

DESIGN TIP: This technique is perfect for **personalization** which is always extra-appreciated!

my anchor

BY LATISHA YOAST

supplies CARDSTOCK, STAMPS, INK, DIES: Lawn Fawn; PATTERNED PAPER, CHIPBOARD, LETTER STICKERS, STICKERS: Pinkfresh Studio; TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L



stack and repeat

Short greetings like **aloha**, **hello**, or **thanks** are fair game for creating big impact with letter stickers. It's the perfect way to create sweet handmade cards without a lot of effort.

STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut patterned paper frame with background die and palm trees. Apply ink to die cuts and set aside.
- 3 Trim patterned paper for the backdrop, apply three shades of blue and aqua inks radiantly getting darker toward the top. Adhere to card base with foam tape.
- 4 Adhere frame and trees to card front with foam tape.
- 5 Affix various styles of letter stickers to spell aloha four times.

DESIGN TIP: Complement the large letters of your repeated sentiment with text patterned paper.

aloha

BY LATISHA YOAST

supplies CARDSTOCK, DIES: Lawn Fawn; PATTERNED PAPER, LETTER STICKERS: American Crafts; INK: Lawn Fawn, Ranger Industries; BLENDING TOOL: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L

layout 4

DESIGN TIP: If one of your alphabets has been depleted and you're out of vowels, this is a fun way to add a bit of whimsy to your layout and also feel good about using the letter stickers you spent your money on.



fill a cut file

The versatility of a cut file knows no limits. I bet you've put patterned paper behind one, but what if you filled one with letter stickers? The happy jumble of letters doesn't end up looking messy when it's tamed in a frame.

DESIGN TIP: Adhere your letters on a curve to create movement!

DESIGN TIP: Use letter stickers for your title in three different spots to make a visual triangle. It creates a sense of balance in your design.

laugh joy hugs

BY VICKI BOUTIN

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Jillibean Soup, Vicki Boutin for American Crafts; MIXED MEDIA PAPER, ART CRAYONS, CHIPBOARD: Vicki Boutin for American Crafts; LETTER STICKERS: Jillibean Soup, Simple Stories, Vicki Boutin for American Crafts; ELECTRONIC CUT FILE: JustNick Studio; ADHESIVE: Scrapbook Adhesives by 3L



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Hello Card by Shermaine Smith.



Watch our new video! thermoweb.com/metallix

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adhesives, interfacing and more...

page maps

Want to kick-start your next design? With *PageMaps* you'll be inspired to create in no time flat!

Embrace the power of a project sketch, and soon you'll begin to visualize the possibilities! Let these creative maps guide your next creation so you can spend more time enjoying the process and less time trying to figure out where to start.



DESIGN TIP:

All of the page elements are grounded on the vertical swatches of patterned papers. Look for simple ways to tie all of your photos and embellishments together!

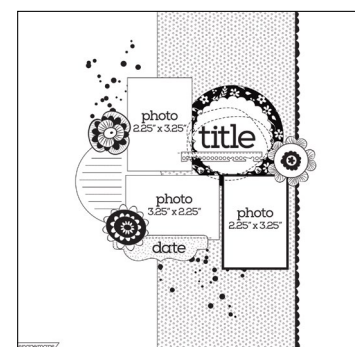
good times

BY REBECA RUIZ

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, STICKERS: Echo Park Paper; PEN: Kuretake Zig; LETTER STICKERS: American Crafts; PAINT: Plaid, Shimmerz; ADHESIVE: 3M

don't forget the paint

Rebeca submitted this design to our call for layouts based on the summer *PageMap*, and she did a spectacular job emulating the sketch! She started with a patterned paper section that is situated vertically and added the scallops on one side. Her layout features three photos like the sketch, though her title is in an oval rather than a circle. Her handwritten journaling in a half-circle and three floral embellishments complete this happy summer design. And the crème de la crème? Those white paint splatches just like the ones that appear in the sketch!





feature lots of photos

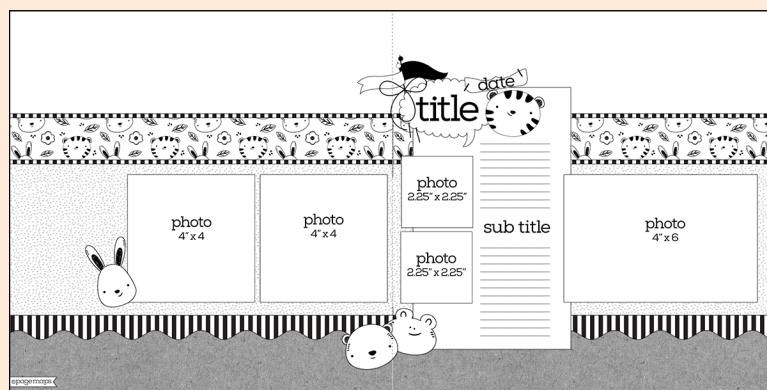
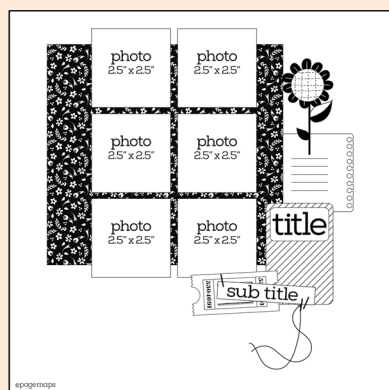
Our double-page spread features nine photos, and Wendy Sue included eight in hers (which is still quite a few!). She switched up the placement of the title and the journaling to fit the photos she chose and added rainbow and sunshine accents in place of the heart. The tag in the sketch makes an appearance times five to the left and behind the rainbow and sunshine. We love how she added twine to each tag for outdoorsy texture.

yellowstone

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS, LETTER STICKERS, STICKERS: Jillibean Soup; TRIM: American Crafts, May Arts; FONT: Sunn Line Free; ADHESIVE: Scrapbook Adhesives by 3L

BONUS LAYOUT PAGEMAPS





clip that title

Jennifer nailed the title of her layout when it comes to our 8½ x 11 sketch—

circular element, clip, and floral accent for the win! And let's take a look at her three photos. They are horizontal and positioned like our PageMap, though instead of a wide section for her journaling, she created a section of journaling and embellishments to convey her summertime theme. We love the little spill of happiness which she created below the title. Not in the sketch, but awesome nonetheless!

DESIGN TIP: Mat your photos on **white** so that they stand out on a busy patterned paper.

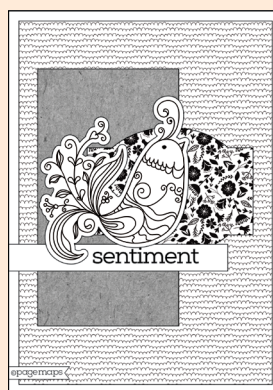
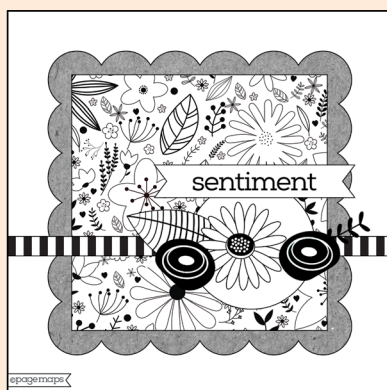


wild + free

BY JENNIFER HAGGERTY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, CHIPBOARD, CLIPS, DIE CUT SHAPES, ENAMEL DOTS, STICKERS: Simple Stories; INK: Clearsnap; TRIM, TYPEWRITER: We R Memory Keepers; PUNCHES: Fiskars; SEWING MACHINE: Janome; ADHESIVE: Therm O Web

BONUS CARD PAGEMAPS



The featured PageMaps are available for download on our website. Find them at scrapbookandcards.com/sketches



DESIGN TIP: Insert a cardstock layer between papers to tame the patterns and give the eye a place to rest.



Submit YOUR Work

We post a new PageMap for each issue we're working on and select a layout created from it to include in the magazine. If you'd love to see your layout in this article, check out our website for more information about how you can submit. scrapbookandcards.com/current-call

DESIGN TIP: Think in threes—black makes an appearance in three places on Crystal's second design giving it a perfectly balanced feel.



layer on the loveliness

Crystal's two takes on our card sketch are awash in pretty patterns and lots of layers. For her first card, she sticks to the PageMap with a square shape and sweet scallops and patterns. The aqua line at the top is the perfect anchor for the cute tag tied with gingham ribbon and twine. Crystal's second card showcases an alternate way of looking at the sketch. You can see that she has elongated the card to a vertical A2 size, and with the colours and flowers, this card oozes a sophistication rather than the sweetness of the original PageMap. Classy black gives this elegant design a boost with a strong line (like in the sketch), a contrasting sentiment, and a delicate, detailed background.

i love you more each day

BY CRYSTAL THOMPSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Echo Park Paper; STAMPS, INK, EMBOSSING POWDER: Simon Says Stamp; ENAMEL DOTS: Doodlebug Design; RIBBON, TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L

smile

BY CRYSTAL THOMPSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, DIES: Pinkfresh Studio; INK: Clearsnap; TRIM: May Arts; ADHESIVE: Scrapbook Adhesives by 3L; OTHER: Craft foam

spark your creativity!

Find more inspiring sketches at pagemaps.com



REMEMBER TODAY — NICOLE NOWOSAD

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add a unique decorative
stitched border.*

*Stitch together patterned paper
or fabric swatches for a creative
quilted background.*

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product play

Glitzy foil is adding shimmer and shine in the papercrafting world. Let's see what all of the buzz is about!

*d*esign team member Nicole Nowosad spent some time experimenting with various ways to add foil to her designs. Her tips and ideas are sure to get you excited to add the gorgeous luster of foiling to your designs!



FOIL QUILL BY WE R MEMORY KEEPERS

To create this layout, Nicole opened a cut file and enlarged it to 300%.

She filled in the inside of the design with sketch lines and then shrank the cut file to correctly fit the layout. Once the cut file was ready, she ran it through her electronic die cutting machine with black foil and the proper Foil Quill tip. The Foil Quill drew over each of the sketched lines, leaving the foil behind.

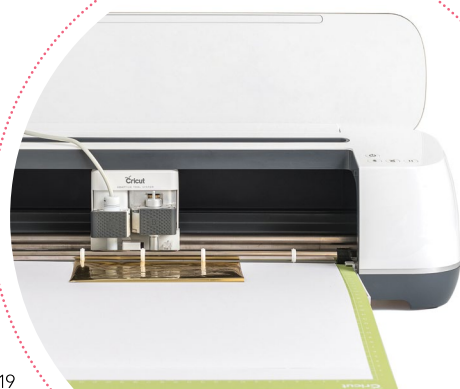
FOILING TIP: Here's a no-machine-necessary foiling tip! Nicole created sparkle on her letter stickers (which are sticky on the TOP and bottom) by rubbing foil on the adhesive. No heat required!

love you

BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Crate Paper; ELECTRONIC CUT FILE: JustNick Studio; FOIL QUILL, FOILS: We R Memory Keepers; ADHESIVE: Therm O Web; OTHER: Letter stickers

To learn more about the Foil Quill, be sure to check out our 10 Most Wanted column (pg. 13).



Join Nicole as she shares more tips and tricks for foiling by checking out this video on our YouTube channel.

bit.ly/foilwithnic

FOILING TIP: The shiny side of the foil always goes up when running through the machine.



2 THERM O WEB CLEAR TONER SHEETS

Turn your laser printer into a foiling partner with Therm O Web's clear toner sheets and their sparkling rainbow array of gorgeous foil colours!

STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim patterned paper squares and adhere to card base in a quilt pattern.
- 3 Punch border from cardstock panel, adhere to card base, and stitch.
- 4 Print butterfly design on laser printer using Therm O Web Clear Toner Sheets. Run through heated laminator with foil, and fussy cut butterfly.
- 5 Add thread to buttons, adhere to finished butterfly, and adhere butterfly to card front.
- 6 Adhere sentiments using foam tape for one.

FOILING TIP: Let your machine heat up before running items through. And don't be afraid to run an item through the machine two times to get solid coverage.

happy with you

BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts, Michaels; PATTERNED PAPER, CHIPBOARD: Crate Paper; STAMPS, INK: Stampin' Up!; PUNCH: Martha Stewart Crafts; ADHESIVE, FOIL, CLEAR TONER SHEETS: Therm O Web; OTHER: Buttons



3 MINC BY HEIDI SWAPP

While absolutely anything can be foiled with a laser printer, Heidi Swapp has come up with an array of products that are Minc-ready with toner-appropriate designs ready to foil with the super cute Minc machine.

STEP-BY-STEP

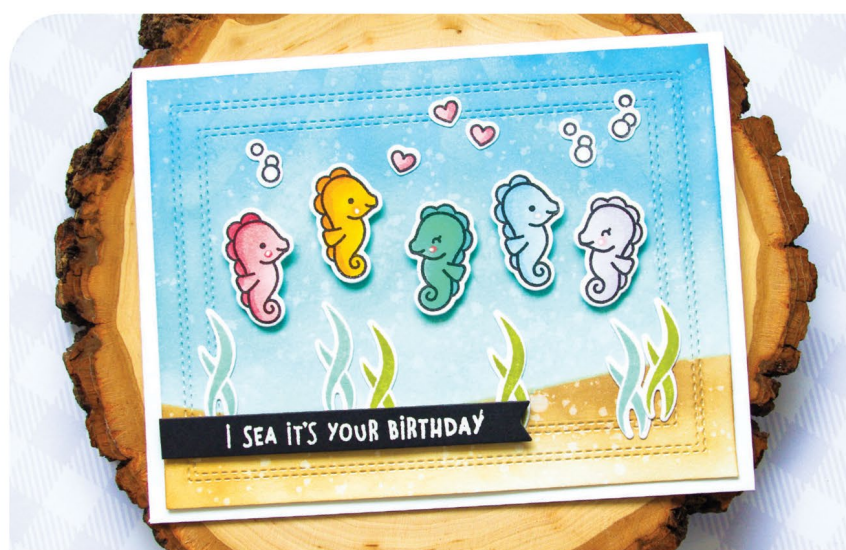
- 1 Make card from cardstock.
- 2 Trim cardstock panel and add paint with brayer to create background.
- 3 Run Heidi Swapp Minc patterned paper through Minc machine with gold foil and punch circles from foiled patterned paper. Adhere to panel.
- 4 Fussy cut flowers from patterned paper and adhere to panel.
- 5 Run the Minc compatible happy die cut through the machine with Glitter Foil and adhere to panel.
- 6 Adhere sentiment sticker and heart.
- 7 Stitch finished panel to card base.

happy

BY NICOLE NOWOSAD

supplies CARDSTOCK: Michaels; PATTERNED PAPER: Crate Paper; FOILABLE TAGS AND WORDS, FOIL, FOIL MACHINE: Heidi Swapp; PAINT: American Crafts; PUNCH: Stampin' Up!; ADHESIVE: Therm O Web

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design 101: why it works

Let's study the hows and whys that separate just okay design from great design! BY SUSAN R. OPEL

Want to know why it works when a design comes together? Delve into the minds of two designers and their creative processes and learn some fantastic rules for making your next layout a phenomenal success!

layout 1

Limited colour palette. When you think of summer what comes to mind? For Paige it's warmth, sunshine, and the outdoors. So by choosing warm colours (yellows, oranges, pinks) it invokes the feelings of summer.

Work those angles. All of the paper angles are pointing in towards the photo—the main focal point of the page.



Be cut file savvy.

By using her electronic die cutting machine to cut all of the paper layers, this page came together quickly and easily.

Cluster in a triangle. Can you spot the three clusters of embellishments? There is one to the left of the photo, another at the top right corner of the photo, and the title which is also to the right of the photo. This visual triangle helps create interest and draws the eye all around the page.

experience summer

BY PAIGE EVANS

supplies PATTERNED PAPER, CHARM, CLIP, DIE CUT SHAPES, STICKERS: Pink Paislee; ELECTRONIC CUT FILE: Paige Evans; ADHESIVE: Therm O Web

Add texture. Paige used texture in three different ways: distressing the edges of all the patterned papers, machine stitching, and different depths of adhesive between layers. All of these elements work together to bring life to the page and make you want to touch it.



Get a free download of Paige's sunburst cut file. Add a ray of happiness to your summertime layouts! Find it on our website here:

scrapbookandcards.com/bonus-content

layout 2

Pour on pattern.

Add more pattern and colour to the corner of a page by adhering two different patterned papers on the corners of your page layers. Rolling the paper and fastening with a brad or small staple creates interest and texture.

Create contrast.

Black creates instant contrast against bright colours, so adding something important, like a title, in black helps it to stand out on the page.

Dig the diagonal. To achieve movement on a page, using a diagonal line and having it dissect the photo is an instant way to draw your eye to what is most important.



DESIGN LINGO 101

Line is an element of any good design. Lines provide emphasis and define shape. They can be used to convey mood and emotion, and they can be used to ground objects and create connections between elements. On this layout, Meghann uses a strong diagonal line as the anchor for her title, photo, journaling and embellishments. Look for ways to line things up on your next design!

Make a journaling judgment.

Journaling is important, but so is the balance of your page. If you can't find a way to make your journaling work with the layout design, create a pocket for a journaling card behind your photo to add your story while retaining the design.

Show restraint. A busy floral paper can take away from the focus on the story. Use only half a sheet on the layout and create a multi-layered mat for your photo so that it doesn't get lost.

this life at 33

BY MEGHANN ANDREW

supplies CARDSTOCK, PATTERNED PAPER, STAMPS, INK, DIE CUT SHAPES, DIES, RUBBER SHAPES, SEQUINS, STICKERS: Close To My Heart; LETTER STICKERS: American Crafts; FONT: Rough Typewriter; PUNCH: EK Success; STAPLER: Ranger Industries; ADHESIVE: Scrapbook Adhesives by 3L



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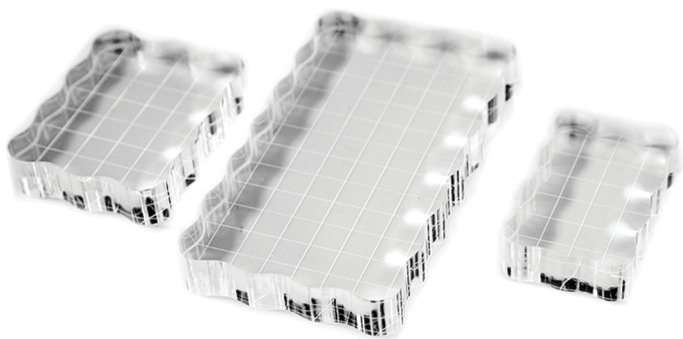


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inspired by music

Isn't it magical how music can whisk you away to a moment in time? There's definitely a power in music, and with music comes so much inspiration. Join some of our design team members as they share imaginative and inspiring ways to add music to your designs.

BY SUSAN R. OPEL

inspiration challenge 48

creative cards 51

design your story 57

make it mini 60

inspiration gallery 63

How can I incorporate musical inspiration into my layouts and cards?

1 bust a move—young mc

Don't just stand there bust a move. Perhaps you have a theme song that fuels your life. Nicole used this challenge to commemorate her life's mantra in layout form. As she says in her journaling, "Don't just stand around and wait for things to get done around you, get to it and make things happen!" That's our go-getter, Nicole!

DESIGN TIP: Stitching always adds such fun interest and texture to layouts and cards!

Notice how the patterned paper pie pieces at the top of this layout are stitched, as well as the perimeter of the layout.

DESIGN TIP: Add your journaling directly to a piece of patterned paper. Conduct tests on printer paper to verify the spacing, and then once you're positive it's in the right place, run the patterned paper through the printer!

bust a move

BY NICOLE NOWOSAD

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Close To My Heart; ENAMEL DOTS: Simple Stories; ELECTRONIC DIE CUT MACHINE: Silhouette America; FONT: Debby, Typical Writer; ADHESIVE: Therm O Web



2 ice ice baby—vanilla ice

Stop, collaborate, and listen. Jill's ice-cold drink shaped card is fitting for those scorching summer days, and her nod to an early '90s classic is sure to make the recipient chuckle.

DESIGN TIP: With letter stickers, you can spell absolutely ANYTHING. Use your imagination and have a blast coming up with clever designs.

ice ice baby

BY JILL DEWEY HAWKINS

supplies CARDSTOCK: My Favorite Things, Neenah; VELLUM: Taylored Expressions; STAMPS: Pinkfresh Studio; INK: Ranger Industries; PEN: Pentel; ENAMEL DOTS, TRIM: Doodlebug Design; LETTER STICKERS: American Crafts; DIES: Hero Arts, Honey Bee Stamps, Pinkfresh Studio; DIMENSIONAL GLAZE: Tonic Studios; ADHESIVE: Therm O Web

DESIGN TIP: Frame a collage of photos with lots of fun and cute sayings and images in similar colours for a gorgeous double-page spread.



just the way you are—bruno mars

There's not a thing that I would change, 'cause you're amazing.

Sheri's daughter loves this song by Bruno Mars, and what better inspiration for a layout than using the song title as a theme to celebrate her sweet girl! A cute collage of photos and heartfelt journaling from mom make this layout a treasure.

just the way you are

BY SHERI REGULY

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES, DECORATIVE TAPE: Crate Paper; ENAMEL DOTS: Echo Park Paper; BUTTON: Pinkfresh Studio; STICKERS: Crate Paper, Pink Paislee; FONTS: Arial, Century Gothic; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web



the sound of music

The hills are alive with the sound of music.

Virginia's family vacation took them to Austria, which immediately made her think of *The Sound of Music*. This layout does double duty music-wise since Salzburg is also the birthplace of Wolfgang Amadeus Mozart! The pretty musical cut file in seafoam green makes a gorgeous and meaningful impact on this design.

DESIGN TIP: Virginia's three photos showcase a statue, a vista, and a person.

Such a great mix of subjects to give the layout variety!

salzburg

BY VIRGINIA NEBEL

supplies PATTERNED PAPER, DIE CUT SHAPES, ENAMEL DOTS: My Mind's Eye; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: Therm O Web; OTHER: Letter stickers

5 kick drum heart—the avett brothers

There's nothing like finding gold within the rocks hard and cold. Lisa's musical inspiration comes from the lyrics of one of her favourite songs by The Avett Brothers. "It's not the chase that I love, it's me following you" perfectly fits the feelings she has for her husband, so she used those lyrics as a title for her layout about their 20th anniversary trip to Jackson Hole, WY. Happy anniversary, you two!

DESIGN TIP: Emphasize and add weight to the final word in your title with three perfectly placed decorative brads in coordinating colours.

it's not the chase

BY LISA DICKINSON

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, BRADS, STICKERS: Simple Stories; LETTER STICKERS: American Crafts, Bella Blvd, Jillibean Soup; DECORATIVE TAPE: My Mind's Eye; PUNCHES: Creative Memories, EK Success; FONT: Love Letter TW; ADHESIVE: American Crafts, Scrapbook Adhesives by 3L

DESIGN TIP: Use your background paper as a guide for choosing colours for your title. We LOVE how the words *chase*, *love*, and *following* all match the shades in the background paper.



the puppy song—harry nilsson

If only I could have a friend who'll stick with me until the end. Are you one of those people who has a song for everything? If you aren't, you probably know someone who does! When you've got some cute photos you want to scrap and you're struggling for an idea for a title, turn to music. Meghann's fun photos of her girl and her pup are enhanced significantly by this sweet song as her title.

DESIGN TIP: When your title is somewhat long, emphasize key words in a larger font.

so very lucky

BY MEGHANN ANDREW

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, STAMPS, CHIPBOARD, DIE CUT SHAPES, LETTER STICKERS, STICKERS: American Crafts; INK: Close To My Heart; ELECTRONIC CUT FILES: Lilium Pixel SVG; TRIM: DMC; FONT: Rough Typewriter; ADHESIVE: Scrapbook Adhesives by 3L

DESIGN TIP: If you're looking for a certain colour of alphabet stickers, don't be afraid to paint them like Wendy Sue did to get the perfect shade.



firework—katy perry

Come on let your colours burst. Some songs work perfectly for holidays, and *Firework* is no exception when it comes to celebrating Independence Day! Stars, fireworks, a cook out, and everyone dressed in red, white, and blue give this cheery double-page layout a whole lot of pizzazz!

baby, you're a firework

BY WENDY SUE ANDERSON

supplies CARDSTOCK: Carta Bella Paper; PATTERNED PAPER, EPOXY, DIE CUT SHAPES; STICKERS, DECORATIVE TAPE: Bella Blvd; ENAMEL DOTS: Echo Park Paper; LETTER STICKERS: American Crafts; PAINT PEN: Elmer's; RIBBON: May Arts; FONT: Holidays Are Coming; ADHESIVE: Scrapbook Adhesives by 3L

everything is awesome—the lego® movie soundtrack

Everything is awesome when you're living out a dream. Chances are you've watched a kid's movie a time or two, and heaven knows, those songs can be catchy, right? Use one of those songs that your children love in a layout accompanied with photos of them, and they'll burst into song when they see it!

DESIGN TIP: The letter **O** in the title cut file is replaced with a star. We love how in lieu of trying to cut the photo into a star that Paige left it in its original rectangular shape.

everything is awesome

BY PAIGE EVANS

supplies CARDSTOCK, PATTERNED PAPER, DIE CUT SHAPES, PEN, STICKERS, DECORATIVE TAPE: American Crafts; LETTER STICKERS: Pink Paislee; ELECTRONIC CUT FILES: Paige Evans; ADHESIVE: Therm O Web



Get a free download of Paige's statement-making cut file. Celebrate whatever you think is AWESOME! Find it on our website here: scrapbookandcards.com/bonus-content

inspiration challenge

It's your turn to create something gorgeous with our Inspiration Challenge!

Who doesn't love a good challenge? We know that our magazine is a fantastic resource when it comes to finding inspiration, and we want you to show us what you create. This column puts the ball in your court as we want you to take Jennifer's project and let it inspire you to make something all your own.

WAYS TO BE INSPIRED

- Emulate the colour scheme
- Use washi tape and buttons
- Make a cactus or desert-themed card or layout
- Create something 3D
- Focus on stripes and dots
- Add flowers and enamel dots
- Come as close to the original design as you can using similar products

cactus trio

BY JENNIFER S. GALLACHER

supplies PATTERNED PAPER: DCWV; ENAMEL DOTS: Echo Park Paper; DECORATIVE TAPE: Bella Blvd; ELECTRONIC CUT FILE: Silhouette America; PAINT: Rustoleum; POTS: JoAnn Crafts; ADHESIVE: Scrapbook.com; OTHER: Beans, buttons, trim

DESIGN TIP: Turn to the tried and true primary colours!

Red, blue, and yellow are the basis of all colours, so grab different shades of each hue for your next project.



YOUR TURN: Create something (a card, a layout, whatever) inspired by Jennifer's project and share it on Instagram using #SCTInspirationChallenge. Be sure to tag @sctmagazine and @jengallacher1 so we can see what you've made!



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PLUS: Fun ways to document your summer travels!

creative cards

Where card makers come to share what's hot in the world of stamping, die cutting, and handmade kindness!

When rainstorms wane, there's nothing better than the rainbow that appears to fill the sky with vibrant colour! Join five incredibly talented designers as they share nine fantastic ways to inject rainbow-y goodness in your designs.



sending sunshine

BY LATISHA YOAST

supplies CARDSTOCK: Doodlebug Design, Lawn Fawn; PATTERNED PAPER, ENAMEL SHAPES, STICKERS: Doodlebug Design; STAMPS: Lawn Fawn; INK: Altenew; ADHESIVE: Scrapbook Adhesives by 3L

OUR FOCUS: RAINBOWS

From a traditional rainbow to swathes of vivid colour, designs with a full spectrum of hues give us all the heart eyes. Try your hand at these clever techniques and delightful rainbow designs we're sharing over the next five pages!

RAINBOW PATTERNED PAPER

DESIGN TIPS:

- Use small embellishments that come in various colours to add rainbow accents.
- Make stickers into die cuts by deadening the stickiness with baby powder.

STEP-BY-STEP

- 1 Make card from cardstock. Trim patterned paper and adhere to card base with foam tape.
- 2 Trim cardstock panel, stamp sentiment with black ink, and adhere to card front with foam tape.
- 3 Adhere rainbow and cloud stickers to card front with foam tape.
- 4 Affix enamel hearts in ROYGBIV order above the rainbow and below the sentiment.



Watch a master in action! Check out this video from Laura Bassen to learn some trade secrets on ink blending! bit.ly/blendwithlaura

REPEATED SHAPE DIFFERENT COLOURS



STEP-BY-STEP

- 1 Make card from cardstock. Trim cardstock panel and adhere to card base with foam tape.
- 2 Die cut diamonds and triangles from a variety of cardstock colours.
- 3 Adhere shapes to panel with foam tape.
- 4 Stamp and emboss sentiment on black cardstock and adhere to card with foam tape.

DESIGN TIPS:

- **Repeat any die with various colours**, and you've got yourself a custom rainbow!
- **Add a shot of black to your design** for contrast and sophistication.

hello

BY LAURA BASSEN

supplies CARDSTOCK: Neenah, Papertrey Ink, Simon Says Stamp; STAMP, DIES: Honey Bee Stamps; INK: Tsukineko; EMBOSsing POWDER: Simon Says Stamp; ADHESIVE: Therm O Web

RAINBOW INK BLENDING



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim cardstock into panel and blend inks to create a rainbow.
- 3 Die cut background from white cardstock and adhere to panel.
- 4 Die cut celebrate from white cardstock and shadow from black cardstock. Adhere to each other and then to panel with foam tape.
- 5 Adhere panel to card base with foam tape. Affix sequins.

DESIGN TIP:

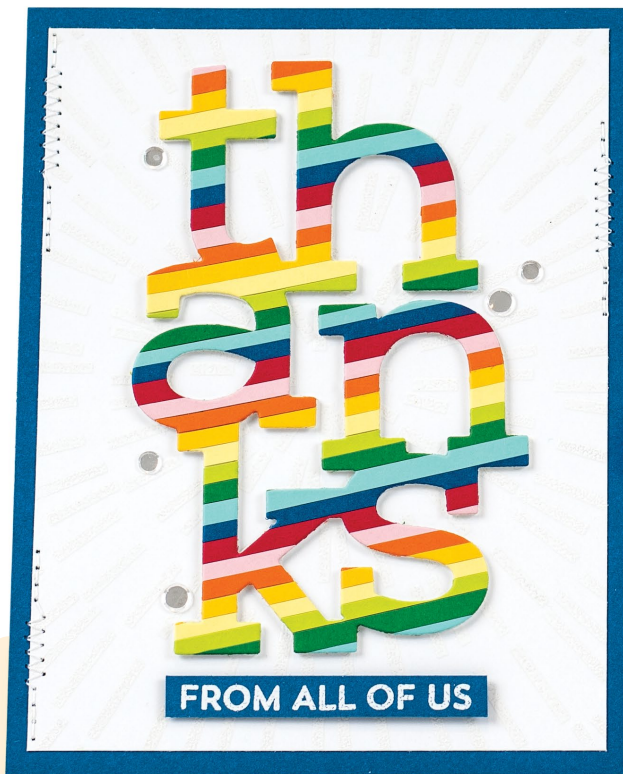
- **Let the background be the star of the show** by choosing neutrals for the card base and the sentiment.

celebrate

BY LAURA BASSEN

supplies CARDSTOCK: Neenah, Simon Says Stamp; INK, BLENDING TOOL, DIMENSIONAL GLAZE: Ranger Industries; SEQUINS: Pretty Pink Posh; DIES: Pinkfresh Studio; ADHESIVE: 3M, Elmer's

CARDSTOCK SCRAP RAINBOW



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim cardstock panel, stamp and emboss background, and stitch panel to card base.
- 3 Trim cardstock strips, adhere to lightweight paper, and die cut sentiment.
- 4 Stamp and emboss sentiment on blue cardstock and trim.
- 5 Adhere sentiments to card front with foam tape; affix sequins.

DESIGN TIPS:

- **This design is the perfect way** to make a dent in your cardstock scrap stash!
- **Adhering your strips to a lightweight paper** makes it easier to get a clean cut with your manual die cut machine.

from all of us

BY JILL DEWEY HAWKINS

supplies CARDSTOCK: My Favorite Things, Neenah, Taylored Expressions; STAMPS, DIES: Concord & 9th; INK: Tsukineko; EMBOSSING POWDER: Hero Arts; SEQUINS: Pretty Pink Posh; ADHESIVE: Scrapbook Adhesives by 3L

NON-TRADITIONAL COLOUR ORDER



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Die cut background from white cardstock. Coat card front with adhesive and adhere white background.
- 3 Die cut background from various colours of cardstock and inlay into white frame.
- 4 Die cut photo frame and clouds from white cardstock and stitch to vellum.
- 5 Stamp sentiment and critters on white cardstock, die cut, and colour critters with markers.
- 6 Adhere sentiment and critters to photo frame with foam tape; adhere frame to card front with foam tape.

DESIGN TIP: Adding vellum is a great way to let the background shine while still giving your design an added layer of interest.

it's your birthday

BY JILL DEWEY HAWKINS

supplies CARDSTOCK: My Favorite Things, Neenah, Taylored Expressions; VELLUM: Taylored Expressions; STAMPS, DIES: Avery Elle; INK: Gina K. Designs, Tsukineko; MARKERS: Copic; ADHESIVE: 3M, Therm O Web

BACKGROUND STAMP RAINBOW



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim watercolour panel. Ink background with multiple Distress Oxide inks, spray with water, stamp, and heat set. Adhere to card base with foam tape.
- 3 Die cut sea horse from watercolour cardstock and craft foam. Paint sea horse with Distress Inks.
- 4 Adhere glitter cardstock behind sea horse and adhere to craft foam sea horse. Adhere to card front.
- 5 Stamp and die cut smile from cardstock and craft foam. Adhere to each other and then to card front.
- 6 Watercolour a small strip and stamp sentiment with grey ink. Trim and adhere to card front with foam tape.

smile every day

BY JENN SHURKUS

supplies CARDSTOCK: Lawn Fawn; WATERCOLOUR CARDSTOCK, DISTRESS SPRAYER: Ranger Industries; STAMPS, DIES: Hero Arts; INK: Ranger Industries, Tsukineko; ADHESIVE: 3M, Lawn Fawn, Tombow; OTHER: Craft foam

RAINBOW DIE CUT



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim eight watercolour panels—one for the grey background and the others for each colour of the rainbow.
- 3 Blend one Distress Oxide colour on each panel and use a coordinating Distress Ink colour and a paintbrush to splatter ink. Splatter panel with water and heat set.
- 4 Adhere grey panel to card base. Die cut a rainbow from each of the other colours.
- 5 Die cut clouds from white cardstock and adhere large cloud to card front.
- 6 Assemble rainbow and adhere rainbow and smaller clouds to card front with foam tape.
- 7 Blend ink on watercolour paper, die cut sentiment outline, and stamp sentiment. Adhere with foam tape.
- 8 Stamp secondary sentiment, trim, and adhere.

big hugs

BY JENN SHURKUS

supplies WATERCOLOUR CARDSTOCK, BLENDING TOOL: Ranger Industries; STAMPS, DIES: Lawn Fawn; INK: Lawn Fawn, Ranger Industries; ADHESIVE: 3M, Lawn Fawn, Tombow

MULTICOLOUR RAINBOW STAMPING



STEP-BY-STEP

- 1 Make card from cardstock.
- 2 Trim cardstock panel from white cardstock and stamp background with black ink. Adhere to card base with foam tape.
- 3 Place stamp in positioning tool and apply each ink colour one at a time. Soften the edges of each ink colour by dabbing with a cloth (while still on the stamp) before each colour is stamped.
- 4 Trim heart shape once it's dry and adhere to panel with foam tape.

DESIGN TIPS:

- **A stamp positioning tool is key to creating this design.** Leave the stamp where it is and just add new colours!
- **When stamping various colours, apply ink and then dab the edges of the colour** while it is still on the stamp with a cloth or paper towel to soften the edge, allowing it to transition to the next colour of ink.

sending love

BY KRISTINA WERNER

supplies CARDSTOCK: Neenah; STAMPS: Concord & 9th; INK: Ranger Industries, Tsukineko; ADHESIVE: 3M

FAUX DIP DYE RAINBOW

STEP-BY-STEP

- 1 Make card from cardstock. Trim three watercolour paper panels, set two aside, and tape the third to a hard surface.
- 2 Apply very pale yellow watercolour to panel leaving about an inch from the top. Let dry.
- 3 Apply slightly more intense yellow leaving a swath of the light yellow above it. Let dry.
- 4 Continue adding layers until the bottom colour is very intense. Notice this panel goes from yellow to red. Don't forget to let each layer dry before proceeding to the next colour.
- 5 Repeat steps 2–4 creating a turquoise to dark blue panel and a pink to purple panel.
- 6 Trim panels and adhere to card base with foam tape.
- 7 Adhere gold cardstock to adhesive sheet, die cut, and adhere to vellum. Trim vellum mat and adhere to card front with foam tape.

DESIGN TIP: To achieve the lightest colours in this design, use more water than paint. You can always add more intensity later, but you can't go lighter!



it's your day

BY KRISTINA WERNER

supplies CARDSTOCK: Bazzill Basics; METALLIC CARDSTOCK: Altenew; VELLUM: Stampin' Up!; WATERCOLOUR PAPER: Arches; DIE: Simon Says Stamp; WATERCOLOURS: Kuretake Zig; ADHESIVE: 3M, Darice, Tombow



The Moments that Matter Most

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design your story

Has journaling got you stumped? Never fear!
It's the five Ws to the rescue! BY CATHY ZIELSKE

Back in my college journalism classes we learned how to write a story with “just the facts, ma’am!” There’s nothing quite like the five Ws—who, what, where, when, and why—to get your pen (or keyboard!) moving. Let’s explore a few fact-based approaches.

layout 1

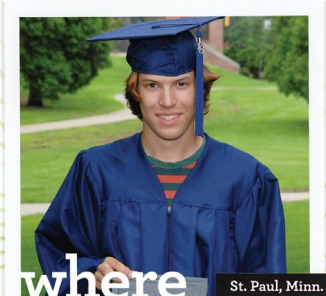
IT'S THE WHY OF THE THING

I believe it's important to include the basics on every layout.

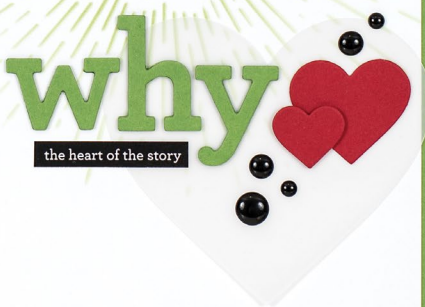
Time can steal the clarity of our memory and having simple details documented is a great approach. My son's high school graduation page has four of the five Ws in a short, sweet order, but for me, the why of the story will always be where the real heart resides.

STORY TIP: How do the facts make you feel? After the basics are noted, pause and consider how you feel about the story you're saving. There's no need to rush. What is the extended story behind these facts? Therein lies the key to a meaningful journal.

DESIGN TIP: Create your own journal strips. I used Photoshop Elements to design tiny fact strips which I adhered directly to my photos. I typed all the facts onto a single line with ample spacing between them. Then I added a thin black box behind the type layer and changed the type colour to white. Instant white type!



I'm not going to lie: there were a few moments this year wherein I wasn't 100% sure your outcome would include a cap and gown moment. It wasn't your favorite year in school, and believe it or not, I get that. My senior year wasn't either. But you did it and the beautiful thing is you never have to do that again. I know there are some people for whom high school was a high point. I'm glad it wasn't for you, Cole. I know for you there is so much more to come. You are really just getting started. Here's to what comes next. We love you so very much!



why

supplies CARDSTOCK, INK: Gina K. Designs; ENAMEL DOTS: Close To My Heart; DIES: CZ Design for Simon Says Stamp, Hero Arts; STENCIL: Honey Bee Stamps; FONT: Archer; ADHESIVE: Scrapbook Adhesives by 3L, Therm O Web; OTHER: Vellum

DESIGN TIP: Create a custom

background with your stencils. I used a starburst stencil and some dye ink to add three areas of colour to my white cardstock.

layout 2

BLOCK IT UP

Creating a journal block with the five Ws will ensure those timeless stories behind your photos are preserved. A simple 4 x 6 photo represents a big change in my parents' lives following a bad fall my dad took. Even if you think that journaling isn't your thing, when you start out with who, you may find when you get to the why, you have more to say.

DESIGN TIP: Differentiate through typography. Change the font and weight on your five Ws and even put them in all caps format. It's a nice visual separation for the reader to easily follow. I also like to reduce the size of the bold, capped words by 1 point.

cherish

supplies CARDSTOCK: Gina K. Designs, Simon Says Stamp; PATTERNED PAPER, DIES, ENAMEL DOTS: Honey Bee Stamps; DIES: CZ Design for Simon Says Stamp; PUNCH: We R Memory Keepers; FONT: Avenir; ADHESIVE: Gina K. Designs, Therm O Web



WHO: Dad and Mom.

WHAT: Celebrating Dad's exit from rehab.

WHEN: April 5, 2019.

WHERE: At their home on the charming back porch in Henderson, Nevada.

WHY: After only three weeks, Dad left rehab following his tumble over that curb en route to exercise at the mall. This trip marked my first visit to see them in many years. I am so grateful for their health and for this photo. And for my Dad's amazing attitude for getting back on his feet. I am looking forward to returning for another visit soon to see his progress.

PRODUCT HIGHLIGHT Honey Bee Stamps

Companies who design products primarily for cardmaking are wonderful resources for scrapbooking supplies as well! I adore the dies, stamps, papers, and other products from Honey Bee Stamps for creating scrapbook pages.



DESIGN TIP: Small elements repeat and connect the design. The white enamel dots create points of visual connection on my design. The small m and s also reinforce the repeating white elements on the page.

See more of Cathy's pages, cards, and stories at cathyzielske.com



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Document your summer vacation with a chic
traveller's notebook! BY JESS FORSTER

For me, summer is a time to enjoy warm weather and family adventures. When it comes to scrapbooking the season of summer, I try to balance making memories with documenting them. I love traveller's notebook inserts because they are the perfect mini album to document on-the-go. Not only are TNs (as they are affectionately called) portable and easy to carry, you can quickly design a double-page layout. I also love the fact that they are an opportunity to play with both traditional and mixed media supplies.

MINI SIZE:

4¼ x 8¼



✓ **MAKE IT TIP: Consider the options!**
Traveller's notebook inserts can be used for more than travel. You can keep quotes, write lists, or even art journal!

summertime love

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Crate Paper; PEN: Elle's Studio; CLIPS, JOURNAL: Heidi Swapp; LETTER STICKERS, DECORATIVE TAPE: Crate Paper, Heidi Swapp; WATERCOLOURS, WATERCOLOUR BRUSHES: American Crafts; FONT: Remington Noiseless; ADHESIVE: Tombow

GETTING STARTED

Before you start creating pages in your traveller's notebook insert, open up each page by folding or flattening the paper along the spine. This will help you to use all of the space on each individual page and avoid damaging your previous pages

✓ **MAKE IT TIP: Decorate the outside cover of your TN insert.** Use 3 x 4 journaling cards, cardstock, and patterned paper to create simple layers. Add embellishments like die cuts, washi tape, and stickers to add depth.

✓ **MAKE IT TIP: Store multiple inserts in one cover.** You can house a series of different stories in one place, and they come with fun pockets that you can fill with extra things to commemorate your journeys.

Get more creative ideas from Jess at cheersjess.com



✓ **MAKE IT TIP: Break out your mixed media supplies.**

Create an ombre effect with watercolour paint on cardstock which you can match to the product of your choice. Once I finished painting, I adhered the paper to the first page of my TN album. This is a great way to hide stamping mistakes while keeping the paper in your TN insert intact.

✓ **MAKE IT TIP: Print a variety of photo sizes.** Traveller's notebooks can hold smaller photos or full page photos at 4 x 8. Don't forget to incorporate regular size pictures including 3 x 4, 4 x 6, or 5 x 7! The possibilities are endless.



✓ **MAKE IT TIP: Make your TN interactive!** Here I created my own interactive tag, which tells a deeper story including the conversations my kids had while we played on the beach.

✓ **MAKE IT TIP: Add dimension with clips.** To enhance the touchability of your notebook, pop in clips for lots of interest!



✓ **MAKE IT TIP: Think 8 x 8.**

Regardless of the brand of TN you are using, when creating a double-page layout, your canvas is essentially 8 x 8. Use basic design principles, like balance, emphasis, and repetition just like any scrapbook page.

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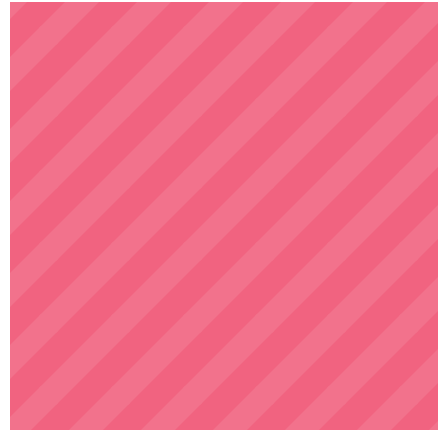


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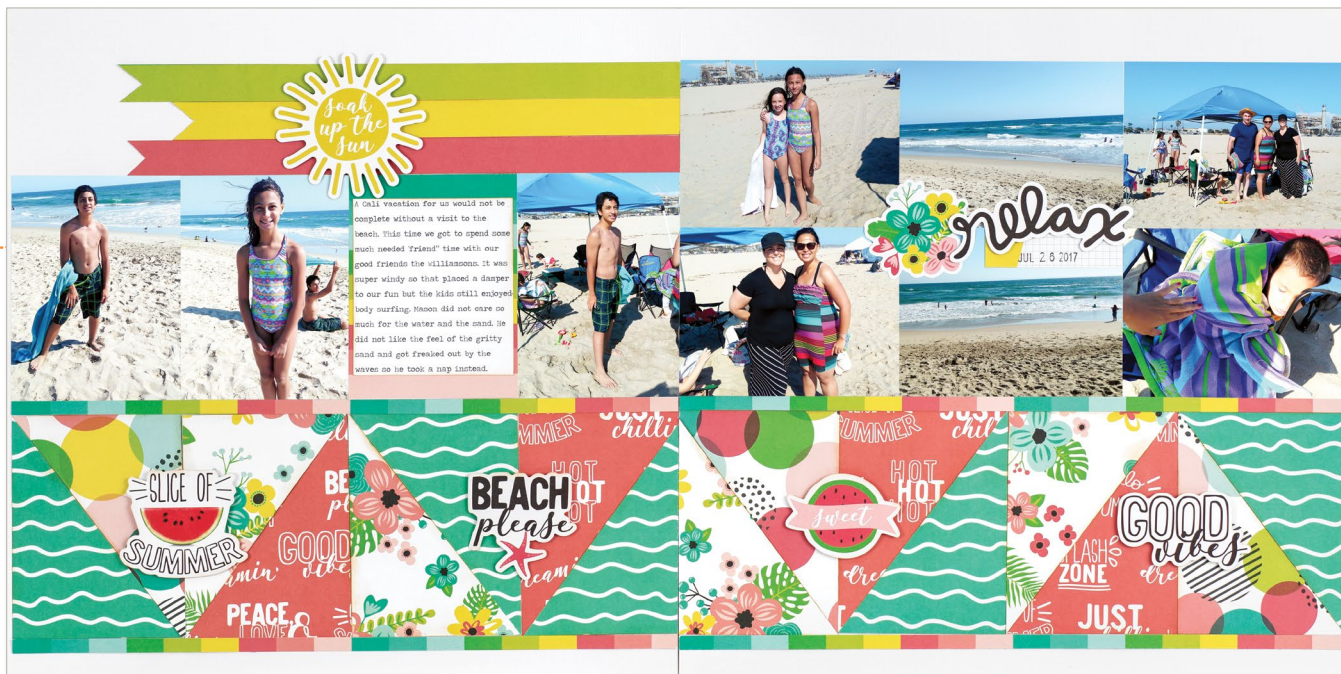
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inspiration

GALLERY





Celebrate summer with a double-page spread all about your fantastic trips to the beach. Grace fit nine photos on this layout, and still left herself lots of room for juicy summer papercrafting goodness. The teal paper with the waves is a perfect complement to the subject matter and gives her layout a sense of movement. Beach, please!

soak up the sun

BY GRACE TOLMAN

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, DIE CUT SHAPES: Simple Stories; STAMP: Studio Calico; PEN: American Crafts; FONT: Traveling Typewriter; ADHESIVE: GlueDots



Marcia's summery layout oozes all kinds of seaside fun! Make a statement with a commanding cut file title and back it with adorable patterned papers fit for the season. The best part of this layout in our book? That super big and relaxed smile. Ahhhhh, summer!

hello beach

BY MARCIA DEHN-NIX

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUT SHAPES, ENAMEL DOTS, DECORATIVE TAPE: Simple Stories; SPRAY INK: Heidi Swapp, Shimmerz, Tattered Angels; ELECTRONIC CUT FILE: JustNick Studios; ADHESIVE: 3M



Summer vacation is the perfect time to hang out with friends, and Kim's layout celebrates a friendship that has lasted seven years. What a fun idea to include a photo from way back when with an updated squad shot! We love this design especially for its storytelling. In the end, that's what scrapbooking is all about, isn't it?

wonderful squad flashback

BY KIM JEFFRIES

supplies CARDSTOCK, ADHESIVE: American Crafts; PATTERNED PAPER, LETTER STICKERS, DIE CUT SHAPES, GLITTER SHEET, SPRAY INK: Heidi Swapp; ELECTRONIC CUT FILE, FOAM LETTERS: Paige Evans

Lush tropical foliage paired with sophisticated black and white make for the perfect summertime greeting. We love Tiffany's gorgeous watercolouring and sumptuous colour palette! This design is the perfect way to brighten someone's day during the hot summer months.

hello

BY TIFFANY DEGOUGH

supplies WATERCOLOUR CARDSTOCK: Ranger Industries; STAMPS: Ink Blot Shop; INK: Gina K. Designs; MARKERS: Tombow; ADHESIVE: Scor-Pal; OTHER: Cardstock





Celebrate an awesome summer day by capturing the smile of one of your favourite little guys! That smile, though! Totally captivating. And how inspiring are the bones of Aurélie's design? We love the eclectic mix of patterns gathered on ledger paper and the cool line with jaunty staples. Excellent design ideas for layouts and cards alike!

say cheese

BY AURÉLIE CORMIER

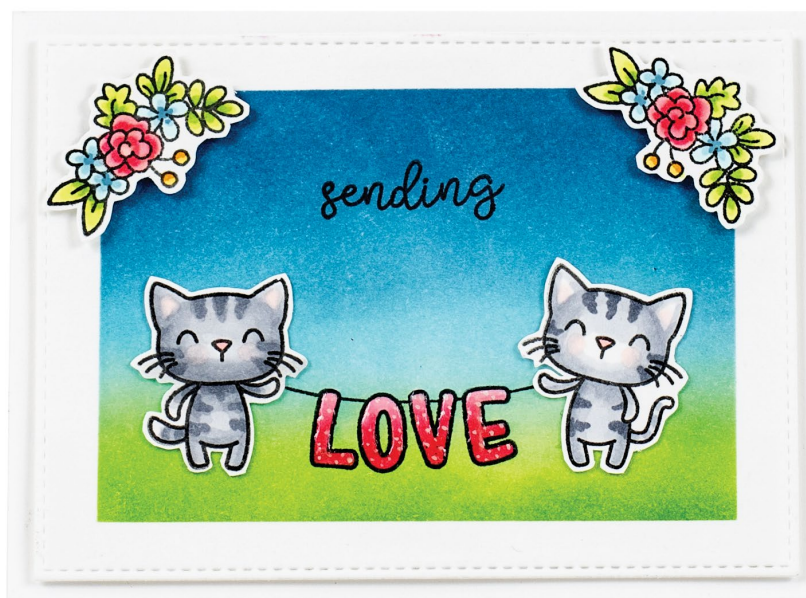
supplies CARDSTOCK: Stampin' Up!; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, DIE CUT SHAPES: American Crafts; STAMP: Trodat; INK: Tsukineko; STITCHING TEMPLATE: Bazzill Basics; PEN: Staples; TRIM: DMC; ADHESIVE: Bazzill Basics, Be Creative

There's something about Karin's sweet card that makes us say, "Awwww!" Not only are those kitties holding up the word *love* so darn cute, the little flowers in the corner add to the darlingness of this design. Her ink blending paired with a crisp white frame make this card a winner, for sure.

sending love

BY KARIN ÅKESDOTTER

supplies CARDSTOCK: Neenah; STAMPS: Avery Elle; INK: Ranger Industries, Tsukineko; DIMENSIONAL GLAZE: Ranger Industries; DIE: My Favorite Things; PENS: Copic; WATERCOLOURS: Windsor & Newton; ADHESIVE: 3M, Lawn Fawn





While summer is often marked with travel, weddings, and graduations, don't forget to commemorate all of the nifty opportunities that summer brings like a trip to the market! Ronda's layout captures what looks like a pretty fun girls' trip. We LOVE the photo of the car from behind, and the vintage papers and muted colour choices give her layout a treasure hunting vibe!

seba market memories

BY RONDA IVENS

supplies CARDSTOCK: American Crafts; PATTERNED PAPER: Authentique, Elle's Studio, Jillibean Soup, My Mind's Eye, Simple Stories; INK: Stampin' Up!; LETTER STICKERS: American Crafts; CHIPBOARD: DCWV, K&Company; STICKERS: BasicGrey, Echo Park Paper, Jenni Bowlin, My Mind's Eye; BRADS: My Mind's Eye; VELLUM BANNER: Crate Paper; ADHESIVE: Therm O Web; OTHER: Decorative tape

Got a camera roll of photos your kids take of themselves while you are otherwise occupied? Instead of deleting them or using them for blackmail at a later date, gather them in a collage and get them in your scrapbooks. It's such a fantastic way to capture their personalities! Bianca and her kids will certainly get a laugh looking at this cute layout years from now.

#selfie

BY BIANCA LILLYMAN

supplies CARDSTOCK: American Crafts, Bazzill Basics; PATTERNED PAPER: Echo Park Paper, Photo Play Paper, Simple Stories; INK: Tsukineko; CHIPBOARD: Teresa Collins; STICKERS: Echo Park Paper, Simple Stories; WOOD VENEER: Studio Calico; ENAMEL DOTS: Echo Park Paper; PUNCHES: EK Success; PENS: Sakura, Uniball; ADHESIVE: Scrapbook Adhesives by 3L, Tombow





When the family hits the road Griswold-style, it's the perfect time to document all of the aspects of your vacation. Anna's cute layout captures her family vacation through the eyes of her kids and centers around the age-old question, "Are we there yet?" We love all of the vibrant colour, jaunty arrows, and whimsical travel-related accents.

are we there yet?

BY ANNA KOMENDA

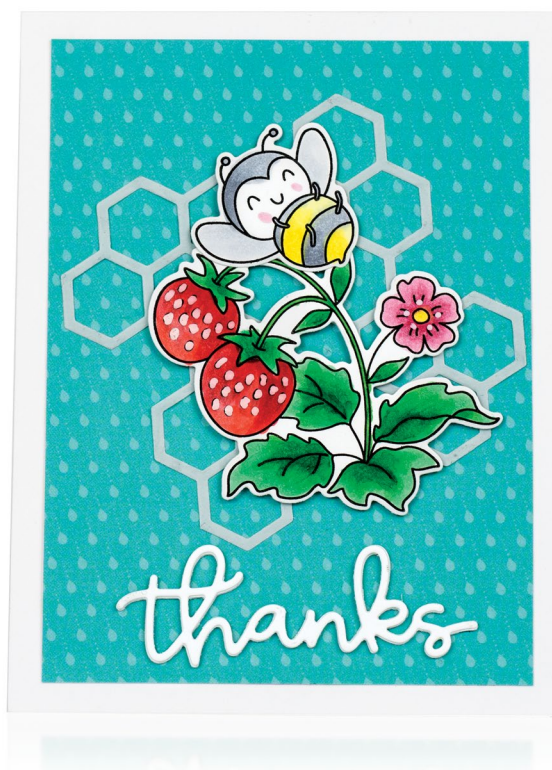
supplies PATTERNED PAPER, DIE CUT SHAPES, BUTTONS: Fancy Pants Designs; STAMP: Heidi Swapp; INK, SPRAY INK: Ranger Industries; ENAMEL DOTS: Freckled Fawn; ELECTRONIC CUT FILES: Silhouette America; ADHESIVE: American Crafts, Tonic Studios; OTHER: Pen

Summer is abuzz with so much activity, and Cheryl's BEE-utiful card pays homage to the fruits of the season! We love the happy hues she used and the cool white hive she created with hexagons. Those berries look super delicious. No wonder the bee is smiling!

thanks

BY CHERYL ESPIE

supplies CARDSTOCK: Neenah; PATTERNED PAPER: Doodlebug Design; VELLUM: Simon Says Stamp; STAMPS: Hello Bluebird; INK: Hero Arts; DIES: Hello Bluebird, Paper Smooches; MARKERS: Copic; PEN: Uniball; ADHESIVE: American Crafts, Stampin' Up!





Oh my goodness, what a pretty design from Daisie! Frothy and intricate florals abound in this sweet feminine layout. Did you notice the tulle stitched to the umbrella cut file to create a lovely spot for scads of pretty sequins? We LOVE Daisie's cute title, and we can't get enough of that impish grin in the adorable photo.

maybe she's a wildflower

BY DAISIE HANSON

supplies CARDSTOCK, PARCHMENT: Cardstock Warehouse; PATTERNED PAPER: American Crafts, Craft Smith, Recollections; GLITTER CARDSTOCK: The Paper Studio; STAMPS: Cocoa Vanilla Studio; INK: Ranger Industries; SPRAY INK: Heidi Swapp, Ranger Industries; LETTER STICKERS: American Crafts; SEQUINS: SpiegelMom Scraps; ELECTRONIC CUT FILES: The Cut Shoppe; PEN: Marvy Uchida; ADHESIVE: Tombow; OTHER: Tulle

When you're road trip ready, you're bound to arrive home with lots of photos of your adventures! Choose a few favourite photos from your journey and create a layout with a travel theme like Monique did. This is the perfect time to use map-style patterned papers. We love how the majority of this layout is black and white, but the round section with the photos is awash with vibrant colour!

road trip

BY MONIQUE LIEDTKE

supplies CARDSTOCK, PEN: American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS, DIE CUT SHAPES: Pebbles; STAMP: Trodat; INK: Clearsnap, Ranger Industries; SPRAY INK: Heidi Swapp; PUNCHES: Stampin' Up!; TEMPLATE: Provo Craft; BLENDER BRUSH: Tonic Studios; ADHESIVE: Therm O Web





A day at the pool + face painting = one happy (and FIERCE) mermaid! We love how Gina was able to capture this moment in time with these seriously cute photos of her daughter. The scales and shells lend themselves so well to the overall theme of the layout, and the colours are perfection. It's mermazing!

fierce mermaid

BY GINA BERNAL

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, LACE PAPER, LETTER STICKERS, STICKERS, DIE CUT SHAPES, GLITTER, PAINT, DIMENSIONAL GLAZE: American Crafts; INK: Ranger Industries; STENCIL: Echo Park Paper; FONT: American Typewriter; ADHESIVE: 3M, American Crafts, Tombow; OTHER: Craft foam, stamp

Wedding season is upon us, and those magical matrimonial moments

beg to be remembered. We bet that some of you started scrapbooking in order to preserve your wedding memories! Ashley had been wanting to make a mini album of her wedding photos, and she finally found the perfect product to do the photos justice.

my heart is full

BY ASHLEY YODER

supplies CARDSTOCK: American Crafts; PATTERNED PAPER, LETTER STICKERS, CHIPBOARD, STICKERS: Crate Paper; VELLUM: JudiKins; DIE CUT SHAPES: Graphic 45; RIBBON: American Crafts, Tim Holtz; DIMENSIONAL GLAZE: Tonic Studios; SEQUINS: Tuesday Morning; SPRAY INK, PAINT, TEXTURE PASTE, STENCILS: Ranger Industries, PEN: Uniball; SEWING MACHINE: Janome; ELECTRONIC CUT FILES: Paige Evans; ADHESIVE: American Crafts, Staples, Tombow



TITLE PAGE



This summer, when you're having a good hair day or feeling super cute, snap a selfie of your pretty face. We love how Lorimar's photo captures the contentment and satisfaction she was feeling on this particular day. When she found this picture in her camera roll, she saw the happiness in her eyes and took the opportunity to memorialize her gratitude in layout form. Well done, Lorimar!

happy heart

BY LORIMAR ORTEGA

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER: American Crafts, Carta Bella, Crate Paper, Echo Park Paper, Pink Paislee; LETTER STICKERS: American Crafts; STICKERS: Sandylion; DIE CUT SHAPES: Simple Stories; ENAMEL DOTS: American Crafts; SPRAY INK: Heidi Swapp, Shimmerz; PEN: Sakura; TRANSPARENCY FLOWER: Crate Paper; ENAMEL HEART: Shimmerz; ADHESIVE: Therm O Web; OTHER: Gems

Say thank you Hawaiian-style with gorgeous tropical florals.

Galina's card design shows that sometimes less can be so much more. The white-on-white base allows the flowers to steal the show, and the sentiment on vellum adds a softness without taking away from the gorgeous blooms.

mahalo

BY GALINA FILIPPENKO

supplies CARDSTOCK, DIMENSIONAL GLAZE, ADHESIVE: Tonic Studios; STAMPS, INK: Altenew, DIES: Simon Says Stamp; OTHER: Vellum





Slip on some shades and soak up the summer sun! Tegan bought a pair of sunnies that she loved, so she took a cute selfie. Such a fun way to showcase your favourite summer scrapbook collection, don't you think? Her yellow stitching for the sunrays and the little Xs at the bottom of her design take this layout from awesome to totally amazing!

summer shades

BY TEGAN SKWIAT

supplies CARDSTOCK: Bazzill Basics; PATTERNED PAPER, CHIPBOARD, DIE CUT SHAPES, CLIP, STICKERS: Bella Blvd; ELECTRONIC CUT FILES: Paper Issues; TRIM: DMC; ADHESIVE: 3M

There's nothing more soothing than a sunset over the water; it's most definitely a magical moment. Heather's pretty photo takes center stage in the middle of a gorgeous cut file. We love how the large word *magical* is in white (so as not to upstage the photo), but all of the pretty colourful goodies she sprinkled around the page add a definite summer vibe. Just lovely.

magical moments

BY HEATHER KING

supplies PATTERNED PAPER, CHIPBOARD, STICKERS, DIE CUT SHAPES: Crate Paper; ELECTRONIC CUT FILES: Paige Evans; PEN: Uniball; ADHESIVE: 3M, Scrapbook.com



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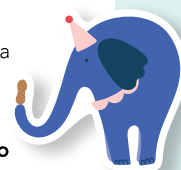
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Paint the town red or any colour you like! There's such a vibrancy to summer; it's almost as if the air vibrates with colour! Embrace the rainbow with this inspiring (and practical!) project created by Stephanie Klauck. You can create this colourful dry erase calendar for very little cost with a few punches (or dies), paint swatches, and a simple frame. You'll be organized and fabulous, and there's nothing better than that!

DESIGN TIP: Never leave a paint store without a few paint swatches—they make for some great projects! Most paint swatches come with the paint name printed on the front. You can die cut that portion so they're visible on the finished project, or you can simply die cut the solid area.

paint swatch rainbow calendar

BY STEPHANIE KLAUCK

supplies DIES: My Favorite Things; OTHER: Frame, paint swatches

DESIGN TIP: Creating an ombre design is super easy because paint swatches already come with the different shades of each colour family. Stephanie used two paint swatches that coordinate for each row, which provided 10 colour options for her project.

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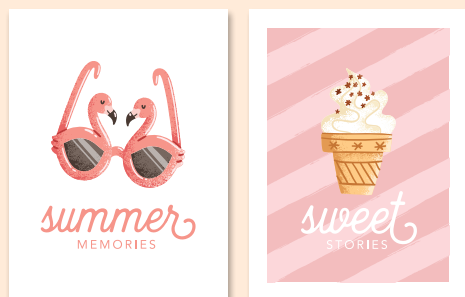
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your free extras

As always, we love to share, and we've got you covered with awesome extras that you'll adore. Here's a comprehensive list of freebies you'll find in this issue:

- ☐ Floral Border Cut File by Nathalie DeSousa (pg. 15)
- ☐ Bonus PageMaps (pgs. 30 – 31)
- ☐ Layered Sunburst Cut File by Paige Evans (pg. 37)
- ☐ Awesome Cut File by Paige Evans (pg. 47)
- ☐ Summer Journaling Card Set (pg. 80)
- ☐ Summer Cut Files (pg. 80)

bonus cut files



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